

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 3rd Movement
 Dem Fürsten Nicolaus von Galitzin gewidmet.

L. van Beethoven

Andante con moto ma non troppo.
Poco scherzoso.

vii
vii6
 vi6 vii vii6 V6 I V6 V

4

I I6 IV V V V V

5

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

I I V6 V V I IV V vi V6 V vii V6 iii I6 ii V64 iii I6

8

p *cresc.* *p* *cresc.* *p* *cresc.* *pizz.* *cresc.* *p* *cresc.* *p* *cresc.* *pizz.* *pizz.* *pizz.*

ii V64 iii I6 ii V i V I V6 I I6 ii6 V I ii V I V V

16

V V I I6 V V I I64 V I V V

18

pp dim. III V I V V I V V I vii6 I6 vii v V V V

20

p V V

21

poco cresc. dim. p cresc. dim.

poco cresc. dim. p poco cresc. dim.

poco cresc. dim. p cresc. dim.

poco cresc. dim. p cresc. dim.

V V V I I6 V64 I6 V I64

23

pp cresc. mf poco cresc. ten.

pp cresc. mf poco cresc.

pp cresc. mf poco cresc.

pp cresc. mf poco cresc.

iii iv6 VI VI6 V V V I V V

25

f poco sf p dolce

poco f sf p

poco f sf p

f poco sf p

Cantabile.

I V I6 V I V I6 IV I6 V

27

The musical score consists of four staves. The first staff (treble clef) features a melodic line with a trill (tr) and a *poco* marking. The second staff (treble clef) has a rhythmic accompaniment with *mf* and *mf poco* markings. The third staff (bass clef) provides a harmonic accompaniment with a *poco* marking. The fourth staff (bass clef) contains a bass line with *mf* and *mf poco* markings. Chord symbols are placed below the staves: I, IV, V, V, I64, V, I6, V, I6, V.

29

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

I6 IV V I6 IV V V

31

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

V V ii V V I vi V I V6 V

33

I I6 vi64 V V V V

34

V V V

35

V V V p p p V V

37

dim. dim. dim. dim. V V V

38

p dolce

p dolce

p dolce

sempre staccato

p

I V V I I6 IV vii64 vi V

40

p

p

p

cresc.

cresc.

cresc.

stacc.

cresc.

p

I I6 ii I6 V I I6 IV vii64 IV6 V

42

p

p

p

p

V vii V6 iii I64 vi V V

43

p cresc. *p cresc.* *pizz. cresc.*
p cresc. *cresc. cresc. p* *pizz.*
p cresc. *stacc.* *p* *pizz.*
p cresc. *cresc.* *p*

V vii I6 I64 ii V i V I V6 I ii6 V I V V I V I

46

fp *arco fp* *arco fp*
fp *arco fp*

I64 I6 V V I V I

48

pp *fp* *pp* *fp*
pp *fp* *pp* *fp*

V ii V

49

pp *pp* *pp* *pp*

V I ii6 I6 IV V I6 I64

51

pp *pp* *pp* *pp* *sempre* *sempre* *sempre* *fp* *fp* *fp* *fp*

ii6 V I I6 ii V6 I I64 ii V I V

53

pp dim. *pp dim.* *dim.* *pp* *pp dim.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

VI I V I6 IV6 V V I vii6 I6 vii vii V V V V

55

p

p

p

V *p* V

56

poco cresc. *cresc.* *dim.*

p *poco cresc.* *dim.*

poco cresc. *dim.*

p *poco cresc.* *dim.*

poco cresc. *dim.*

p *poco cresc.* *dim.*

poco cresc. *dim.*

V V V I I6 V I6 V I6

58

pp

pp

pp

vi iv6

59

pp *cresc.* *mf poco* *mf poco* *sf*

cresc. *cresc.* *poco* *mf poco* *sf*

cresc. *mf poco* *mf* *mf poco* *sf*

pp *cresc.* *mf poco* *mf poco* *sf*

iv6 V iv64 i I V I V I V I6 V Ivi6 V

61

p dolce *p* *dolce*

p *dolce*

p *dolce*

I6 dolce IV I6 V I IV V V

63

cresc. *cresc.*

cresc.

cresc.

I I V IV V I V I IV I6 V

65

non troppo presto

@none

I IV V V

Tempo I.

67

p

IV I IV V6 vi I6

80

cresc. *pp* *pp sempre*

cresc. *pp* *pp sempre*

cresc. *pp* *pp sempre*

I6 V *cresc.* I V *pp* V V ii V6 IV6 VII I V

83

pp *pp* *pp* *pp*

V ii VI V ii VI V ii VI V V ii V6 I IV6 V I V

85

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

cresc. *dim.* *dim.* *dim.*

cresc. *dim.* *dim.* *dim.*

cresc. *dim.* *dim.* *dim.*

IV6 V *cresc.* VII ii6 *dim.* VII ii6 I6 V V

86

Musical score for measures 86-87. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats. The first staff (Treble 1) begins with a piano (*p*) and dolce marking. The second staff (Treble 2) also begins with *p dolce*. The third staff (Bass 1) begins with *p dolce*. The fourth staff (Bass 2) begins with *p dolce*. The first measure of the system contains the chords I, IV, I6, and V. The second measure contains the chords I, V, IV, and I. The dynamic marking *p* changes to *p più* in the second measure. The *dolce* marking is present in the first measure of both staves.

88

Musical score for measures 88-89. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats. The first staff (Treble 1) begins with a pianissimo (*pp*) marking. The second staff (Treble 2) begins with *pp*. The third staff (Bass 1) begins with *pp*. The fourth staff (Bass 2) begins with *pp*. The first measure of the system contains the chord V. The second measure contains the chord V. The third measure contains the chord V. The fourth measure contains the chord IV. The dynamic marking *pp* changes to *cresc.* in the second measure of all staves.

89

Musical score for measures 89-90. The score is in 3/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats. The first staff (Treble 1) begins with a forte (*f*) marking. The second staff (Treble 2) begins with *f*. The third staff (Bass 1) begins with *f*. The fourth staff (Bass 2) begins with *f*. The first measure of the system contains the chord V. The second measure contains the chord vi. The third measure contains the chord V6. The fourth measure contains the chord I. The fifth measure contains the chord ii. The sixth measure contains the chord V. The seventh measure contains the chord V. The eighth measure contains the chord V. The ninth measure contains the chord I. The dynamic marking *f* is present in the first measure of all staves.