

**♩ = 60 Largo**

Soprano

Alto

Tenor

Bass

**Largo**

MusicXML Part

2

3

Musical score for measures 2 and 3. The top system consists of four staves (three treble clefs and one bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. All staves contain whole rests. The bottom system consists of two staves (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. Each measure features a piano introduction (p) and a dynamic accent (>). The notes are: Measure 1: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 2: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 3: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 4: Treble (F#, G#, A, B), Bass (F#, G#, A, B).

4

Musical score for measure 4 and the first two measures of the next system. The top system consists of four staves (three treble clefs and one bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. All staves contain whole rests. The bottom system consists of two staves (treble and bass clefs) with the same key signature and time signature. It contains four measures of music. Each measure features a piano introduction (p) and a dynamic accent (>). The notes are: Measure 1: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 2: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 3: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 4: Treble (F#, G#, A, B), Bass (F#, G#, A, B).

Musical score for measures 5-8 of the piano part. The top system consists of two staves (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains four measures of music. Each measure features a piano introduction (p) and a dynamic accent (>). The notes are: Measure 5: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 6: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 7: Treble (F#, G#, A, B), Bass (F#, G#, A, B); Measure 8: Treble (F#, G#, A, B), Bass (F#, G#, A, B).

6

ff

3

3

7

3

3

4

8

Musical score for measures 4-8. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Measures 4-8 show a complex texture. The upper three staves contain chords, with measure 8 marked with an '8' below the staff. The right-hand part of the piano (RH) features a series of chords, with some marked with a 'V' (Vibrato) and a '3' (Triplet). The left-hand part (LH) features a triplet of eighth notes in measures 4 and 5, and another triplet in measures 6 and 7. The piece concludes with a fermata in measure 8.

9

Musical score for measures 9-13. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Measures 9-13 show a complex texture. The upper three staves contain chords, with measure 9 marked with a '9' above the staff. The right-hand part (RH) features a series of chords, with some marked with a '6' (Sixteenth notes) and a 'pp' (pianissimo) dynamic marking. The left-hand part (LH) features a series of chords, with some marked with a '6' (Sixteenth notes). The piece concludes with a fermata in measure 13.

10

Musical score for a piano piece, measures 10-11. The score consists of five staves. The top four staves are for individual voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a complex sixteenth-note melody in the right hand and a bass line in the left hand. The first four measures of the piano part are marked with a '6' and a slur, indicating a sixteenth-note figure. The fifth measure of the piano part ends with a fermata. The vocal staves contain rests for the first four measures and a fermata in the fifth measure.

12

Musical score for measures 12-13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics for measures 12 and 13 are: "Va, pen -" and "-sie - - ro, sul - l'a - - li sul do -". The piano accompaniment consists of a right-hand part with sixteenth-note runs and a left-hand part with quarter notes.

13

Musical score for measures 14-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics for measures 14 and 15 are: "-sie - - ro, sul - l'a - - li sul do -". The piano accompaniment continues with the same pattern as in the previous system.

14

-ra - - te; Va, ti

-ra - - te; Va, ti

-ra - - te; Va, ti

-ra - - te; Va, ti

6 6 6 6

15

po - - sa sui cli - - vi, sui

po - - sa sui cli - - vi, sui

po - - sa sui cli - - vi, sui

po - - sa sui cli - - vi, sui

6 6 6 6

16

col - - li, O - - ve\_o -

col - - li, O - - ve\_o -

col - - li, O - - ve\_o -

col - - li, O - - ve\_o -

6 6 6 6

17

-lez - - za - no te - - za - pi - de\_e

-lez - - za - no te - - za - pi - de\_e

-lez - - za - no te - - za - pi - de\_e

-lez - - za - no te - - za - pi - de\_e

6 6 6 6

18

mol - - li L'au - - re

mol - - li L'au - - re

mol - - li L'au - - re

mol - - li L'au - - re

19

dol - - ci del suo - - lo na -

dol - - ci del suo - - lo na -

dol - - ci del suo - - lo na -

dol - - ci del suo - - lo na -

-tal! Del - Gior -

-tal! Del - Gior -

-tal! Del - Gior -

-tal! Del - Gior -

-da - - no le ri - - ve sa -

-da - - no le ri - - ve sa -

-da - - no le ri - - ve sa -

-da - - no le ri - - ve sa -

22

-lu - - ta, Di Si -  
-lu - - ta, Di Si -  
-lu - - ta, Di Si -  
-lu - - ta, Di Si -

6 6 6 6

23

-on - - ne le tor - - ri at - ter -  
-on - - ne le tor - - ri at - ter -  
-on - - ne le tor - - ri at - ter -  
-on - - ne le tor - - ri at - ter -

3 3 3 3

6 6 6 6

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: -ra - - te... O mia. Each staff features a long melisma over the word 'te...' and a dynamic marking of  $v$  (piano) above the 'O'.

Piano accompaniment consisting of two staves. The right hand features a continuous sixteenth-note pattern in the right hand, with a sixteenth-note rest in the left hand. The left hand features a sixteenth-note bass line. The key signature is three sharps (F#, C#, G#).

25

pa - - tria si bel - - la\_e per -  
pa - - tria si bel - - la\_e per -  
8 pa - - tria si bel - - la\_e per -  
pa - - tria si bel - - la\_e per -

6 6 6 6

Detailed description: This block contains the musical score for measures 25 and 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'pa - - tria si bel - - la\_e per -'. The piano accompaniment consists of sixteenth-note patterns in the right hand and quarter notes in the left hand. Measure 25 ends with a fermata over the final note.

26

-du - - ta! O mem -  
-du - - ta! O mem -  
8 -du - - ta! O mem -  
-du - - ta! O mem -

3 3 3 3

6 6 6 6

Detailed description: This block contains the musical score for measures 27 through 30. It features four vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The lyrics are '-du - - ta! O mem -'. The piano accompaniment continues with similar patterns to the previous block. Measure 27 includes a triplet of eighth notes. Measure 28 ends with a fermata over the final note.

27

The musical score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: - bran - za - si ca - ra\_e fa - . The piano accompaniment is in the bottom two staves, with a grand staff. The right hand features sixteenth-note runs, and the left hand has rests and single notes. The score is marked with '3' for triplets and '6' for sixteenth-note runs.

28

The image displays a musical score for a piece, likely a vocal and piano setting. The score is divided into two main systems. The first system consists of four vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics for these staves are "-tal!" followed by a measure of rest, and then "Ar - pa". The second system is a piano accompaniment, consisting of a grand staff with a treble and bass clef. The right hand features three measures of sixteenth-note patterns, each marked with a "6" (sextuplet), followed by a final measure with a dotted half note. The left hand features four measures of sixteenth-note patterns, each marked with a "7" (septuplet), followed by a final measure with a sixteenth-note scale marked with a "6" (sextuplet).

This musical score is for a four-part vocal setting with piano accompaniment. It is written in the key of D major (indicated by two sharps) and consists of four measures. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "d'or dei fa - ti - di - ci". The piano accompaniment is in the right hand, with a bass clef in the left hand. The score includes dynamic markings of *ff* (fortissimo) and various articulations such as accents and slurs. The piano part features sixteenth-note patterns with fingerings (6, 6, 6, 3, 6) and grace notes.

*ff* d'or dei fa - ti - di - ci

*ff* d'or dei fa - ti - di - ci

*ff* d'or dei fa - ti - di - ci

*ff* d'or dei fa - ti - di - ci

*ff* 6 6 6 3 6

30

The musical score consists of five systems. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for piano accompaniment. All parts are in the key of D major (indicated by two sharps) and 3/4 time. The lyrics for the voices are: "va - - - ti, Per - che". The piano accompaniment features sixteenth-note patterns in both hands, with some triplets and sixteenth-note runs. The dynamic marking *pp* (pianissimo) is used throughout the piece.

va - - - ti, Per - che

va - - - ti, Per - che

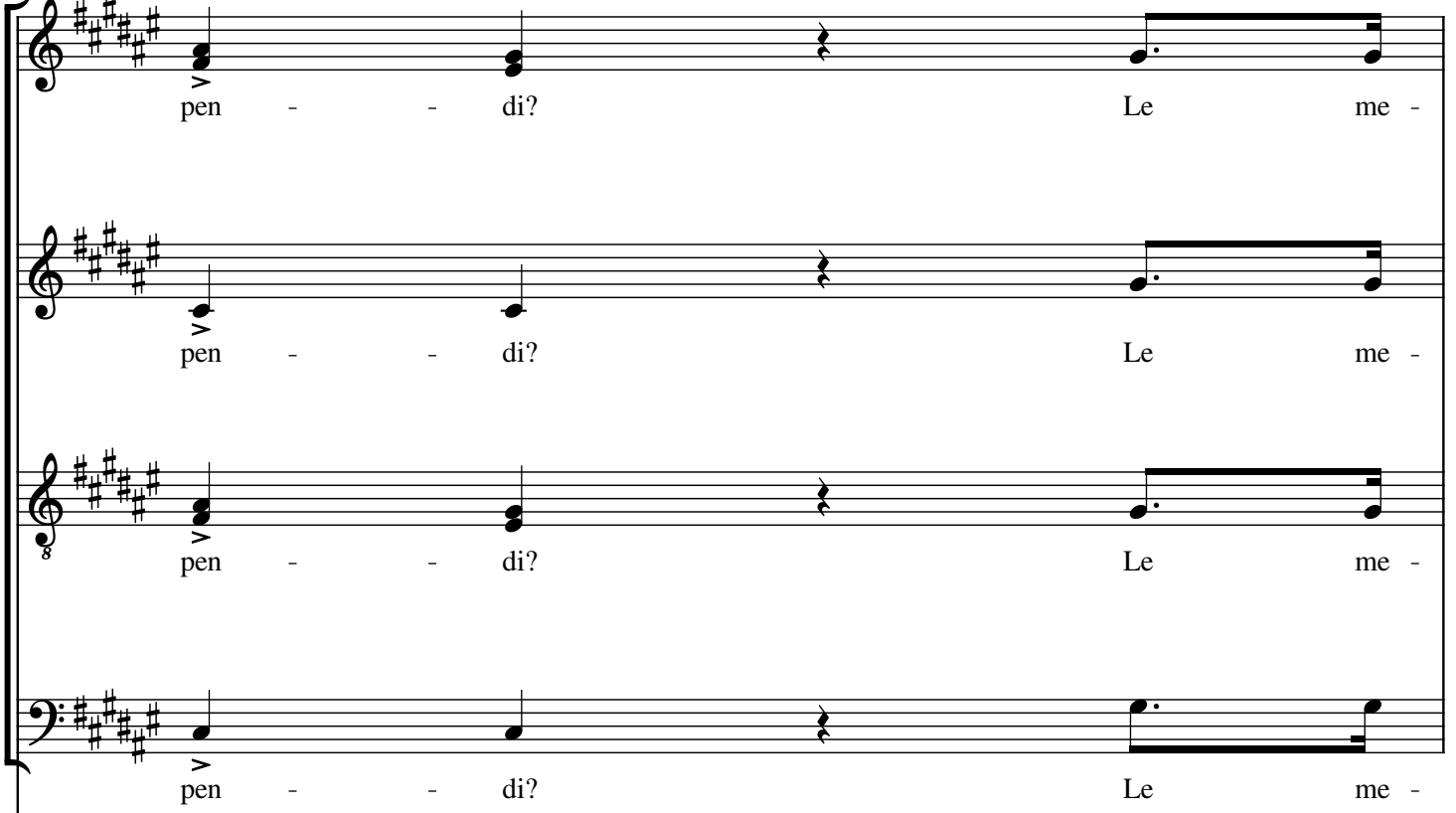
va - - - ti, Per - che

va - - - ti, Per - che

6 3 6 6 6



32

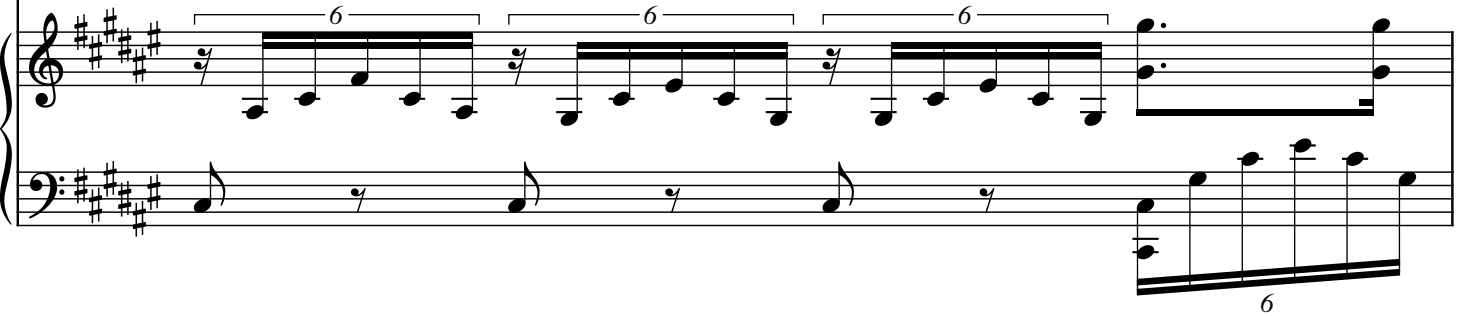


pen - - di? Le me -

pen - - di? Le me -

pen - - di? Le me -

pen - - di? Le me -



6 6 6

6

The musical score consists of five staves. The top four staves are for a voice part, and the bottom two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: -mo - - rie nel pet - - to rac - . The piano part features a rhythmic accompaniment with sixteenth-note patterns and chords. The first staff of the piano part has a *ff* dynamic marking and a triplet of eighth notes. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking and a triplet of eighth notes. The fourth staff has a *ff* dynamic marking. The fifth staff has a *ff* dynamic marking and includes sixteenth-note runs with '6' and '3' markings.

34

The musical score consists of five staves. The top four staves are for voices, and the bottom two are for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "- cen - - - di, Ci fa -". The piano part features sixteenth-note runs with triplets and sextuplets, and a dynamic marking of *p* (piano).

Staff 1 (Soprano): - cen - - - di, Ci fa -

Staff 2 (Alto): - cen - - - di, Ci fa -

Staff 3 (Tenor): - cen - - - di, Ci fa -

Staff 4 (Bass): - cen - - - di, Ci fa -

Staff 5 (Piano):

Measures 34-37 contain the piano accompaniment. Measure 34 has a sextuplet of sixteenth notes in the right hand and a single sixteenth note in the left hand. Measure 35 has a triplet of sixteenth notes in the right hand and a triplet of sixteenth notes in the left hand. Measure 36 has a sextuplet of sixteenth notes in the right hand and a sextuplet of sixteenth notes in the left hand. Measure 37 has a sextuplet of sixteenth notes in the right hand and a sextuplet of sixteenth notes in the left hand, with a dynamic marking of *p*.

The image shows a musical score for voice and piano. It consists of five systems of staves. The first four systems are for the voice, and the fifth system is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: - vel - - la del tem - - po che. The piano part features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets.

35

- vel - - la del tem - - po che

- vel - - la del tem - - po che

8 - vel - - la del tem - - po che

- vel - - la del tem - - po che

6 6 6 6

36

fu! O si mi - le di So - li - ma ai

fu! O si mi - le di So - li - ma ai

fu! O si mi - le di So - li - ma ai

fu! O si - mi - le di So - li - ma ai

Detailed description: This block contains the vocal staves for four voices: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The lyrics are: 'fu! O si mi - le di So - li - ma ai'. The music consists of a single melodic line for each voice, with some notes tied across the bar lines. The Soprano and Alto parts have a fermata over the final note 'ai'. The Tenor and Bass parts have a fermata over the final note 'ai' as well.

Detailed description: This block contains the piano accompaniment. The right hand (treble clef) features two sixteenth-note runs, each marked with a '6' (trill or sixteenth-note figure) and a fermata. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and chords. The key signature remains three sharps (F#, C#, G#).

fa - - - - ti Trag - gi\_un

fa - - - - ti Trag - gi\_un

fa - - - - ti Trag - gi\_un

fa - - - - ti Trag - gi\_un

6

6

39

suo - - no di cru - - do la -

suo - - no di cru - - do la -

suo - - no di cru - - do la -

suo - - no di cru - - do la -

6

6

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -men - - to, O t'i - . Each staff has a fermata over the final note.

Piano accompaniment for the vocal section. The right hand features a complex sixteenth-note pattern with six sixteenth-note groups, each marked with a '6' (trills). The left hand has a simple accompaniment with a fermata over the final note.

41

*f* -spi - - ri\_il Si - gno - ri - re con -

*f* -spi - - ri\_il Si - gno - ri - re con -

*f* -spi - - ri\_il Si - gno - ri - re con -

*f* -spi - - ri\_il Si - gno - ri - re con -

*f* 6 6 6 6

6 6 6 6

42

-cen - - to Che ne\_in -

-cen - - to Che ne\_in -

8 -cen - - to Che ne\_in -

-cen 3 - - to Che ne\_in -

Detailed description: This section contains four vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "-cen - - to Che ne\_in -". The first three staves (Soprano, Alto, Tenor) feature a triplet of eighth notes on the first measure, followed by a quarter note on the second measure. The fourth staff (Bass) features a triplet of eighth notes on the first measure, followed by a quarter note on the second measure. The lyrics are aligned with the notes: "-cen" under the first measure, "- - to" under the second measure, "Che" under the first measure of the second system, and "ne\_in -" under the second measure of the second system.

*simile*

6 6 6 6

6 6 6 6

Detailed description: The piano accompaniment consists of two staves, treble and bass clef, with a key signature of three sharps. The word "simile" is written above the first measure of the treble staff. The treble staff contains four measures of sixteenth-note patterns, each starting with a repeat sign (//) and a slur over six notes. The bass staff contains four measures of sixteenth-note patterns, each starting with a slur over six notes. The numbers "6" are placed below the first measure of each pair of staves.

43

- fon - da\_al pa - ti - re vir -

- fon - da\_al pa - ti - re vir -

- fon - da\_al pa - ti - re vir -

- fon - da\_al pa - ti - re vir -

6 6 6 6 6

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

6 6 6 6

45

*decresc.*

- ti - - - - - 3 - re vir -

*decresc.*

- ti - - - - - 3 - re vir -

*decresc.*

- ti - - - - - 3 - re vir -

*decresc.*

- ti - - - - - 3 - re 3 vir -

*decresc.*

- ti - - - - - 3 - re 3 vir -

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

-tu, Che ne\_in - fon - - da\_al pa -

6 6 6 6

47

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff features a melodic line with a long slur over the first two measures, a triplet of eighth notes in the third measure, and another triplet of eighth notes in the fourth measure. The lyrics are: -ti - - - 3 - re vir -

Piano accompaniment for the vocal staves. The right hand features sixteenth-note chords in groups of four, each marked with a '6' and a slur. The left hand features a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

- tu, al pa - ti - re vir -

- tu, al pa - ti - re vir -

- tu, al pa - ti - re vir -

- tu, al pa - ti - re vir -

6 6 6 6

6 6 6 6

49

The image shows a musical score for measures 49-52. The top system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature a long note in measure 49, marked with an '8' and the syllable '-tu!'. The piano accompaniment features a triplet of eighth notes in measures 49 and 50, marked with a '3' and an accent mark (^).