

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell
Op.59 No.2 1st movement

L. van Beethoven

Allegro

Violin I. *f* *pp*

Violin II. *f* *pp*

Viola *f* *pp*

Violoncello. *f* *pp*

f *pp*

i V6 i V i

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 6/8. The first measure is marked 'f' (forte) for all instruments. A repeat sign follows. The second measure is marked 'pp' (pianissimo) for all instruments. The third measure is marked 'pp' for Violin II, Viola, and Violoncello. The fourth measure is marked 'pp' for Violoncello. Below the staves, the fingering 'i' and figured bass notation 'V6', 'i', 'V', 'i' are indicated.

5

pp *pp* *pp* *pp*

ii V ii

Detailed description: This block contains measures 5 through 8. Measure 5 is marked 'pp' (pianissimo) for all instruments. Measure 6 is marked 'pp' for Violin II, Viola, and Violoncello. Measure 7 is marked 'pp' for Violoncello. Measure 8 is marked 'pp' for Violoncello. Below the staves, the fingering 'ii' and figured bass notation 'ii', 'V', 'ii' are indicated.

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *sf*, *p*, and crescendos. Chord symbols are provided below the staves.

Chord symbols: *vii*, *p*, *V*, *V*, *p*, *V*, *V*.

Musical score for measures 13-15. The score consists of four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *sf* and *p*. Chord symbols are provided below the staves.

Chord symbols: *V*, *V*, *V*, *V*, *i*, *iv*, *V*, *iv*.

Musical score for measures 16-17. The score consists of four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *sf* and *p*. Chord symbols are provided below the staves.

Chord symbols: *II*, *vii*, *III*, *II*.

18

Musical score for measures 18-20. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 18 features a piano introduction with a *cresc.* marking. Measure 19 continues the piano introduction with a *cresc.* marking. Measure 20 features a piano introduction with a *f* marking. Measure 21 features a piano introduction with a *f* marking. The harmonic progression is indicated by Roman numerals: *cresc.* vii, V, *f* vii, V.

21

Musical score for measures 21-22. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 21 features a piano introduction with a *p* marking. Measure 22 features a piano introduction with a *p* marking. The harmonic progression is indicated by Roman numerals: *p* i6, vii64, *p* i6, vii64.

23

Musical score for measures 23-25. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 23 features a piano introduction with a *cresc.* marking. Measure 24 features a piano introduction with a *cresc.* marking. Measure 25 features a piano introduction with a *cresc.* marking. The harmonic progression is indicated by Roman numerals: i, iv, V, iv, II, vii.

31

f sempre

f sempre

f sempre

Ger6

f sempre

V
iv6
vii

V vii

V VI6
vii
V6

V vii
V

V V V

33

sf

p

sf

p

V III

V

36

Musical score for measures 36-37. The score is in G major (one sharp) and 3/8 time. Measure 36 features a piano (*p*) dynamic. The first staff (treble clef) has a melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The second staff (treble clef) is empty. The third staff (alto clef) has a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371

41

I6 IV IV *cresc.* vii

43

p *dolce*
 I6 ii ii64 V V6 V

45

Musical score for measures 45-47. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. Below the staves, the following chord symbols are indicated: I, ii, ii6, ii, V, V6, V, I, I, V.

48

Musical score for measures 48-50. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). The music features long, sustained notes with a *cresc.* (crescendo) marking under each staff. Below the staves, the following chord symbols are indicated: *cresc.*, V, *cresc.*, V, *cresc.*, V, *cresc.*, V.

49

vii V vii V vii V vii vii
 i64
 vii
 i64
 vii
 i64
 vii

V p dolce
 V I vii I6

52

ii6 I64 V V
 V

57

dolce
pp
pp
pp
I6 v vii V vii

59

I6 vii ii6 vii I64 Ger6

61

cresc.
cresc.
cresc.
Ger6
piu cresc.
piu cresc.
piu cresc.
piu cresc.
f
f
f
f
vii V V

65

Musical score for measures 65-66. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 65 and 66 are shown. In measure 65, Treble 1 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Treble 2 is silent. Bass 1 has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Bass 2 has a similar rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Both bass parts are marked *sf*. Roman numerals 'V' are placed below the bass staves at the beginning of each measure.

67

Musical score for measures 67-68. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 67 and 68 are shown. In measure 67, Treble 1 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Treble 2 has a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass 1 has a melodic line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Bass 2 has a similar rhythmic accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. All parts are marked *sf*. Roman numerals 'V' are placed below the bass staves at the beginning of each measure.

69 **1.** *sf* *f* **2.** *sf* *ff*

I V i V6 I V V I V6

71 *p* *pp*

p *pp*

I V6 i v6

75 *ff* *sf* *pp* *pp* *pp*

ff *sf* *pp* *pp* *pp*

ff *pp* *pp*

i V6 i

79

Musical score for measures 79-82. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Chord symbols V, VI, vi, V, and VI are placed below the bass staff.

83

Musical score for measures 83-84. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Chord symbols IV64 and V are placed below the bass staff.

85

Musical score for measures 85-88. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line. Chord symbol I64 is placed below the bass staff.

87

Musical score for measures 87-88. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Chord symbols 'I' and 'V' are placed below the bass staff. The first measure of measure 87 has a 'b' above the first note, and the first measure of measure 88 has a 'b' above the second note.

89

Musical score for measures 89-90. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar melodic and rhythmic patterns. Chord symbols 'ii64' and 'ii64 V' are placed below the bass staff. The first measure of measure 89 has a 'b' above the first note, and the first measure of measure 90 has a 'b' above the second note.

91

Musical score for measures 91-94. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Chord symbols 'ii64' and 'VII' are placed below the bass staff. The first measure of measure 91 has a 'b' above the first note. Dynamic markings 'pp' and 'cresc.' are present throughout the system.

95

f
f
f
f
p
p
p
p
v
f
p
V
V
V

99

pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
pp
V
cresc.
VI

103

il
f
f piu
f piu
f
f piu
il
f
f piu
il
f
f piu
V
V
V
V

107

ff *sempre* *ff* *ff* *sempre* *ff* *ff* *sempre* *ff* @none *ff* *sempre*

I V I V6

110

I6 iv

111

i V i6 i V6

114

Musical score for measures 114-115. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The first two staves are mostly empty with a few notes. The third and fourth staves contain a continuous eighth-note accompaniment. A *dim.* marking is present above the first staff and below the third staff.

dim.
III

i

115

Musical score for measures 115-116. The system consists of four staves. The first two staves have a melody with a *pp* dynamic marking. The third and fourth staves have a bass line with a *pp* dynamic marking. The music is divided into two measures by a bar line.

pp
i
vii

i64
vii

117

Musical score for measures 117-118. The system consists of four staves. The first two staves have a melody with a *p* dynamic marking and the word *sempre* below it. The third and fourth staves have a bass line with a *p* dynamic marking and the word *sempre* below it. The music is divided into two measures by a bar line.

i

vii

i6
iv

119

Musical score for measures 119-120. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 119 features a complex rhythmic pattern with sixteenth and thirty-second notes, primarily in the first and third staves. Measure 120 shows a continuation of the melody in the first and third staves, with a more active bass line in the fourth staff. Chord symbols are provided below the staves: 'iv II6' under measure 119, and 'vii V V' under measure 120.

121

poco ritard.

Musical score for measures 121-122. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The tempo marking *poco ritard.* is present above the first staff of each measure. Measure 121 features a melodic line in the first staff with a fermata over the first note, and a bass line in the fourth staff. Measure 122 continues the melodic and bass lines. Chord symbols are provided below the staves: 'i V V' under measure 121, and 'i V V' under measure 122.

123

Tempo Imo

i VI V iv II

125

cresc.

cresc.

127

ff tr

ff sf tr

ff sf tr

ff VI V

Detailed description: This system contains measures 127 and 128. Measure 127 features a melodic line in the upper voice with a trill on a dotted half note, and a piano accompaniment of eighth notes. Measure 128 continues the piano accompaniment and includes a trill in the upper voice. Dynamics include fortissimo (ff) and sforzando (sf). Chord symbols VI and V are indicated below the bass line.

129

sf tr

sf tr

sf tr

I V V

Detailed description: This system contains measures 129 and 130. Measure 129 features a melodic line with a trill on a dotted half note. Measure 130 continues the piano accompaniment and includes a trill in the upper voice. Dynamics include sf. Chord symbols I, V, and V are indicated below the bass line.

131

sf tr

sf tr

sf tr

ii ii i

Detailed description: This system contains measures 131 and 132. Measure 131 features a melodic line with a trill on a dotted half note. Measure 132 continues the piano accompaniment and includes a trill in the upper voice. Dynamics include sf. Chord symbols ii, ii, and i are indicated below the bass line.

133

ff
ff sf
ff sf
ff

tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*

@none
tr

i *i* *VI*

135

sf
sf
sf
sf

tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*

ii *vii* *i* *vii*

137

tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*
tr *tr* *tr* *tr*

V *vi* *ii* *III* *vii*

139

ff *p* *ff*

ff *p* *ff*

ff *p* *ff*

ff *ff*

ff *i* *V* *i* *V*

142

p

p

143

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *i* *V* *i* *II*

147

V II64 V II VII p V V

151

V VII V i VII i64

155

p sempre @none *p sempre* i iv V

158

II

159

cresc.
V

II

V

162

VI6

163

Musical score for measures 163-164. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 163 shows a melodic line in the upper treble staff with a trill (tr) on the final note, and a bass line with a trill (tr) on the final note. Measure 164 continues the melodic line with a trill (tr) on the final note. Dynamics include *sf* (sforzando) in the upper treble and lower bass staves. Chord symbols *vii* and *iv6* are indicated below the bass line.

165

Musical score for measures 165-166. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 165 shows a melodic line in the upper treble staff with a trill (tr) on the final note, and a bass line with a trill (tr) on the final note. Measure 166 continues the melodic line with a trill (tr) on the final note. Dynamics include *sf* (sforzando) in the upper treble and lower bass staves, and *ff* (fortissimo) in the middle treble and lower bass staves. Chord symbols *V* and *vii* are indicated below the bass line.

167

Musical score for measures 167-169. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. Measure 167 shows a melodic line in the upper treble staff with a trill (tr) on the final note, and a bass line with a trill (tr) on the final note. Measure 168 continues the melodic line with a trill (tr) on the final note. Measure 169 continues the melodic line with a trill (tr) on the final note. Dynamics include *sf* (sforzando) in the upper treble and lower bass staves. Chord symbols *V*, *vii*, and *V* are indicated below the bass line.

170

Musical score for measures 170-171. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). In measure 170, the top two staves are silent. The third staff (treble clef) contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff (bass clef) contains a single dotted half note: F#3. A large slur spans the eighth notes in the third staff and the dotted half note in the bottom staff.

171

Musical score for measures 171-172. The system consists of four staves. In measure 171, the top two staves are silent. The third staff (treble clef) contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains a melodic line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. A large slur spans the eighth notes in the third and bottom staves. The dynamic marking *p* is placed below the third staff. In measure 172, the top two staves are silent. The third staff (treble clef) contains a melodic line of quarter notes: F#4, G4, A4, B4. The bottom staff (bass clef) contains a whole note: F#3. A large slur spans the quarter notes in the third staff and the whole note in the bottom staff. The dynamic marking *p* is placed below the third staff. Roman numerals *V* are placed below the bottom staff in both measures.

173

Musical score for measures 172-173. The system consists of four staves. In measure 172, the top two staves are silent. The third staff (treble clef) contains a melodic line of quarter notes: F#4, G4, A4, B4. The bottom staff (bass clef) contains a whole note: F#3. A large slur spans the quarter notes in the third staff and the whole note in the bottom staff. The dynamic marking *p* is placed below the third staff. Roman numerals *V* are placed below the bottom staff. In measure 173, the top two staves are silent. The third staff (treble clef) contains a melodic line of quarter notes: F#4, G4, A4, B4. The bottom staff (bass clef) contains a whole note: F#3. A large slur spans the quarter notes in the third staff and the whole note in the bottom staff. The dynamic marking *p* is placed below the third staff. Roman numerals *V* are placed below the bottom staff.

175

Musical score for measures 175-177. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 175 features a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). Measure 176 has a treble staff with a melodic line (F#4, G#4, A4, B4, C#5) and a bass staff with a melodic line (F#2, G2, A2, B2, C#3). Measure 177 has a treble staff with a whole note chord (F#4, C#5) and a bass staff with a whole note chord (F#2, C#3). A dynamic marking *p* is present in measure 176. A large bracket labeled 'V' spans the bottom two staves across all three measures.

178

Musical score for measure 178. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The measure is a single long measure with a treble staff containing a melodic line (F#4, G#4, A4, B4, C#5) and a bass staff containing a melodic line (F#2, G2, A2, B2, C#3). A large bracket spans the bottom two staves.

179

Musical score for measures 179-180. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 179 has a treble staff with a melodic line (F#4, G#4, A4, B4, C#5) and a bass staff with a melodic line (F#2, G2, A2, B2, C#3). Measure 180 has a treble staff with a melodic line (F#4, G#4, A4, B4, C#5) and a bass staff with a melodic line (F#2, G2, A2, B2, C#3). Trills (*tr*) are marked above the notes F#4 and C#5 in the treble staff of both measures. A large bracket spans the bottom two staves. Roman numerals V, I, IV, V, and I are placed below the bass staff in measures 179 and 180.

181

cresc.

cresc.

cresc.
cresc.

I6 IV
 IV

vii V

183

p dolce

p dolce

p dolce

p dolce

p dolce

I ii ii6
 ii6

V V

I64 ii ii6

Musical score for four staves in G major, measures 186-189. The score is written in treble and bass clefs. The first staff (treble clef) contains a melodic line with a slur over measures 186-187 and a fermata over measure 188. The second staff (treble clef) contains a melodic line with a slur over measures 186-187 and a fermata over measure 188. The third staff (bass clef) contains a melodic line with a slur over measures 186-187 and a fermata over measure 188. The fourth staff (bass clef) contains a melodic line with a slur over measures 186-187 and a fermata over measure 188. The key signature is one sharp (F#). The chord symbols V, V6, and V are indicated below the fourth staff.

193

f *sf* *sf* *sf*
f *sf* *sf* *sf*
f *sf* *sf* *sf*
f *sf* *sf* *sf*

vii V vii vi vi64 vi V v64 V IV vii

195

sf *p* *p* *p*
p *p* *p* *p*

V *p* vii V vii

197

dolce *pp* *pp* *pp*
pp *pp* *pp* *pp*

I6 I64 vii *pp* i V vii

199

cresc.

cresc.

Ger6 *cresc.* Ger6

cresc. iv

I6 i ii6 iv i64 iv

203

piu cresc.

piu cresc.

piu piu

cresc. V *f* V

205

sf

sf

sf

sf V *sf* V

207

Musical score for measures 207-208. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom).
- Measure 207: Treble (top) has a quarter rest followed by a half note G4 with a slur and a sharp sign, and a quarter note F#4. Treble (middle) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Bass (second from bottom) has a quarter note G2, a quarter note A2, and a quarter note B2. Bass (bottom) has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Measure 208: Treble (top) has a quarter note G4 with a slur and a sharp sign, and a quarter note F#4. Treble (middle) has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Bass (second from bottom) has a quarter note G2, a quarter note A2, and a quarter note B2. Bass (bottom) has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Dynamics: *sf* (sforzando) is marked in the Treble (top), Treble (middle), and Bass (second from bottom) staves in both measures. *V* (Vibrato) is marked in the Bass (bottom) staff in both measures.

206

Musical score for measures 206-207. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble (top), Treble (middle), Bass (second from bottom), and Bass (bottom).
- Measure 206: Treble (top) has a quarter note G4 with a slur and a sharp sign, and a quarter note F#4. Treble (middle) has a quarter rest followed by a half note G4 with a slur and a sharp sign. Bass (second from bottom) has a quarter note G2, a quarter note A2, and a quarter note B2. Bass (bottom) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 207: Treble (top) has a quarter note G4 with a slur and a sharp sign, and a quarter note F#4. Treble (middle) has a quarter rest followed by a half note G4 with a slur and a sharp sign. Bass (second from bottom) has a quarter note G2, a quarter note A2, and a quarter note B2. Bass (bottom) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Dynamics: *sf* (sforzando) is marked in the Treble (top) staff in measure 206. *p* (piano) is marked in the Treble (top), Treble (middle), and Bass (second from bottom) staves in both measures. *i* (crescendo) is marked in the Bass (bottom) staff in measure 206.
- Performance markings: A first ending bracket labeled '1' spans the Treble (top) staff in measure 206. Roman numerals *I*, *i*, and *V* are placed below the Bass (bottom) staff in measures 206 and 207.

215

Musical score for measures 215-218. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music begins with a rest in measure 215. In measure 216, the vocal line enters with a half note G4, followed by a half note A4 in measure 217, and a half note B4 in measure 218. The piano accompaniment starts in measure 216 with a half note G3, followed by a half note A3 in measure 217, and a half note B3 in measure 218. Dynamics are marked *f* (forte) for the vocal line and *p* (piano) for the piano accompaniment. Chord symbols *iii*, *i6*, and *iii* are written below the piano staff in measures 216, 217, and 218 respectively.

219

Musical score for measures 219-222. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music begins in measure 219 with a half note G4, followed by a half note A4 in measure 220, and a half note B4 in measure 221. The piano accompaniment starts in measure 219 with a half note G3, followed by a half note A3 in measure 220, and a half note B3 in measure 221. Dynamics are marked *p* (piano) and the phrase *sempre più* (always more) is written above the vocal line. Chord symbols *I6* and *iv iv* are written below the piano staff in measures 221 and 222 respectively.

223

Musical score for measures 223-226. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The music begins in measure 223 with a half note G4, followed by a half note A4 in measure 224, and a half note B4 in measure 225. The piano accompaniment starts in measure 223 with a half note G3, followed by a half note A3 in measure 224, and a half note B3 in measure 225. Chord symbols *vii*, *VI64*, *vii*, and *iv* are written below the piano staff in measures 223, 224, 225, and 226 respectively.

227

Musical score for measures 227-230. The score is in G major and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with a crescendo. The last two staves have a rhythmic accompaniment. Dynamics include *pp* and *cresc.*. Chord symbols *i64*, *vii*, and *V* are written below the staves.

231

Musical score for measures 231-234. The score is in G major and 3/4 time. It consists of four staves. The first two staves have a melodic line with a fortissimo (*ff*) dynamic. The last two staves have a rhythmic accompaniment. Dynamics include *ff*.

235

Musical score for measures 235-238. The score is in G major and 3/4 time. It consists of four staves. The first two staves have a melodic line with a fortissimo (*ff*) dynamic. The last two staves have a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Dynamics include *ff*.

247

Chord symbols: i6, II6, V, V, i6, II6

250

Chord symbols: V, V

Dynamics: *f*

251

Chord symbols: i, V, i, ii, V

Dynamics: *ff*, *dim.*

The image shows a musical score for four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The music is marked with a piano (*p*) dynamic. The first two staves feature melodic lines with slurs and accents. The third staff has a melodic line with a slur. The fourth staff has a bass line with slurs. The score is divided into four measures by vertical bar lines. The first measure contains a piano introduction. The second measure continues the melodic development. The third and fourth measures feature a more rhythmic, accented pattern. Below the bass staff, there are figured bass notations: *p*, i6/V, i6/V, i, and i.