

Dancing Tale

1

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Allegro risoluto ♩ = 82-88

ff **briosissimo** **p** **cresc.** **dimin.** **allarg.** **ff** **p** **ff** **p** **mp** **f** **cresc.** **p** **mp** **f** **sostenuto** **risoluto**

I **IV IV6** **V V** **I6 ii** **V V** **V I** **V V** **V I** **I** **ii V** **vi ii** **iii IV** **V I** **ii iii** **IV vii**

ii vii **V** **I V** **I6 V64** **I iii** **vi V** **I V6** **V V** **V I** **IV IV6** **V V** **I6 ii** **V V** **V I**

V V **V I** **I** **ii V** **vi ii** **iii IV** **V I** **ii iii** **IV vii** **i i i** **vii iv V i**

V **i** **v** **V** **i6** **v** **V** **V** **I** **I** **V** **V** **I** **I**

capriccioso **sostenuto** **risoluto**

Poco a Poco Presto

V V IV giocoso vi ii V V IV vi ii V V I

p *f* *sf*

Presto leggerissimo ♩ = 112

I V

p *pp* *pp* *pp*

Red. ♯

I V V I V I V V6 V III64 vii vi vii V V V vi ii V V V

f *sf*

Red. ♯

I

pp *diminuendo*

V I V I V V I V I V V6 V

p

cantabile

III64 vii vi vii V V V vi ii V V V vi sf ii6 V

ff *sf* *p*

140

dimin.

f *sf* *pp* *pp*

V I6 V VII6 V V V VI6

149

cresc.

pp *f*

V V V V V V V V V V I

Red.

159

diminuendo

p *pp*

V ii vii II iv ii V III V ii ii V

Red. *crescendo*

171

poco allarg. a tempo

f *ff* *strepitoso*

IV V V III vii vi vii I I V vi ii6 V V I V

183

p *f*

I leggierissimo V I V I64 I IV IV V V I

Musical score for measures 197-210. The system includes a bass staff and a treble staff. The bass staff contains a complex rhythmic pattern of chords and arpeggios. The treble staff features a melodic line with various ornaments and dynamics. Chord symbols are written below the bass staff: V, I, V, I64, I, V, IV, IV, V, I, I, sf, V, I, V. The dynamic marking *p* leggiero is present at the beginning, and *sf* appears later.

Musical score for measures 211-220. The system includes a bass staff and a treble staff. The bass staff continues with complex rhythmic patterns. The treble staff has a melodic line with a fermata over the final measure. Chord symbols are: I, V, I, fp, V, vi, vii, p. The dynamic marking *fp* is used, and *p* appears at the end.

Musical score for measures 221-231. The system includes a bass staff and a treble staff. The bass staff features a steady rhythmic accompaniment. The treble staff has a melodic line with a fermata. Chord symbols are: i pp, V, III V, ii, iv, V, i, > pp, V, III V, ii. The dynamic marking *pp* is used, and *> pp* appears later.

Musical score for measures 232-240. The system includes a bass staff and a treble staff. The bass staff has a complex rhythmic pattern. The treble staff has a melodic line with a fermata. Chord symbols are: iv, V, i, V, I6, i6, V, I, V. The dynamic marking *p* is used.

Musical score for measures 241-249. The system includes a bass staff and a treble staff. The bass staff has a complex rhythmic pattern. The treble staff has a melodic line with a fermata. Chord symbols are: V, IV, I6, i6, V, I, V, I, I64. The dynamic marking *sf* is used, and *p* appears later.

Musical score for measures 250-259. The system includes a bass staff and a treble staff. The bass staff has a complex rhythmic pattern. The treble staff has a melodic line with a fermata. Chord symbols are: I, V, I, V, I64, I, V, IV, IV, V, I, I, I, vi. The dynamic marking *f* pesante is used, and *>* appears later.

262

i v vii vii vii vii64 vii vii vii vii64

ten. dim.

270

vii vii vii vii p V V acceler. pp i a tempo V

poco rit. p

280

III vii iv V V i V III vii

ppp

290

iv V V iv iv V V I cresc. V V

p

301

V vii6 I6 V V iv iv6 VI II II II II vii iv V iv iv iv

p sf Fr6

313

V V VI VI iv V V IV IV V V i ii VI i

poco crescendo Ger6 Ger6(#2) Ger6 i leggierissimo

324

ii VI vii *dimin.* VI V I6 V V V64 V VI64 V64 I6 V *dimin.*

335

Fr6(^2) Fr6(^2) $\text{♩} = 82$ (Listesso tempo) $\text{♩} = \text{♩}$ Marciale, sostenuto *dimin.* *p* *f*

344

p *ten.* *secco, tenebroso* *rinforz.* *dimin.*

349

p *dolce* *legatissimo*

353

cresc. *f* *diminuendo*

356 *ten.*

p *mf*

i V iv iv6 ii i V V V i V VI VII IV iv V V i i

poco crescendo *diminuendo*

360 *p* *f*

V iv V V V V V iv V V V V V V vii V

legatissimo *crescendo*

363 *p*

vii iv V VI vii V V i V II V iv V V V iv V vii dolce

dimin. *dimin.*

367 *p* *ff* *ten.*

V iv6 ii V I V ii ii64 vii I V V ii ten.

372 *ten.* *ten.* *accelerando*

V V IV I64 vii vii V V IV I64 vii vii V V IV I64 vii V V IV

tr *tr*

L'istesso tempo = .

380

Presto

I64 vii V
diminuendo accelerando
I
p
pp
leggierissimo

394

ten.

V I V I V V I V I V V6 V

407

III64 vii vi vii V V V vi ii V V V vi sf ii6 p V V

419

diminuendo

I6 V VII6 V V V VI6 V

428

pp V V V V V vi V V V vii V V vi V V I f V ii

439

vii II diminuendo iv ii V p III V ii ii V cresc. IV

451

V V III vii iv vii I I V *f* vi ii6 stretto V V vi ii V V vi ii V V ii ii

462

3/8=2/8 Pesante sostenuto

p V V V V ii6 V ii ii 3 vii ii64 3 V V I6 V I I vi I64 3 IV IV vii VI vii V vi6 V

espressivo

espressivo

f

476

allargando

a tempo I

3

allargando

ff

brioso

2

2

2

2

2

2

8

p

I

490

a tempo

8

ii V vi ii iii IV V I ii iii IV vii i i i vii iv iv V i V i i v 3 3 3 3 3 3

cresc.

f

poco rit.

p

503

8

V 3 3 i6 3 v V 3 *f* I vii vii II II6 iv ii Ger6

crescendo

capriccioso

Musical score for measures 512-521. The score is written for piano with treble and bass staves. The bass staff contains a series of chords and includes the following chord symbols: V I iv, V V V, *p* III subito, vii vii, II II6 iv, ii *cresc.*, V I iv, V V V, *f* I I I. The treble staff contains a complex melodic line with many sixteenth notes and slurs. A 'Ger6' chord symbol is placed above the treble staff in measure 516. Dynamics include *p* and *f*.

Musical score for measures 522-534. The score is written for piano with treble and bass staves. The bass staff contains the following chord symbols: V, V V, I *f* I I, V, V V, *p* IV, vi, ii, V V, IV6, vi, ii. The treble staff continues the melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical score for measures 535-546. The score is written for piano with treble and bass staves. Measure 535 begins with a 'glissando' marking and a sixteenth-note scale. The tempo marking is 'Più mosso, animato'. The bass staff contains the following chord symbols: V V *poco rit.*, I I, V vi vii, V IV IV, IV ii V, I I, V vi vii, V I IV, IV ii V, I I, V vi iv6, ii. Dynamics include *f* and *sf*.

Musical score for measures 547-556. The score is written for piano with treble and bass staves. The bass staff contains the following chord symbols: vii vii iv, I vi, vii i, vii ii, V, V glissando, I. The treble staff contains a melodic line with slurs and accents. Dynamics include *ff*. The piece concludes with a double bar line.