

#

Streichquartett Satz "R.A.F." Rimsky-Korsakow

#

Violine 1

Violine 2

Bratsche

Cello

9

VI.1

VI.2

Br.

Vc.

pp

p

16

VI.1

VI.2

Br.

Vc.

cresc.

dim.

f

22

VI.1

VI.2

Br.

Vc.

p

dolce

28

VI.1

VI.2

Br.

Vc.

f

p

33

VI.1

VI.2

Br.

Vc.

p

cresc. poco

cresc.

38

VI.1

VI.2

Br.

Vc.

p

43

VI.1

VI.2

Br.

Vc.

p

f

48

VI.1
VI.2
Br.
Vc.

p

Detailed description: This system covers measures 48 to 53. The Violin I and II, and Brass parts are silent, indicated by horizontal bars. The Violoncello part begins with a half note G2, followed by a half note F2, and then a half note E2. A slur covers measures 50-51, containing a half note D2 and a half note C2. In measure 52, there is a half note B1 with a dynamic marking of *p*. The system concludes with a half note A1 in measure 53.

54

VI.1
VI.2
Br.
Vc.

Detailed description: This system covers measures 54 to 59. The Violoncello part continues with a half note G1 in measure 54, followed by a half note F1 in measure 55. A slur covers measures 56-57, containing a half note E1 and a half note D1. In measure 58, there is a half note C1 with a dynamic marking of *p*. The system concludes with a half note B0 in measure 59.

60

VI.1
VI.2
Br.
Vc.

pizz. arco

p

Detailed description: This system covers measures 60 to 65. The Violoncello part starts with a half note A0 in measure 60, followed by a half note G0 in measure 61. In measure 62, there is a half note F0 with a dynamic marking of *p* and the instruction *pizz.*. The Violoncello part continues with a half note E0 in measure 63, followed by a half note D0 in measure 64, and a half note C0 in measure 65. The instruction *arco* appears above the Violoncello staff in measure 64. The system concludes with a half note B0 in measure 65.

66

VI.1
VI.2
Br.
Vc.

pp
ppp
p

Detailed description: This system covers measures 66 to 71. The Violoncello part begins with a half note B0 in measure 66, followed by a half note A0 in measure 67. A slur covers measures 68-69, containing a half note G0 and a half note F0. In measure 70, there is a half note E0 with a dynamic marking of *p*. The system concludes with a half note D0 in measure 71.

89

VI.1
VI.2
Br.
Vc.

f

Detailed description: This system covers measures 89 to 92. The Violin I and II, and Brass parts are mostly silent, indicated by horizontal lines. The Violoncello part begins with a rest, followed by a series of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. A dynamic marking of *f* is placed below the first note. A slur covers the notes from G2 to B1.

93

VI.1
VI.2
Br.
Vc.

f

Detailed description: This system covers measures 93 to 96. The Violoncello part continues with notes: a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1. A dynamic marking of *f* is placed below the first note. A slur covers the notes from A1 to D1.

97

VI.1
VI.2
Br.
Vc.

f *p*

Detailed description: This system covers measures 97 to 102. The Violoncello part continues with notes: a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. A dynamic marking of *f* is placed below the first note, and a dynamic marking of *p* is placed below the second note. A slur covers the notes from C1 to F0.

103

VI.1
VI.2
Br.
Vc.

mf *p* *mf*

Detailed description: This system covers measures 103 to 106. The Violoncello part continues with notes: a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, and a half note A0. A dynamic marking of *mf* is placed below the first note, a dynamic marking of *p* is placed below the second note, and a dynamic marking of *mf* is placed below the fifth note. A slur covers the notes from E0 to A0.

110

VI.1

VI.2

Br.

Vc.

Violin 1 (VI.1) and Violin 2 (VI.2) staves show a fermata in measure 111. The Brass (Br.) staff also shows a fermata in measure 111. The Violoncello (Vc.) staff has a slur over measures 110 and 111, with a double bar line at the end of measure 111 and a fermata symbol below the staff.

111

VI.1

VI.2

Br.

Vc.

p *mf* *pp*

118

VI.1

VI.2

Br.

Vc.

p *mf*

123

VI.1

VI.2

Br.

Vc.

p *f*

127

VI.1

VI.2

Br.

Vc.

p *f*

128

VI.1

VI.2

Br.

Vc. *p sub.*

133

VI.1

VI.2

Br.

Vc. *f*

136

VI.1

VI.2

Br.

Vc.

138

VI.1

VI.2

Br.

Vc.

143

VI.1

VI.2

Br.

Vc.

f

p

cresc.

148

VI.1

VI.2

Br.

Vc.

cresc.

f

153

VI.1

VI.2

Br.

Vc.

158

VI.1

VI.2

Br.

Vc.

162

VI.1

VI.2

Br.

Vc.

163

VI.1

VI.2

Br.

Vc.

166

VI.1

VI.2

Br.

Vc.

168

VI.1

VI.2

Br.

Vc.

sf

ff

p

poco rit. . . .

172

VI.1

VI.2

Br.

Vc. *cresc. poco*

177

VI.1

VI.2

Br.

Vc. *cresc.*

182

VI.1

VI.2

Br.

Vc. *p*

187

VI.1

VI.2

Br.

Vc. *f*

192

Vl.1
Vl.2
Br.
Vc.

199

Vl.1
Vl.2
Br.
Vc.

pizz.
arco

p

205

Vl.1
Vl.2
Br.
Vc.

206

Vl.1
Vl.2
Br.
Vc.

pp

213

VI.1

VI.2

Br.

Vc.

p

cresc. poco

f

218

VI.1

VI.2

Br.

Vc.

219

VI.1

VI.2

Br.

Vc.

224

VI.1

VI.2

Br.

Vc.

225

VI.1

VI.2

Br.

Vc.

228

VI.1
VI.2
Br.
Vc.

f

231

VI.1
VI.2
Br.
Vc.

f

234

VI.1
VI.2
Br.
Vc.

237

VI.1
VI.2
Br.
Vc.

poco rit.

f

270

VI.1

VI.2

Br.

Vc.

calando

pp