

♩ = 240

Cantus (Sopran I)  
 Ho - di - e com -

Quinta vox (Sopran II)  
 Ho - di - e com - ple -

Altus (Alt)  
 Ho - di - e com - ple -

Tenor (Tenor I)

Sexta vox (Tenor II)

Bassus (Bass)

4

S I  
 -ple - - ti - sunt

S II  
 - - - - - ti

A  
 - - - ti sunt

T I

T II

B

5

S I di - - - - - es

S II sunt di - - - - - es Pen -

A di - - - - - es

T I

T II

B

6

S I Pen - te - co - - - - -

S II - te - co - - - - - stes, di - es Pen - te - co - - - - -

A Pen - te - co - - - - - stes, di - es Pen - te - co - - - - -

T I

T II

B

9

S I  
-stes,

S II  
-stes,

A  
-stes,

T I  
8 Ho - - - di - e

T II  
8 Ho - - - di - e

B  
Ho - - - di - e

Detailed description: This is a musical score for a SATB choir, spanning measures 9 and 10. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 8/8. The vocal parts are Soprano I (S I), Soprano II (S II), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The lyrics are '-stes,' in measures 9 and 'Ho - - - di - e' in measures 10. The Soprano parts have a melodic line in measure 9 that continues into measure 10. The Tenor and Bass parts have a similar melodic line. The Alto part has a whole rest in measure 9 and a half rest in measure 10. The Soprano II part has a whole rest in measure 9 and a half rest in measure 10. The Tenor I and Tenor II parts have a melodic line in measure 10 that continues into measure 11. The Bass part has a melodic line in measure 10 that continues into measure 11. The score is marked with a '9' at the beginning of the system and an '8' below the Tenor I and Tenor II staves.

*ff*

S I

S II

A

T I

T II

B

com - - ple - - -

com - - -

com - - ple - - -

12

S I

S II

A

T I

T II

B

- ti sunt di - es Pen - te - co -

- ple - ti sunt di - es Pen - te - co -

- ti sunt di - es Pen - te - co -

15

S I

S II

A

T I

T II

B

-stes, di - es Pen - te - co -

-stes, di - es Pen - te - co -

-stes, di - es Pen - te - co -

17

S I ho - di - e com - ple - ti sunt di -

S II ho - di - e com - ple - ti sunt di -

A ho - di - e com - ple - ti sunt di -

T I -stes, ho - di - e com - ple - ti sunt di -

T II -stes, ho - di - e com - ple - ti sunt

B -stes, ho - di - e com - ple - ti sunt di - es

21

S I - - - es Pen - -

S II - - - es Pen - -

A - es Pen - -

T I - es Pen - -

T II di - - - es

B Pen - -

22

S I  
-te - co - stes, di - es Pen - te - co -

S II  
-te - co - stes, di - es Pen - te - co -

A  
-te - co - stes, di - es Pen - te - co -

T I  
-te - co - stes,

T II  
8 Pen - te - co - stes,

B  
-te - co - stes,

26

S I  
-stes,

S II  
-stes,

A  
-stes,

T I  
8 di - es

T II  
8 di - es

B  
di - es

27

S I

S II

A

T I

T II

B

Pen - - te - - co - - - -

Pen - - te - - co - - - -

Pen - - te - - co - - - -

28

S I di - es Pen - te - co - stes, di - es

S II di - es Pen - te - co - stes, di - es

A di - es Pen - te - co - stes, di - es

T I - stes, di - es Pen - te - co - stes, di - es

T II - stes, di - es Pen - te - co - stes, di - es

B - stes, di - es Pen - te - co - stes, di - es

32

S I Pen - - - - - te - -

S II Pen - - - - - te - -

A Pen - - - - - te - - co - -

T I Pen - - - - - te - - co - -

T II Pen - - - - - te - -

B Pen - - - - - te - -

33

S I  
-co - - - - - stes, ho - - -

S II  
-co - - - - - stes,

A  
- - - - - stes,

T I  
- - - - - stes,

T II  
-co - - - - - stes,

B  
-co - - - - - stes,

Detailed description: This is a page of a musical score, page 10, starting at measure 33. It features six vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The music is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: '-co - - - - - stes, ho - - -' for S I; '-co - - - - - stes,' for S II; '- - - - - stes,' for A; '- - - - - stes,' for T I; '-co - - - - - stes,' for T II; and '-co - - - - - stes,' for B. The Soprano I part has a long note on 'ho' that spans across the end of the page. The Tenor II part has a long note on 'stes,' that also spans across the end of the page. The Alto and Tenor I parts have melodic lines with some accidentals (sharps and naturals). The Soprano II and Bass parts have simpler, more rhythmic lines. The page number '10' is in the top left corner, and the measure number '33' is at the top left of the staff.

34

S I  
di - e Spi - ri - tus San -

S II  
ho - di - e Spi - ri - tus

A  
ho - di - e Spi - ri - tus San -

T I  
8

T II  
8

B

37

S I  
ctus in i -

S II  
San - ctus in

A  
ctus in i - gne,

T I  
8  
in i - gne,

T II  
8  
in

B

39

S I  
- gne, in i - gne dis - ci - pu -

S II  
i - gne, in i - gne dis - ci - pu -

A  
in i - gne, in i - gne dis - ci - pu -

T I  
in i - gne

T II  
i - gne dis - ci - pu - lis,

B

42

S I  
- lis ap - pa - ru -

S II  
- lis ap - pa - ru -

A  
- lis ap - pa - ru -

T I

T II

B

43

S I  
- it,

S II  
- it,

A  
- it,

T I  
8  
dis - ci - pu - lis ap - pa - ru -

T II  
8  
dis - ci - pu - lis ap - pa - ru -

B  
dis - ci - pu - lis ap - pa - ru -

45

S I  
dis - ci - pu - lis ap - pa - ru - it, ap - pa - ru - it,

S II  
dis - ci - pu - lis ap - pa - ru - it,

A  
dis - ci - pu - lis ap - pa - ru - it,

T I  
- it, ho - di -

T II  
- it, ho - di - e Spi - ri -

B  
- it, ho - di - e Spi -

49

S I

S II

A  
ap - -

T I  
- e Spi - -

T II  
- - - - - tus

B  
- ri - - - - - tus

50

50  
S I  
S II  
A  
T I  
T II  
B

-pa - ru - it, in i - -  
-ri - tus San - ctus in i - - gne, in i - -  
San - ctus in i - - gne,  
San - ctus in i - - gne,

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features six vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "-pa - ru - it, in i - -", "-ri - tus San - ctus in i - - gne, in i - -", "San - ctus in i - - gne,", and "San - ctus in i - - gne,". The Soprano I and II parts have rests. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and A3. The Tenor II part begins with a half note G2, followed by quarter notes A2, B2, and A2. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and A2.

53

53  
S I  
S II  
A  
T I  
T II  
B

in i - - - -  
- - gne, in i - - - -  
- - gne,  
in i - - - -

Detailed description: This block contains the musical score for measures 53, 54, and 55. It features the same six vocal parts as the previous block. The lyrics are: "in i - - - -", "- - gne, in i - - - -", "- - gne,", and "in i - - - -". The Soprano I part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Tenor I part begins with a half note G3, followed by quarter notes A3, B3, and A3. The Tenor II part begins with a half note G2, followed by quarter notes A2, B2, and A2. The Bass part has a whole rest.

54

S I  
- - gne,

S II  
- - - - in

A  
- - - gne, in i - - -

T I  
8  
- - in i - - -

T II  
8  
- - - - gne,

B  
- - in i - - -

55

S I  
in i - gne, in i - gne dis -

S II  
i - gne, in i - gne dis -

A  
- gne, in i - gne, in i - gne dis -

T I  
- gne, in i - gne dis - ci - pu - lis,

T II  
in i - gne

B  
- gne

58

S I  
- ci - pu - lis ap -

S II  
- ci - pu - lis ap -

A  
- ci - pu - lis ap -

T I

T II

B

59

S I  
- pa - - ru - - it,

S II  
- pa - - ru - - it,

A  
- pa - - ru - - it,

T I  
8  
dis - -

T II  
8  
dis - -

B  
dis - -

60

S I  
et tri - bu - it e - is

S II  
et tri - bu - it e - is

A  
et tri - bu - it e - is cha -

T I  
- ci - pu - lis ap - pa - ru - it, et

T II  
- ci - pu - lis ap - pa - ru - it, et

B  
- ci - pu - lis ap - pa - ru - it, et

63

S I  
cha -

S II  
cha -

A  
- ris - ma - tum do - na, cha -

T I  
tri - bu - it e - is cha -

T II  
tri - bu - it e - is

B  
tri - bu - it e - is

64

S I  
-ris - ma - tum do - - -

S II  
-ris - ma - tum do - - -

A  
-ris - - ma - tum do - - -

T I  
8 -ris - ma - tum do - - -

T II  
8

B

65

S I  
- na, et mi - sit e - os, et mi - sit

S II  
- na, et mi - sit e - os, et

A  
- na, cha - ris - ma - tum do - na, et mi - sit e - os,

T I  
- na, cha - ris - ma - tum do - na, et mi - sit e -

T II  
cha - ris - ma - tum do - na, et mi - sit e - os, et mi -

B  
cha - ris - ma - tum do - na, et mi - sit e - os,

68

S I  
e - os, et mi - sit e - os in u - ni -

S II  
mi - sit e - os in u - ni -

A  
et mi - sit e - os in u - ni -

T I  
- os in u - ni - ver - sum mun - dum,

T II  
- sit e - os in u - ni -

B  
et mi - sit e - os in u - ni -

70

S I  
-ver-sum mun - dum, et mi - sit e - os in

S II  
-ver-sum mun - dum, et mi - sit e - os, et mi - sit e - os

A  
-ver-sum mun - dum, in u - ni - ver-sum mun - dum, et mi - sit e - os in

T I  
8 et mi - sit e - os, et mi - sit e - os, et mi - sit e - os

T II  
8 -ver-sum mun - dum, et mi - sit e - os, et mi - sit e - os in

B  
-ver-sum mun - dum, et mi - sit e - os in

73

S I  
u - - ni - ver - sum mun - dum, præ -

S II  
in u - ni - ver - sum mun - dum, præ -

A  
u - - ni - ver - sum mun - dum, præ -

T I  
8 u - ni - ver - sum mun - dum, præ -

T II  
8 u - - ni - ver - sum mun - dum, præ -

B  
u - - ni - ver - sum mun - dum, præ -

75

S I  
- di - ca - re E - van - ge -

S II  
- di - ca - re E - van - ge - li -

A  
- di - ca - re E - van - ge -

T I  
- di - ca - re E - van - ge -

T II  
- di - ca - re E - van - ge -

B  
- di - ca - re E - van - ge -

78

S I  
- li - um om - ni cre - a -

S II  
-um om - ni cre - a -

A  
- li - um om -

T I  
- li - um om - ni cre - a -

T II  
- li - um om - ni cre - a -

B  
- li - um om - ni cre -

80

S I  
- tu - - - - -

S II  
- tu - - - - -

A  
- - ni cre - - a - -

T I  
8 - tu - - - - -

T II  
8 - tu - - - - -

B  
- - a - - tu - - - - -



86

S I  
- ræ. Al - - le - lu -

S II  
- ræ. Al - - le - lu -

A  
- ræ. Al - - le - lu -

T I  
8  
- ræ.

T II  
8  
- ræ.

B  
- ræ.

88

S I  
- ja, al - le - lu - ja,

S II  
- ja, al - le - lu - ja,

A  
- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

T I  
Al - le - lu - ja, al - le - lu -

T II  
Al - le - lu - ja, al - le - lu -

B  
Al - le - lu - ja, al - le - lu -

91

S I  
al - le - lu - ja, al -

S II  
al - le - lu - ja, al -

A  
- ja, al - le - lu - ja, al -

T I  
- ja, al - le - lu - ja, al -

T II  
- ja,

B  
- ja,

92

S I  
-le - lu - ja,

S II  
-le - lu - ja,

A  
-le - lu - ja, al - le - lu - ja, al -

T I  
8 -le - lu - ja, al - le - lu - ja, al -

T II  
8 al - le - lu - ja, al -

B  
al - le - lu - ja, al -



97

S I  
- ja,

S II  
- ja,

A  
- ja, al - le - lu -

T I  
8 al - le - lu -

T II  
8 al - le - lu -

B  
al - le - lu -



