

THE HEBRIDES

(Fingal's Cave)

Mendelssohn

Allegro Moderato

Flute

Bb Clarinet

Bb Clarinet *p*

Bb Clarinet *p*

Bb Clarinet *p*

Bb Clarinet *p*

oboe

Eb Clarinet

Alto Saxophone *p*

Tenor Saxophone *p*

Horn in F

Horn in F

Bassoon *p*

Bassoon *p*

Bb Cornet *p*

Bb Cornet

Eb Trumpet

Tenor Trombone

Tenor Trombone

Bass Trombone

Euphonium *p*

Euphonium *p*

Tuba *p*

9

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

F. C. B.

11

This page of a musical score, marked with rehearsal number 11, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) section includes Bb and Eb parts with melodic lines and slurs. The Saxophone (Sax.) section has A and T parts with similar melodic patterns. The Horn (Hn.) section consists of two F parts, with the upper part playing sustained notes. The Bassoon (Bsn.) section has two parts with melodic lines. The Trombone (Tbn.) section includes Bb, Eb, and T parts, mostly silent. The Euphonium (Euph.) and Baritone (Bu.) parts are at the bottom, with the Euph. Bu. part starting with a note and a slur.

13

This musical score page, numbered 13, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet section includes three B♭ Clarinets (B♭ Cl.) and one E♭ Clarinet (E♭ Cl.). The B♭ Clarinets play melodic lines with slurs and accents, with the second staff ending in a forte (*f*) dynamic. The E♭ Clarinet plays a sustained note. The Saxophone section consists of an Alto Saxophone (A. Sax.) and a Tenor Saxophone (T. Sax.), both playing sustained notes with a piano (*p*) dynamic. The Horn section includes two F Horns (F Hn.), with the top staff playing a sustained note. The Trumpet and Trombone sections include two Bassoons (Bsn.), two B♭ Contrabass Trombones (B♭ Cnt.), two E♭ Trumpets (E♭ Tpt.), and two Tenor Trombones (T. Tbn.), all of which are silent. The Euphonium section includes two Euphoniums (Euph. Bu.), with the top staff playing a rhythmic pattern of eighth notes and the bottom staff playing a melodic line.

15

This musical score page, numbered 15, features 15 staves for various instruments. The instruments listed on the left are: Flute (Fl.), three Bass Clarinets (B♭ Cl.), one E♭ Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Flutes (F Hn.), two Bassoons (Bsn.), two Bass Clarinets (B♭ Cnt.), and one E♭ Trumpet (E♭ Tpt.). The music is written in a key signature of three flats (B♭ major or D minor) and a common time signature. The score is divided into three measures. The first measure (measure 15) contains long, sustained notes for most instruments, with dynamics ranging from *f* to *sf*. The second measure (measure 16) continues these sustained notes, with dynamics including *dim.* and *p*. The third measure (measure 17) features more active rhythmic patterns, particularly in the woodwinds and bassoons, with dynamics such as *f*, *sf*, *dim.*, and *p*. A trill (*tr*) is marked above the first Bass Clarinet staff in the second measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

This page of a musical score, labeled '8' and '17', contains the following parts and musical details:

- Fl.:** Flute part, mostly rests.
- Bb Cl.:** Clarinet in Bb, playing a melodic line with slurs and accents.
- Bb Cl.:** Clarinet in Bb, playing a melodic line with slurs and accents.
- Bb Cl.:** Clarinet in Bb, playing a rhythmic eighth-note pattern with slurs.
- Bb Cl.:** Clarinet in Bb, playing a rhythmic eighth-note pattern with slurs.
- Eb Cl.:** Clarinet in Eb, mostly rests.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs and accents.
- F Hn.:** Horn in F, playing a melodic line with slurs and accents.
- F Hn.:** Horn in F, mostly rests.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents.
- Bb Cnt.:** Contrabassoon, mostly rests.
- Bb Cnt.:** Contrabassoon, mostly rests.
- Eb Tpt.:** Trumpet in Eb, mostly rests.
- T. Tbn.:** Trombone, mostly rests.
- T. Tbn.:** Trombone, mostly rests.
- B. Tbn.:** Trombone, mostly rests.
- Euph. Bu.:** Euphonium/Bass Drum, playing a rhythmic pattern of eighth notes.
- Euph. Bu.:** Euphonium/Bass Drum, playing a melodic line with slurs and accents.

19

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl., B♭ Cl., B♭ Cl., B♭ Cl., B♭ Cl., E♭ Cl., A. Sax., T. Sax., F Hn., F Hn., Bsn., Bsn., B♭ Cnt., B♭ Cnt., E♭ Tpt., and T. Tbn. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The first measure (measure 19) features a dynamic of *f* (forte). The second measure (measure 20) features a dynamic of *sf* (sforzando) with a *cresc.* (crescendo) marking. The third measure (measure 21) features a dynamic of *ff* (fortissimo). The fourth measure (measure 22) features a dynamic of *sf* (sforzando) with a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwind parts (Fl., B♭ Cl., E♭ Cl.) play sustained notes, while the brass parts (B♭ Cl., A. Sax., T. Sax., F Hn., Bsn., B♭ Cnt., E♭ Tpt., T. Tbn.) play rhythmic patterns and sustained notes. The strings (not explicitly labeled but implied by the context) play a rhythmic pattern in the background.

23

Fl. *sf*

B \flat Cl. *sf*

B \flat Cl. *sf*

B \flat Cl. *sf*

B \flat Cl. *sf*

E \flat Cl. *sf*

A. Sax. *sf*

T. Sax. *sf*

F Hn. *sf*

F Hn. *sf*

Bsn. *sf*

Bsn. *sf*

B \flat Cnt. *sf*

B \flat Cnt. *sf* dim.-----

E \flat Tpt. *sf*

T. Tbn. *sf*

This musical score page, numbered 25, features a variety of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), E♭ Cl. (E-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Hn. (French Horn), F Hn. (French Horn), Bsn. (Bassoon), Bsn. (Bassoon), B♭ Cnt. (B-flat Contrabassoon), B♭ Cnt. (B-flat Contrabassoon), E♭ Tpt. (E-flat Trumpet), T. Tbn. (Tenor Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Euph. Bu. (Euphonium/Bass Trombone). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is primarily in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into three measures. The first measure shows the instruments entering with various rhythmic patterns. The second measure continues the patterns, with some instruments playing sustained notes. The third measure features a change in dynamics and some instruments playing sustained notes. The score is written for a large ensemble, with multiple parts for several instruments.

28

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Fl.

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p* 3 3 3 3 3 3 3 3

B♭ Cl. 3 3 3 3 3 3 3 3

E♭ Cl.

A. Sax. *p*

T. Sax. *sf* *p*

F Hn. *p*

F Hn. *p*

Bsn. *p*

Bsn. *p*

B♭ Cnt. *sf* *p*

B♭ Cnt. *p*

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

35

This musical score page, numbered 35, is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Two staves, mostly silent with rests.
- B♭ Cl. (B-flat Clarinet):** Four staves. The top two staves play a melodic line with slurs. The bottom two staves play a rhythmic pattern of eighth notes in groups of three (trios), marked with a piano (*p*) dynamic.
- E♭ Cl. (E-flat Clarinet):** One staff, playing a melodic line with slurs.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line with slurs.
- T. Sax. (Tenor Saxophone):** One staff, playing a long note with a slur.
- F Hn. (French Horn):** Two staves, mostly silent with rests.
- Bsn. (Baritone Saxophone):** Two staves, playing a rhythmic pattern of eighth notes in groups of three (trios), marked with a piano (*p*) dynamic.
- B♭ Cnt. (B-flat Contrabass):** Two staves. The top staff plays a long note with a slur. The bottom staff is silent.
- E♭ Tpt. (E-flat Trumpet):** One staff, mostly silent with rests.
- T. Tbn. (Tenor Trombone):** Two staves, mostly silent with rests.
- B. Tbn. (Baritone Trombone):** One staff, playing a melodic line with slurs, marked with a piano (*p*) dynamic.
- Euph. Bu. (Euphonium/Bass Trombone):** Two staves. The top staff is silent. The bottom staff plays a rhythmic pattern of eighth notes in groups of three (trios).

37 **A**

Fl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

B♭ Cl. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

F Hn. *mf* *cresc.*

F Hn. *mf* *cresc.*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cnt. *p* *cresc.*

B♭ Cnt. *p* *cresc.*

E♭ Tpt. *p* *cresc.*

T. Tbn. *p* *cresc.*

38

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

E \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

F Hn. *f*

F Hn. *f*

Bsn. *ff* dim.-----

Bsn. *ff* dim.-----

B \flat Cnt. *ff*

B \flat Cnt. *ff*

E \flat Tpt. *ff*

T. Tpt. *ff*

40

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

41

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

ff

p *ff*

p *ff*

mf *cresc.* *f*

mf *cresc.* *f*

ff

p *ff*

p *ff*

f

f

p *cresc.* *ff* *dim.*

p *cresc.* *ff* *dim.*

p *ff*

ff

p *ff*

43

Fl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *pp* *p*

B♭ Cl. *pp* *p*

E♭ Cl. *p*

A. Sax. *p*

T. Sax. *pp*

F Hn. *pp*

F Hn. *pp*

Bsn. *pp* *p*

Bsn. *pp* *p*

B♭ Cnt. *pp*

B♭ Cnt. *pp*

E♭ Tpt.

T. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Euph. Bu. *mp* *p* Bassn

44

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

dim. ----- *p*

dim. ----- *p*

p

dim. -----

dim. -----

dim. ----- *p*

dim. -----

dim. -----

p

p

dim. -----

dim. -----

dim. -----

dim. -----

dim. -----

dim. -----

46

Fl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl.

B♭ Cl.

E♭ Cl. *pp*

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn. *mf* *dolce*

Bsn. *mf* *dolce*

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *mf* *dolce*

Euph. Bu. *mf* *dolce*

48

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

2nd Oboe

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

mf *sf* *p* *sfz*

50

This page of a musical score, numbered 25, begins at measure 50. It features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns, featuring a key signature change to one flat (Bb) in the second measure.
- Clarinets (Cl.):** Includes parts for Bb Cl. and Eb Cl., both playing similar eighth-note patterns. A Bb Cl. part also features a key signature change to one flat (Bb) in the second measure.
- Saxophones (Sax.):** Includes parts for A. Sax. and T. Sax., playing sustained notes with some melodic movement.
- Horns (Hn.):** Includes parts for F Horns, which are mostly silent in this section.
- Brass (Bsn., Tbn., Euph. Bu.):** Includes parts for Bassoons (Bsn.), Trombones (T. Tbn., B. Tbn.), and Euphonium/Bass Trombone (Euph. Bu.). The Bsn. and Euph. Bu. parts play sustained notes with some melodic movement, marked with a *p* (piano) dynamic.

The score is written in a key signature of two flats (Bb, Eb) and features various musical notations including eighth notes, quarter notes, and slurs. A key signature change to one flat (Bb) occurs in the second measure for the Flute and Bb Clarinet parts.

52

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

2nd Oboe

1st Oboe

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

sf

mf

sf

p

mf

sf

p

mf

sf

p

54

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

T.

56

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

mf

mf

mf

mf

mf

mf

sf

sf

pp

pp

sf

pp

Bassn

Bassn

58

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

mf

mf

mf

pp

pp

mf

p

pp

pp

pp

Solo

pp

Solo

pp

60

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

cresc.

cresc.

cresc.

p

p

cresc.

62

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

sf

p

64

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

pp

pp

pp

Detailed description: This page of a musical score, numbered 32 and starting at measure 64, features a woodwind and brass ensemble. The Flute (Fl.) part is mostly silent. The Clarinet section includes three Bb Clarinets (Cl.) and one Eb Clarinet (Cl.), with the Bb parts playing melodic lines and the Eb part silent. The Saxophone section has an Alto Saxophone (A. Sax.) and a Tenor Saxophone (T. Sax.) with sparse notes. The Horn section consists of two F Horns (F Hn.), with the upper part playing a *pp* chord. The Bassoon section (Bsn.) has two parts playing a rhythmic pattern. The Contrabassoon section (Bb Cnt.) has two parts, with the lower part playing a *pp* chord. The Trumpet section (Tpt.) includes Eb, Tenor (T.), and Bass (B.) parts, all of which are silent. The Euphonium and Tuba section (Euph. Bu.) has two parts playing a rhythmic pattern.

66

Fl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 E♭ Cl.
 A. Sax.
 T. Sax.
 F Hn.
 F Hn.
 Bsn.
 Bsn.
 B♭ Cnt.
 B♭ Cnt.
 E♭ Tpt.
 T. Tbn.
 T. Tbn.
 B. Tbn.
 Euph. Bu.
 Euph. Bu.

Musical score for page 66, rehearsal mark 33. The score is for a large ensemble including Flute, Clarinets (B♭ and E♭), Saxophones (Alto and Tenor), Horns (F and E♭), Trombones (Bass, Tenor, and Baritone), and Euphoniums/Baritone Saxophones. The music is in 4/4 time with a key signature of two flats (B♭ major or D minor). The score features various dynamics including piano (*p*) and decrescendo (*dim.*) leading to a final measure with a dashed line. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments play rhythmic patterns and sustained notes. The Euphonium/Baritone Saxophone parts have a more active role with eighth-note patterns.

70 Solo

Fl.

B \flat Cl. *p*

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *p*

E \flat Cl. *pp*

A. Sax. *p*

T. Sax.

F Hn.

F Hn.

Bsn. *pp*

Bsn. *pp*

B \flat Cnt. *pp*

B \flat Cnt. *pp* cresc.-----

E \flat Tpt. *pp* cresc.-----

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *pp*

Euph. Bu.

73

Fl. *cresc.* *sf*

B♭ Cl. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

E♭ Cl.

A. Sax. *cresc.*

T. Sax. *mf*

F Hn.

F Hn.

Bsn. *cresc.*

Bsn. *cresc.*

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *cresc.* *mf*

B

77

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

79

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

Detailed description of the musical score: The score is for a full orchestra and is written in a key signature of two flats (Bb, Eb) and a common time signature. It begins at measure 79. The Flute part has a whole rest. The Clarinet and Saxophone sections play a melodic line with slurs and accents. The Horn and Trombone sections play a rhythmic accompaniment with slurs and accents. The Bassoon and Euphonium sections play a melodic line with slurs and accents. The Contrabassoon and Tuba sections play a rhythmic accompaniment with slurs and accents. The Trumpet and Trombone sections play a rhythmic accompaniment with slurs and accents. The Euphonium and Tuba sections play a melodic line with slurs and accents. The score is written in a standard musical notation with a grand staff for each instrument.

81

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

ff

83

This page of a musical score, numbered 40 and starting at measure 83, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and accents.
- Clarinets (Cl.):** Includes three parts: Bb Cl., Bb Cl., and Bb Cl. They play a rhythmic, eighth-note pattern with slurs and accents.
- Saxophones (Sax.):** Includes A. Sax. and T. Sax. The A. Sax. part has a melodic line with slurs and accents. The T. Sax. part plays a sustained note with a slur.
- Horns (Hn.):** Includes two parts: F Hn. and F Hn. They play a rhythmic pattern with slurs and accents.
- Bassoons (Bsn.):** Includes two parts: Bsn. and Bsn. They play a rhythmic pattern with slurs and accents.
- Contrabassoons (Cnt.):** Includes two parts: Bb Cnt. and Bb Cnt. They play a rhythmic pattern with slurs and accents.
- Trumpets (Tpt.):** Includes one part: Eb Tpt. It plays a sustained note with a slur.
- Trombones (Tbn.):** Includes three parts: T. Tbn., T. Tbn., and B. Tbn. They play a sustained note with a slur.
- Euphoniums/Bassoons (Euph. Bu.):** Includes two parts: Euph. Bu. and Euph. Bu. They play a rhythmic pattern with slurs and accents.

85

Fl.

sf

B \flat Cl.

sf

B \flat Cl.

sf

B \flat Cl.

sf

B \flat Cl.

sf

E \flat Cl.

sf

A. Sax.

sf

T. Sax.

sf

F Hn.

sf

f

F Hn.

sf

f

Bsn.

sf

Bsn.

sf

B \flat Cnt.

sf

f

B \flat Cnt.

sf

f

E \flat Tpt.

T. Tbn.

T. Tbn.

89

Fl.

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

E♭ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

F Hn. *ff*

F Hn. *ff*

Bsn. *ff*

Bsn. *ff*

B♭ Cnt. *ff*

B♭ Cnt. *ff*

E♭ Tpt.

T. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. Bu. *ff*

90

Fl.

B \flat Cl.

sf

B \flat Cl.

sf

B \flat Cl.

sf

B \flat Cl.

sf

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

sf

Bsn.

sf

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

sf

sf

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The Flute (Fl.) part begins with a whole note chord and has some scattered notes. The Clarinet (Cl.) parts, including B-flat, E-flat, and Bass Clarinet (B \flat Cl.), play a rhythmic eighth-note pattern, with the B \flat Cl. parts marked *sf* and grouped by slurs. The Saxophone (Sax.) parts include Alto (A. Sax.) and Tenor (T. Sax.) with sparse notes. The Horn (Hn.) parts, including French Horn (F Hn.) and Bassoon (Bsn.), play chords and rhythmic patterns, with the Bsn. parts marked *sf* and slurred. The Trombone (Tbn.) parts include B-flat, E-flat, and Bass Trombone (B. Tbn.), with some playing chords and others rhythmic patterns. The Euphonium and Baritone (Euph. Bu.) part plays a rhythmic eighth-note pattern, marked *sf* and slurred. The score is in a key with two flats and a common time signature.

92

C

Fl. *sf* *ff*

B \flat Cl. *sf* *ff*

B \flat Cl. *sf* *ff*

B \flat Cl. *sf* *ff*

B \flat Cl. *sf* *ff*

E \flat Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

F Hn. *ff* *sf*

F Hn. *ff* *sf*

Bsn. *sf* *ff*

Bsn. *sf* *ff*

B \flat Cnt. *ff* *sf*

B \flat Cnt. *ff* *sf*

E \flat Tpt. *ff*

T. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. Bu. *sf* *ff*

Euph. Bu. *sf* *ff*

96

Fl. *ff* *Soli* > >

B \flat Cl. *p*

B \flat Cl. *p* *Soli*

B \flat Cl. *Soli*

E \flat Cl. *ff* *Soli* > >

A. Sax. *ff* *Soli* > >

T. Sax. *ff* > >

F Hn. *dim.*

F Hn. *dim.*

Bsn. *p* *Solo*

Bsn. *p* *Solo*

B \flat Cnt. *dim.*

B \flat Cnt. *dim.*

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *p* *Bassn*

99

Fl. *sf* *dim.*

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

E \flat Cl. *sf* *dim.*

A. Sax. *sf* *dim.*

T. Sax. *sf* *dim.*

F Hn.

F Hn.

Bsn. *pp*

Bsn. *pp*

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *pp* Bassn

pp Bassn

101

Fl. *f* *sf*

B \flat Cl. *f* *sf*

B \flat Cl. *f* *sf*

B \flat Cl. *f* *sf*

B \flat Cl. *f* *sf*

E \flat Cl. *f* *sf*

A. Sax. *f* *sf*

T. Sax. *f* *sf*

F Hn. *f* *sf*

F Hn. *f* *sf*

Bsn. *f* *sf*

Bsn. *f* *sf*

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *f* *sf*

Euph. Bu. *f* *sf*

104

Fl. *dim.*

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

E♭ Cl. *pp*

A. Sax. *dim.* *ff*

T. Sax. *dim.*

F Hn. *dim.* *Soli* *ff*

F Hn.

Bsn. *pp*

Bsn. *pp*

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *Bassn* *pp*

Euph. Bu. *Bassn* *pp*

106

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

pp

pp

mf marcato
Soli

mf marcato
Soli

pp

pp

108

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Bassn

Euph. Bu.

f

pp

pp

f

f

pp

pp

sf
dim.-----

sf
dim.-----

110

Fl. *dim.* *p*

B \flat Cl. *pp*

B \flat Cl. *pp*

E \flat Cl. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax.

F Hn.

F Hn.

Bsn. *pp*

Bsn. *pp*

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *pp*

Euph. Bu. *pp*

112

Fl.

B \flat Cl. *sempre pp*

B \flat Cl. *sempre pp* Soli

B \flat Cl. *f* Soli

E \flat Cl. *f* Soli

A. Sax. *f* Soli

T. Sax. *ff*

F Hn.

F Hn.

Bsn. *f* Soli

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn. Bassn

114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- Fl.:** Measures 114-115. Dynamics: *f*. A melodic line with a slur over measures 114-115.
- Bb Cl.:** Measures 114-115. A continuous eighth-note pattern. Dynamics: *f*.
- Bb Cl.:** Measures 114-115. A continuous eighth-note pattern. Dynamics: *f*.
- Bb Cl.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- Bb Cl.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- Eb Cl.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- A. Sax.:** Rests in both measures.
- T. Sax.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- F Hn.:** Rests in both measures.
- F Hn.:** Rests in both measures.
- Bsn.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- Bsn.:** Measures 114-115. A low note held across both measures. Dynamics: *pp*.
- Bb Cnt.:** Rests in both measures.
- Bb Cnt.:** Rests in both measures.
- Eb Tpt.:** Rests in both measures.
- T. Tbn.:** Rests in both measures.
- T. Tbn.:** Rests in both measures.
- B. Tbn.:** Rests in both measures.
- Euph. Bu.:** Measures 114-115. A melodic line with a slur over measures 114-115. Dynamics: *f*.
- Euph. Bu.:** Measures 114-115. A low note held across both measures. Dynamics: *f*.

116

Fl. *f*
 B♭ Cl. *f*
 B♭ Cl. *f*
 B♭ Cl. *f*
 B♭ Cl. *f*
 E♭ Cl. *f*
 A. Sax.
 T. Sax. *f*
 F Hn.
 F Hn.
 Bsn. *f*
 Bsn. *f*
 B♭ Cnt. *mf*
 B♭ Cnt. *mf*
 E♭ Tpt.
 T. Tbn.
 T. Tbn.
 B. Tbn.
 Euph. Bu. *f* Bassn

118

Fl. *f* dim. -----

B♭ Cl. *pp*

B♭ Cl. *pp*

B♭ Cl. *f* dim. -----

B♭ Cl. *f* dim. -----

E♭ Cl. *f* dim. -----

A. Sax.

T. Sax.

F Hn. *Soli* *f* *sf*

F Hn.

Bsn. *f* dim. -----

Bsn. *f* dim. -----

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *Bassn* *f* dim. -----

Euph. Bu. *f* dim. -----

120

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Oboe

Bb Cl.

Ab Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Thb.

p

f dim. - -

Solo *mp* Solo *p*

Solo *f* dim. - -

123

Fl.

Bb Cl. *pp* *p dolce.*

Bb Cl. *pp* *p dolce.*

Bb Cl. *pp* *dolce.* *dolce.*

Bb Cl. *pp* *dolce.*

Eb Cl.

A. Sax. *pp* *dolce.*

T. Sax. *p dolce.*

F Hn. *pp*

F Hn.

Bsn. *p*

Bsn.

Bb Cnt. *p* *dim. -----*

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *p*

Euph. Bu.

128

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

dim.

dim.

dim.

dim.

134

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

cresc.

cresc.

cresc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

acc.

cresc.

3 3 3 3

acc.

acc.

3 3 3 3

acc.

136

Fl. *p*

B \flat Cl.

B \flat Cl.

B \flat Cl. *3* *3* *3* *3* *3* *3* *3* *3*

B \flat Cl. *3* *3* *3* *3* *3* *3* *3* *3*

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn. *3* *3* *3* *3* *3* *3* *3* *3*

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn. *p*

T. Tbn. *p*

138 **D**

Fl. *Solo*

B♭ Cl. *p*

B♭ Cl. *f* *dim. - -*

B♭ Cl. *f* *dim. - -*

B♭ Cl. *dim. - - - -*

B♭ Cl. *dim. - - - -*

E♭ Cl. *Soli*

A. Sax. *p*

T. Sax. *f*

F Hn. *f*

F Hn. *f*

Bsn. *Soli* *p*

Bsn. *Soli* *p*

B♭ Cnt. *f*

B♭ Cnt. *f*

E♭ Tpt.

T. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

141

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

p

p

p

p

144

Fl. *p* *cresc.*

B \flat Cl. *p Dolce*

B \flat Cl. *p Dolce*

B \flat Cl. *p Dolce*

B \flat Cl. *p Dolce*

B \flat Cl. *p* *cresc.*

E \flat Cl. *p* *cresc.*

A. Sax. *p Dolce* *cresc.*

T. Sax. *p* *cresc.*

F Hn. *p*

F Hn. *p*

Bsn. *pp*

Bsn. *pp*

B \flat Cnt. *pp*

B \flat Cnt. *pp*

E \flat Tpt.

T. Tbn.

T. Tbn.

146

Fl.

sf

B♭ Cl.

f dim.-----

B♭ Cl.

f dim.-----

B♭ Cl.

f dim.-----

B♭ Cl.

sf

A. Sax.

f

T. Sax.

f

F Hn.

f

F Hn.

f

Bsn.

f

Bsn.

f

B♭ Cnt.

cresc.-----

B♭ Cnt.

cresc.-----

E♭ Tpt.

T. Tbn.

p *f*

T. Tbn.

p *f*

148

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

dim. *pp* *stacc.* *pp* *Stacc.*

pp *stacc.*

pp *stacc.*

pp *stacc.*

pp *stacc.*

pp *stacc.*

pp *stacc.*

pp *stacc.*

p *pp*

p *pp*

pp *stacc.*

pp

pp

152

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

pp *sempre.*

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

154

Fl. *poco a poco cres.*

B♭ Cl. *po o a poco cres.*

B♭ Cl. *po o a poco cres.*

B♭ Cl. *po o a poco cres.*

B♭ Cl. *po o a poco cres.*

E♭ Cl. *poco a poco cres.*

A. Sax. *po o a poco cres.*

T. Sax. *po o a poco cres.*

F Hn. *poco a poco cres.*

F Hn. *poco a poco cres.*

Bsn. *poco a poco cres.*

Bsn. *poco a poco cres.*

B♭ Cnt. *poco a poco cres* *p*

B♭ Cnt. *poco a poco cres* *p*

E♭ Tpt. *poco a poco cres...*

T. Tbn. *poco a poco cres...*

T. Tbn. *poco a poco cres...*

157

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

BbCnt.

BbCnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

159

This musical score page, numbered 72, contains measures 159 through 161. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in E-flat (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Bassoon (Bsn.), Contrabassoon (B♭ Cnt.), E-flat Trumpet (E♭ Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph. Bu.), and Baritone (B. Bu.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of crescendo markings, indicated by dashed lines and the word "cresc." below the staves, which are applied to the woodwind and lower brass parts. The French Horn part includes a large slur spanning across measures 159 and 160. The E-flat Trumpet part is mostly silent, indicated by a long horizontal line. The overall texture is dense, with many instruments playing simultaneously.

E

164

This musical score page contains 16 staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), three B-flat Clarinets (B♭ Cl.), one E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two French Horns (F Hn.), two Bassoons (Bsn.), two B-flat Contrabassoons (B♭ Cnt.), one E-flat Trumpet (E♭ Tpt.), and three Tenor/Bass Trumpets (T. Tbn., T. Tbn., B. Tbn.). The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 164 features a dynamic of *ff* (fortissimo) and includes a **E** dynamic marking in a box. Measure 165 continues with *ff* dynamics, with a *f* (forte) dynamic appearing in the B♭ Cnt. staff. A **Soli** instruction is present in the B♭ Cnt. staff in measure 165. The score includes various musical notations such as slurs, ties, and articulation marks.

166

This musical score page, numbered 75, covers measures 166 to 168. It features a full orchestral ensemble including Flute (Fl.), Clarinets (B♭ Cl., Eb Cl.), Saxophones (A. Sax., T. Sax.), Horns (F Hn.), Trumpets (B♭ Cnt., Eb Tpt.), Trombones (T. Tbn., B. Tbn.), and Euphoniums/Bassoons (Euph. Bu.).

Measure 166 begins with a key signature of two flats (B♭, E♭) and a common time signature. The Flute part has a whole rest. The Clarinet and Saxophone parts play a rhythmic eighth-note pattern. The Horns play a sustained chord. The Trombone and Euphonium parts play a descending eighth-note line.

Measure 167 introduces a dynamic change to *f* (forte) and a tempo change to *piu* (piu mosso). The Flute part enters with a melodic line. The Clarinet and Saxophone parts continue their rhythmic pattern. The Horns play a sustained chord. The Trombone and Euphonium parts continue their descending eighth-note line.

Measure 168 continues the *f* dynamic and *piu* tempo. The Flute part has a melodic line. The Clarinet and Saxophone parts continue their rhythmic pattern. The Horns play a sustained chord. The Trombone and Euphonium parts continue their descending eighth-note line.

169

Fl. *ff con forza.*

B♭ Cl. *ff con forza.*

B♭ Cl. *ff con forza.*

B♭ Cl. *ff con forza.*

B♭ Cl. *ff con forza.*

E♭ Cl. *ff con forza.*

A. Sax. *ff con forza.*

T. Sax. *ff*

F Hn. *ff con forza.*

F Hn. *ff con forza.*

Bsn. *ff*

Bsn. *ff*

B♭ Cnt. *con forza ff f*

B♭ Cnt. *con forza ff f*

E♭ Tpt.

T. Tbn. *ff con forza.*

171

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

f

f

173

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

178 **F**

Fl. *f* *sf*

B♭ Cl. *f* *sf* dim.

B♭ Cl. *f* *sf* dim.

B♭ Cl. *f*

B♭ Cl. *f*

E♭ Cl. *f* *sf* dim.

A. Sax.

T. Sax.

F Hn. *f* *sf*

F Hn. *sf*

Bsn. *f*

Bsn. *f*

B♭ Cnt. *f*

B♭ Cnt. *sf*

E♭ Tpt.

T. Tbn. *sf*

T. Tbn. *sf*

181

Fl. *mp*

B \flat Cl. *dim.*

B \flat Cl. *dim.*

B \flat Cl.

B \flat Cl.

E \flat Cl. *dim.*

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

183

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

oboe *p*

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

pp

p

p

pp

p

pp

p

p

pp

p

188

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

p

p

p

p

p

192

Fl. *sf* *cresc.* *f*

Bb Cl. *sf* *cresc.* *f*

Bb Cl. *sf* *cresc.* *f*

Bb Cl. *cresc.--* *f*

Bb Cl. *cresc.--* *f*

Eb Cl. *sf* *cresc.* *f*

A. Sax. *cresc.* *cresc.* *f*

T. Sax. *cresc.* *f*

F Hn. *f*

F Hn. *f*

Bsn. *sf* *sf* *sf* *sf* *f*

Bsn. *sf* *sf* *sf* *sf* *f*

Bb Cnt. *f*

Bb Cnt. *f*

Eb Tpt. *f*

T. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Euph. Bu. *sf* *sf* *sf* *sf* *f*

201

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

E \flat Tb.

202

Fl.

Solo dolce

B \flat Cl.

pp

tranquillo assai

B \flat Cl.

pp

Solo

p

B \flat Cl.

pp

p

B \flat Cl.

pp

p

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

pp

pp

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

pp

pp

Euph. Bu.

Tba.

207

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

208

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

p

dolce

pp

pp

pp

pp

pp

213

Fl.

pp un poco rit.

B \flat Cl.

dim. ----- *un poco rit.*

B \flat Cl.

un poco rit.

B \flat Cl.

un poco rit.

B \flat Cl.

un poco rit.

E \flat Cl.

pp un poco rit.

A. Sax.

T. Sax.

F Hn.

pp un poco rit. dim. -----

F Hn.

Bsn.

pp un poco rit. dim. -----

Bsn.

B \flat Cnt.

un poco rit. *pp*

B \flat Cnt.

un poco rit.

E \flat Tpt.

un poco rit.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

218

Fl. *p*

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl. *sf* *p*

A. Sax. *pp*

T. Sax.

F Hn.

F Hn.

Bsn. *p* *p* *cresc.-----*

Bsn. *p* *p* *cresc.-----*

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu. *p* *p* *cresc.-----*

Euph. Bu. *p* *p* *cresc.-----*

Tba. *p* *p* *cresc.-----*

220

This musical score page, numbered 220, features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), Eb Cl. (E-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Hn. (French Horn), F Hn. (French Horn), Bsn. (Bassoon), Bsn. (Bassoon), Bb Cnt. (B-flat Contrabassoon), Bb Cnt. (B-flat Contrabassoon), Eb Tpt. (E-flat Trumpet), T. Tbn. (Tenor Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Euph. Pn. (Euphonium/Percussion). The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). It also features various musical notations including slurs, accents, and rests.

222

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

sf *sf* *sf* *sf* *cresc.* - - - -

sf *sf* *sf* *sf* *cresc.* - - - -

sf *sf* *sf* *sf* *cresc.* - - - -

sf *sf* *sf* *sf* *cresc.* - - - -

cresc.

cresc.

cresc. - - - - - - - -

cresc. - - - - - - - -

cresc. - - - - - - - -

cresc. - - - - - - - -

224

This page of a musical score, numbered 101 and starting at measure 224, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- B♭ Cl. (Clarinet in B-flat):** Two parts, both playing a melodic line with a *sf* (sforzando) dynamic. The first part includes accents (>) on several notes.
- E♭ Cl. (Clarinet in E-flat):** Remains silent.
- A. Sax. (Alto Saxophone):** Plays a melodic line with a *sf* dynamic.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a *sf* dynamic.
- F Hn. (French Horn):** Two parts, playing a rhythmic accompaniment of eighth notes with a *sf* dynamic.
- Bsn. (Bassoon):** Two parts, playing a melodic line with a *sf* dynamic.
- B♭ Cnt. (Cornet in B-flat):** Two parts, playing a rhythmic accompaniment of eighth notes with a *sf* dynamic.
- E♭ Tpt. (Trumpet in E-flat):** Remains silent.
- T. Tbn. (Trombone):** Two parts, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

226

G

Fl.

ff

B♭ Cl.

B♭ Cl.

B♭ Cl.

ff

B♭ Cl.

ff

E♭ Cl.

A. Sax.

ff

T. Sax.

ff

F Hn.

F Hn.

Bsn.

sf ff

Bsn.

sf ff

B♭ Cnt.

ff

B♭ Cnt.

ff

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph Bu

228

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

ff

sfz

ff

ff

ff

ff

230

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt. *ff*

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

232

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tbn.

Detailed description: This page of a musical score, numbered 105, begins at measure 232. The score is written for a large ensemble. The top staff is for the Flute (Fl.), which has a melodic line with some grace notes. Below it are three staves for Clarinets: two in B \flat (B \flat Cl.) and one in E \flat (E \flat Cl.). The B \flat Clarinets have a complex, rhythmic pattern with many slurs and ties. The E \flat Clarinet and Alto Saxophone (A. Sax.) have a simpler, more rhythmic part. The Tenor Saxophone (T. Sax.) and both Horns (F Hn.) are silent, indicated by a whole rest. The Bassoons (Bsn.) have a rhythmic part in the bass clef. The Trumpets (E \flat Tpt., T. Tbn., B. Tbn.) and Trombones (Euph. Bu., Tbn.) are also silent. The Euphonium and Trombone parts are in the bass clef, while the other parts are in the treble clef. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

234

Fl. *ff* *ff* *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

E♭ Cl. *ff*

A. Sax. *ff* *ff*

T. Sax. *ff*

F Hn. *ff*

F Hn. *ff*

Bsn. *ff*

Bsn. *ff*

B♭ Cnt. *f*

B♭ Cnt. *f*

E♭ Tpt.

T. Tbn. *f Solo*

T. Tbn. *f Solo*

236

This page of a musical score, numbered 107, contains measures 236 through 239. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), three B-flat Clarinets (Bb Cl.), one E-flat Clarinet (Eb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two French Horns (F Hn.), two Bassoons (Bsn.), two B-flat Contrabassoons (Bb Cnt.), one E-flat Trumpet (Eb Tpt.), two Tenor Trombones (T. Tbn.), one Baritone Trombone (B. Tbn.), and Euphonium/Bass Trombone (Euph. Bu.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and dynamic markings such as accents (>) and hairpins. The woodwinds and brasses play active parts, while the strings (not shown) provide harmonic support. The page concludes with a double bar line at the end of measure 239.

238

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

Tba.

Detailed description of the musical score: The score is for a full orchestra and is set in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 238. The Flute part is mostly silent, with a few notes in the first measure. The Clarinet and Saxophone sections play a melodic line with eighth-note patterns and slurs. The Horn and Bassoon sections provide harmonic support with sustained notes and some rhythmic patterns. The Trumpet and Tuba sections play a steady bass line. The Euphonium and Trombone sections play a melodic line similar to the Clarinets and Saxophones. The score is written for a large ensemble, with multiple parts for several instruments.

240

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Eb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

Bb Cnt.

Bb Cnt.

mp

mp

Eb Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

con fuoco

242

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

Euph. Bu.

ff

f

f

f

245

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

Euph. Bu.

F. Bu.

246

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

E \flat Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn.

Bsn.

B \flat Cnt.

B \flat Cnt.

E \flat Tpt.

T. Tbn.

T. Tbn.

ff

ff

ff

ff

ff

251

Fl.

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

B♭ Cl. *sf* *sf* *sf* *sf*

E♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bsn. *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf*

B♭ Cnt.

B♭ Cnt.

E♭ Tpt.

T. Tbn.

T. Tbn.

B. Tbn.

253

Fl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 E♭ Cl.
 A. Sax.
 T. Sax.
 F Hn.
 F Hn.
 Bsn.
 Bsn.
 B♭ Cnt.
 B♭ Cnt.
 E♭ Tpt.
 T. Tbn.
 T. Tbn.
 B. Tbn.
 Euph. Bu.
 Euph. Bu.

ff
ff
ff
ff
ff
ff
ff

255 **I**

Fl. *sf* *tr* *ff*

B \flat Cl. *ff* *tr*

B \flat Cl. *ff* *tr*

B \flat Cl. *ff* *tr* *f*

B \flat Cl. *ff* *tr* *f*

E \flat Cl. *sf* *tr* *ff*

A. Sax. *ff* *tr*

T. Sax. *ff*

F Hn. *ff* *ff*

F Hn. *ff* *tr* *ff*

Bsn. *ff* *tr* *f*

Bsn. *ff* *tr* *f*

B \flat Cnt. *ff* *f*

B \flat Cnt. *ff* *f*

E \flat Tpt. *f*

258

Fl. *ff* *ff* *Soli* *f*

Bb Cl. *ff* *ff* *f*

Bb Cl. *ff* *ff* *Soli* *f*

Bb Cl. *ff* *ff*

Bb Cl. *ff*

Eb Cl. *ff*

A. Sax. *ff* *ff*

T. Sax. *ff*

F Hn. *ff*

F Hn. *ff*

Bsn. *ff*

Bsn. *ff*

Bb Cnt. *f* *ff*

Bb Cnt. *f* *ff*

Eb Tpt.

T. Tbn. *ff*

T. Tbn. *ff*

265

Oboe

Fl. *ff* *pp poco rit.* *Fine*

B \flat Cl. *dim.* *pp poco rit.* *Fine.*

B \flat Cl. *ff* *pp* *Fine.*

B \flat Cl. *ff* *pp* *Fine.*

B \flat Cl. *ff* *pp* *Fine.*

E \flat Cl. *ff* *Soli.* *pp poco rit.* *Fine*

A. Sax. *ff* *pp* *Fine*

T. Sax. *ff* *pp* *Fine*

F Hn. *ff* *pp*

F Hn. *ff* *pp*

Bsn. *pp*

Bsn. *poco rit.* *pp*

B \flat Cnt. *poco rit.*

B \flat Cnt. *poco rit.*

E \flat Tpt. *poco rit.*

T. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*