

String Quartet No15 Op 132

Ludwig van Beethoven

Alla Marcia, assai vivace

Violin I
Violin II
Viola
Violoncello

I I6 vii6 I V I I I6 IIV6 IV V V V

5
Vln. I
Vln. II
Vla.
Vc.

V6 V I6 I V V V cresc. V V vi vii64

8
Vln. I
Vln. II
Vla.
Vc.

I V I dol. I6 I V IV I6 V I I V V I I cresc. vii64

12

Vln. I

Vln. II

Vla.

Vc.

f *sf* *f* *sf*

f *sf* *sf* *f* *sf*

f *sf* *sf* *f* *sf*

f *sf* *sf* *f* *sf*

iii V I viiii64 IV64 IV6 ii V I V64 I

Detailed description: This is a page of a musical score for a string quartet, numbered '2' at the top left. The score is in the key of D major (two sharps) and begins at measure 12. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I and Vln. II parts play a rhythmic eighth-note pattern in the first measure, then rest. The Vla. and Vc. parts play a more complex melodic line. Dynamic markings include *f* (forte) and *sf* (sforzando). Below the Vc. staff, figured bass notation is provided for each measure: iii, V I viiii64, IV64, IV6, ii, V, I, V64, I.

16

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

V I I6 I I6 IV6 IV V V V V V

20

Vln. I

Vln. II

Vla.

Vc.

V6 V V V I6 I ii ii6

23

attacca subito

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

V V V V IV V I V I i i

26

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

III V VI6 VI

27

Vln. I

Vln. II *p* *cresc.* *p* *f*

Vla. *p* *cresc.* *p* *f*

Vc. *p* *cresc.* *p* *f*

III6 *cresc.* iv iv64 *p* *f* V V6 V i6 i

rit. *espress.* **A tempo**

32

Vln. I *sf* *cresc.* *dim. rit.*

Vln. II *fp* *cresc.* *p*

Vla. *fp* *cresc.* *p*

Vc. *fp* *cresc.* *p*

V6 V vii *cresc.* V vii6

37 *immer geschwinder accel. cresc.* **Presto** $\text{♩} = 160$

Vln. I *ff*

Vln. II *pp* *cresc.* *ff*

Vla. *pp* *cresc.* *ff*

Vc. *pp* *cresc.* *ff*

i i V V vii6 i i6 i

42 $\text{♩} = 60$ *smorzando poco Adagio*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

vii vii *p* V V