

String Quartet No15 Op 132

Ludwig van Beethoven

Assai sostenuto

Violin I
Violin II
Viola
Violoncello

pp *pp* *pp* *pp*

vii i VI V vii V6 vii V vii i64 vii i

Allegro $\text{♩} = 120$ *dim.*

Vln. I
Vln. II
Vla.
Vc.

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

Ger43

vii V *pp* *cresc.* V64 vii *f* vii *p* i16

11

Vln. I

Vln. II

Vla.

Vc.

p

p

Ger6

i V V VI V p V

16

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

Ger6

i i ii i i V iv II II vii V IV6

♩ = 60
Adagio

21

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

p

p

p

p

p

V

V

VI6

V V6

25

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

V

i

ii

i

i6

V

cresc.

iv

iv

vii64 II6 II

29

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

f

II6

VI6

V

V

V

33

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

V V I I6 V V

37

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

I I6 IV ii vii V iv6

40

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

V i64 VI V V i VI

44

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

V V V V V IV6 I6 IV V V V V

48

Vln. I

Vln. II

Vla.

Vc.

p

p dolce

non legato

p

non legato

I I V I I

Detailed description: This page of a musical score, numbered 6, contains measures 48 through 50. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Vln. I starts in measure 49 with a *p* dynamic and a melodic phrase. Vln. II begins in measure 48 with a *p dolce* dynamic and a melodic line. Vla. and Vc. play a rhythmic accompaniment of eighth-note triplets, marked *non legato* and *p*. Fingerings are indicated by Roman numerals I, I, V, I, I at the bottom of the Vc. staff.

51

Vln. I

Vln. II

Vla.

Vc.

piu cresc

cresc. cresc.

cresc. I

V V V V V

54

Vln. I

Vln. II

Vla.

Vc.

dim.

teneramente

dim. dim.

p

p

dim.

IV IV V V V V V

57

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

dolce

dolce

cresc.

cresc.

cresc.

cresc.

I vii I6 V I6 vii6 I V I I6 vi vi6

60

Vln. I *non legato* *f* *ff*

Vln. II *non legato* *f* *ff*

Vla. *f* *ff*

Vc. *non legato* *f* *ff*

IV *non legato* V I6 V

63

Vln. I *p legato*

Vln. II *p legato*

Vla. *p legato*

Vc. *p legato*

p legato IV6 V6 V I6 V V V

65

Vln. I *cresc.* *ff sf sf sf*

Vln. II *cresc.* *ff sf sf sf*

Vla. *cresc.* *ff sf sf sf*

Vc. *cresc.* *ff sf sf sf*

I V V V I6 vii V I vii6 vii vii vii I6

68

Vln. I *p sf sf sf sf p rit. cresc.*

Vln. II *p sf sf sf sf p cresc.*

Vla. *p sf sf sf sf p cresc.*

Vc. *p sf sf sf sf p cresc.*

vii V I vii I64 vii V vii V vii V

73 **A tempo**

Vln. I *p* *f* *p* *pp*

Vln. II *p* *f* *p* *pp*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *pp* *pp*

I IV6 I64 V V I vii V V V

80

Vln. I

Vln. II

Vla.

Vc. *p* *pp*

i i64

81

Vln. I

Vln. II

Vla.

Vc.

V V i i64 V V iii V i i

85

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* Ger6 *cresc.*

V6 V i i v6 vii V V V I I6

90 \flat

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p*

Vc. *f* *p*

VI iv V V V III *p* I I6 I64

95

Vln. I *p* *p* *p* *pp*

Vln. II

Vla. *p* *pp*

Vc. *p* *pp*

I I6 ii V64 V IV vii ii6 vii vii I6 ii vi V vi6 vii vi V

99 *cresc.* *f* *ff* *f*

Vln. I

Vln. II *cresc.* *f* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *f* *ff* *f*

I64 I I6 I vi vi6 iii6 iii64 v V V V vii i

105 *f* *f H* *p* *f* *f H* *p* *f* *f H* *p*

Vln. I

Vln. II *f* *f H* *p* *f* *f H* *p*

Vla. *f* *f H* *p* *f* *f H* *p*

Vc. *f* *f H* *p* *f* *f H* *p*

Ger6 *f* *f H* *p* *f* *f H* *p*

f *f H* *p* *f* *f H* *p*

i i64 VI

110 *cresc.* *f* *dim.* *dim.*

Vln. I

Vln. II *cresc.* *f* *dim.* *dim.*

Vla. *cresc.* *f* *dim.* *dim.*

Vc. *cresc.* *f* *dim.* *dim.*

V V vii vii iv i6 V i i i V6 VI

115

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

cresc.

cresc.

cresc.

f

f

f

f

V i V6 vii VI V iv VI vii VI6 vii vii

Detailed description: This is a page of a musical score for a string quartet, numbered 115. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure has a dynamic of *p* and a chord symbol of V. The second measure has a dynamic of *pp* and a chord symbol of V6. The third measure has a dynamic of *cresc.* and a chord symbol of vii. The fourth measure has a dynamic of *f* and a chord symbol of VI. The Vln. I part features a melodic line with a long slur across all measures, starting with a fermata. The Vln. II part has a melodic line with a slur across the second and third measures. The Vla. part has a melodic line with a slur across the second and third measures. The Vc. part has a melodic line with a slur across the second and third measures. The dynamics and chord symbols are indicated below the staves.

120 *dim.*

Vln. I

Vln. II

Vla.

Vc.

p

V i V6 VI VI

124 *espressivo*

Vln. I

Vln. II

Vla.

Vc.

p

espressivo

V V6 i i ii i i6 i V

128 *cresc.* **Adagio** **Allegro**

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

iv iv II6 II vii vii i64 V V V vii

133

Vln. I

Vln. II

Vla.

Vc.

p

p

p

V

p
iv

V

V

V

V i i6 VI

138

Vln. I

Vln. II

Vla.

Vc.

f

f

V VI V vii V i i i i64 iii64 V

V i6 vii i i

143

Vln. I

Vln. II

Vla.

Vc.

f

f

p

p

f

p

vii vii V III V V V I I I I6

147

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

V V V I I6 IV ii

150

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *fp* *p* *pp*

V i6 V i VII6 vii V

Detailed description: This is a page of a musical score for a string quartet, starting at measure 150. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a forte (*f*) dynamic and a sixteenth-note pattern, then shifts to piano (*p*) in the second measure. The Vln. II staff starts with a piano (*p*) dynamic and a similar sixteenth-note pattern. The Vla. staff begins with a forte (*f*) dynamic and a sixteenth-note pattern, then shifts to fortissimo-piano (*fp*) in the second measure. The Vc. staff starts with a forte (*f*) dynamic and a sixteenth-note pattern, then shifts to pianissimo (*pp*) in the second measure. The score is divided into four measures. Chord symbols are provided below the Vc. staff: V, i6, V, i VII6, vii, V.

154

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Ger6

i64 III III vii V V V I V IV6 V vii IV

158

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

p

dolce

p

vii vii V V I V

161

Vln. I

Vln. II

Vla.

Vc.

I64 I6 V V V V V

164

Vln. I

piu cresc. *dim.* *p teneramente*

Vln. II

piu cresc. *dim.*

Vla.

piu cresc. *dim.* *p*

Vc.

piu cresc. *dim.* *p*

V V IV IV V V

167

Vln. I

Vln. II

Vla.

Vc.

V I6 IV ii6 vii I V I V I64 V I V

170

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

teneramente

dolce p

p dolce

p dolce

dolce

p dolce

I vi IV V I *p dolce* I6 V6

173

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

non legato

non legato

I64 V I6 V *cresc.* I I6 vi I vi6 IV

176

Vln. I
f *ff* *p*

Vln. II
f *ff* *p*

Vla.
f non legato *ff* *p*

Vc.
f non legato *ff* *p*

V I6 V V6 V

192

Vln. I
cresc.
p

Vln. II
cresc.
p

Vla.
cresc.
p

Vc.
cresc.
p

IV6 V vii i Ger6 V V vii

198

Vln. I

Vln. II

Vla.

Vc.

Ger6

cresc.

cresc.

cresc.

V

V

vii

cresc.
i
i

203

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

VI6

i

V

V

i

i6

i

V

208

Vln. I

Vln. II

Vla.

Vc.

espressivo

espressivo

espressivo

cresc.

cresc.

cresc.

cresc.

iv

iv

VII

II6

III

III6

VI

VI i

i64

iv

iv

V

V

212

Vln. I
sf *f*

Vln. II
sf *f*

Vla.
sf *f* *p*

Vc.
sf *f* *p*

VI v iv i6 ii i VII VI V V

215

Vln. I

Vln. II

Vla.

Vc.

p

p

i6 VI6 vii V i i vii i V vii V6

219

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

vii V6 III vii iv6 vii iv6 iv6 V ii V vii V

222

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

V V vii VI i64 V

223

Vln. I *p non legato*

Vln. II *p non legato*

Vla. *p dolce*

Vc.

I64 V *p* I vi V6

226

Vln. I *piu cresc.*

Vln. II

Vla. *piu cresc.*

Vc. *piu cresc.*

V64 V *piu cresc.* I6

229

Vln. I *dim.* *teneramente*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *teneramente*

dim. V IV I64 V i V
V6

232

Vln. I *pp*

Vln. II *pp*

Vla. *pp* Ger6

Vc. *pp*

V V

235

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

cresc. *f* VI V V

238

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

V

i

i

V

240

Vln. I *sf* *sf* *sf* *sf*

Vln. II *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

i i V iv6 VI VI iv V V

243

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

#*p* vii iv V V

245

Vln. I *f* *piu f* *ff*

Vln. II *f* *piu f* *ff*

Vla. *f* *piu f* *ff*

Vc. *f* *piu f* *ff*

#*f* vii iv V V VI14

248

Vln. I

Vln. II

Vla.

Vc.

p *pp* *pp* *pp*

morendo *morendo* *morendo*

sempre pp *sempre pp* *sempre pp*

Ger6

p *pp* *pp*

i V vii IV vii III ii6

Detailed description: This is a page of a musical score for a string quartet, numbered 31. It contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 248. The Vln. I staff starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur and a crescendo leading to a *p* dynamic. It includes two triplet markings (3) and a *morendo* marking. The Vln. II staff starts with a treble clef and a whole note chord, followed by a melodic line with a slur and a *morendo* marking. The Vla. staff starts with a bass clef and a melodic line with a slur and a *morendo* marking. The Vc. staff starts with a bass clef and a melodic line with a slur and a *Ger6* marking. The score concludes with a *pp* dynamic and a *sempre pp* marking. Chord symbols are provided below the Vc. staff: i, V, vii, IV, vii, III, ii6.

253

Vln. I Ω

Vln. II $\#^{\flat}$
pp

Vla. *sempre pp*

Vc. *sempre pp*

V V V

256 Ω

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

V V i V IV6 iv6

259

Vln. I

Vln. II *sf*

Vla. *sf*

Vc. V i V IV6 iv6 V V

262

Vln. I

Vln. II

Vla.

Vc.

i V i V i

Detailed description: This is a page of a musical score, page 33, starting at measure 262. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff contains a melodic line with sixteenth-note patterns and a final half-note chord. The Vln. II, Vla., and Vc. staves provide harmonic support with sustained chords and some movement. Fingerings 'i' and 'V' are indicated below the Vln. I staff. The page concludes with a double bar line.