

String Quartet No15 Op 132

Ludwig van Beethoven

♩ = 60

Molto Adagio

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.

Violin I

Violin II

Viola

Violoncello

sotto voce

sotto voce

sotto voce

sotto voce

cresc.

cresc.

cresc.

cresc.

IV64 I IV6 I IV6 IV IV6 I ii I IV6 V I

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

6

ii vi ii V V I V64 I IV I6 IV I64 IV6 V6 V

12

Vln. I *p* *cresc.* *f* > *p*

Vln. II *p* *cresc.* *f* >

Vla. *p* *cresc.* *f* >

Vc. *cresc.* *cresc.* *f* >

I V64 I V I6 vii6 I vi *cresc.* iii I IV vii6 I V I

19

Vln. I *cresc.* *p*

Vln. II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

V I V I vii6 I6 IV6 *cresc.* V I IV V I *p* IV

Andante

Neue Kraft fühlend

25

Vln. I
Vln. II
Vla.
Vc.

I IV64 IV6 ii6 V V IV6 V I IV ii V V II I

32

Vln. I
Vln. II
Vla.
Vc.

V6 vi iii6 IV I6 vi vi V I

38

Vln. I
Vln. II
Vla.
Vc.

V64 V V I I V6 vi iii6 V IV

44

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.* *p* *tr*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

I6 vi vi V I V64 V V V *p* V IV vii

48

Vln. I *tr*

Vln. II

Vla.

Vc. I vii I

49

Vln. I
Vln. II
Vla.
Vc.

tr
pp
pp
pp

V vi vii I V I IV ii6 V

Detailed description: This system contains measures 49 through 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 49 has a trill in the first violin. Measures 50-52 are marked *pp*. The bass line includes figured bass notation: V, vi, vii, I, V, I, IV, ii6, V.

53

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

rf
rf
rf
rf

p
tr
p
p

V vii vii V V I V I V vi vii

Detailed description: This system contains measures 53 through 57. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 53-57 are marked *cresc.*. Measures 55-57 are marked *rf*. Measure 57 has a trill in the second violin. Dynamic markings *p* appear in measures 55, 56, and 57. The bass line includes figured bass notation: V, vii, vii, V, V, I, V, I, V, vi, vii.

58

Vln. I
Vln. II
Vla.
Vc.

tr
tr
pp
pp

I vii6 I V V V I vii6 V I IV ii6

Detailed description: This system contains measures 58 through 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 58 and 59 have trills in the first and second violins. Measures 60-61 are marked *pp*. The bass line includes figured bass notation: I, vii6, I, V, V, V, I, vii6, V, I, IV, ii6.

Musical score for measures 62-65, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *cresc.* and *rf*, and chord symbols V, V *cresc.*, vii *rf*, vii, and V.

Musical score for measures 66-67, featuring Vln. I, Vln. II, Vla., and Vc. The score includes chord symbols V, I, and I.

Musical score for measures 67-71, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *p* and *rf*, and chord symbols V, IV6, V, IV6, vi, I64, IV, I6, I, IV, and IV6. It also features a triplet of eighth notes in measure 71.

73

Vln. I *tr* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

vii V vi6 vi64 IV vi6 IV I I6 I vii vii V V V

Detailed description: This system contains measures 73 through 76. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a key signature of one sharp. The first staff (Vln. I) has a trill (tr) over a note in measure 73. The second staff (Vln. II) has a slur over measures 73-74. The third staff (Vla.) has a slur over measures 73-74. The fourth staff (Vc.) has a slur over measures 73-74. Dynamic markings include *tr* in measure 73, *cresc.* in measures 74, 75, and 76. The figured bass line at the bottom indicates the harmonic structure: vii V vi6, vi64 IV vi6 IV, I I6 I vii vii, V V V.

77

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

V I vii6

Detailed description: This system contains measures 77 through 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 77 starts with a treble clef and a key signature of one sharp. The first staff (Vln. I) has a long slur over measures 77-80, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (Vln. II) has a slur over measures 77-80, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff (Vla.) has a slur over measures 77-80, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (Vc.) has a slur over measures 77-80, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The figured bass line at the bottom indicates the harmonic structure: V, I, vii6.

Musical score for measures 78-82, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*, *cresc.*, *pp*, *piu p*) and chord symbols (I6, vii, V, I, I, V, IV6, V, vii, vii6, I, I, I6).

Musical score for measures 83-84, featuring Violin I, Violin II, Viola, and Violoncello. The score includes a chord symbol (IV) and a dynamic marking (*p*).

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Musical score for measures 84-88, featuring Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings (*p*) and chord symbols (I, I6, I64, IV6, IV6, I, ii, ii, I).

89

Vln. I
cresc. *p* *cresc.*

Vln. II
cresc. *p* *cresc.*

Vla.
cresc. *p* *cresc.*

Vc.
cresc. *p* *cresc.*

IV6 V I ii ii ii6 ii V V V I V I I vi IV I6

94

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

IV IV I64 ii ii V I I I6 I I64 I I6 I vi vi

99

Vln. I
Vln. II
Vla.
Vc.

cresc. *cresc.* *cresc.* *cresc.*

f *f* *p* *f* *p*

iii iii I IV IV V I I64 V V I6 V6 I V I

104

Vln. I
Vln. II
Vla.
Vc.

cresc. *cresc.* *cresc.* *cresc.*

p *p* *p* *p*

V I6 IV IV6 V I I IV IV V V I IV

109

Vln. I
Vln. II
Vla.
Vc.

cresc. *cresc.* *cresc.* *cresc.*

p *p* *p* *p*

I IV6 ii6 I64 V64 IV6 V I I vi6 IV ii V

114

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

f

p

f

f

p

f

f

p

f

f

p

f

Andante

ten.

ten.

ten.

II V

I V6

vi iii6

IV

120

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

I6 vi vi V I V64 V V I

124

Vln. I *p* *f* *p* *f* *tr.* *ten.*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

V6 vi iii6 IV

128

Vln. I *p* 3 3 3 3 *cresc.* *p*

Vln. II *p* *cresc.* *p* *tr.*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

I6 IV6 V I V64 V V vii vii vi vii

132

Vln. I

Vln. II

Vla.

Vc.

tr

tr

pp

pp

pp

pp

I vii I V vi vii I V I IV ii6 V V

145

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp*

Vc. *pp* arco

cresc.

cresc.

cresc.

cresc.

IV ii6 V V vii vii

148

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

vii vii vii64 vii V V I

151

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

V IV6 V

152

Vln. I

Vln. II

Vla.

Vc.

IV6 vi V IV I6 I IV6

157

Vln. I

Vln. II

Vla.

Vc.

IV6 I64 vii IV I IV IV I6 I vii

160

Vln. I

Vln. II

Vla.

Vc.

V V V I vii6 I6 vii V

163

Vln. I *p* *cresc.* *p* *piu p* *pp*

Vln. II *p* *cresc.* *p* *piu p* *pp*

Vla. *p* *cresc.* *p* *pp*

Vc. *p* *cresc.* *p* *piu p* *pp*

I I6 V IV6 I64 vii vii6 I I *piu p* I6 IV

Molto adagio

168

Vln. I *p* *Mit innigster Empfindung*

Vln. II *p* *Mit innigster Empfindung*

Vla. *p* *Mit innigster Empfindung*

Vc. *p* *Mit innigster Empfindung*

I vi I IV6 I64 I IV6 IV IV *p* IV IV I

172

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

I I I V vi V IV IV6 I64 I

176

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

ii I64 I6 V64 V vi V

179

Vln. I

Vln. II

Vla.

Vc.

dim. *p piu p* *pp*

dim. *p piu p* *pp*

dim. *p piu p* *pp*

dim. *p piu p* *pp*

I V I I ii ii64 V V p piu p pp ii IV64

183

Vln. I

Vln. II

Vla.

Vc.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

I IV64 I6 IV6 IV IV *cresc.* p p 16 ii 16

187

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *sf*

cresc. *f*

cresc. *f*

cresc. *f* *sf*

IV V IV IV6 I *f* *sf* ii I

190

Vln. I

Vln. II

Vla.

Vc.

sf sf sf sf sf sf dim.

sf sf sf sf sf sf dim.

sf sf sf sf sf sf dim.

sf sf sf sf sf sf dim.

IV V I vii6 I64 vii I vii6 I ii

195

Vln. I

Vln. II

Vla.

Vc.

p *piu p* *pp* *p*

p *piu p* *p* *p*

p *piu p* *p* *p*

p *piu p* *p* *p*

IV ii6 IV IV6 I V I6 ii ii6 V vii V I V ii I

200

Vln. I

Vln. II

Vla.

Vc.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

V V I IV I6 ii ii I I I6

205

Vln. I

Vln. II

Vla.

Vc.

ii V I ii IV6 I64 I ii I64

208

Vln. I
cresc.
p
piu p
pp

Vln. II
cresc.
p
piu p
pp

Vla.
cresc.
p
piu p
pp

Vc.
cresc.
p
piu p
pp

V I IV vi IV IV