

String Quartet No12 Op127

L van Beethoven

$\text{♩} = 70$ **Maestoso** $\text{♩} = 120$ **Allegro**

Violin I *f sf sf sf sf sf p 6 sempre p e dolce*

Violin II *f sf sf sf sf sf p sempre p e dolce*

Viola *f sf sf sf sf sf p sempre p e dolce*

Violoncello *f sf sf sf sf sf p sempre p e dolce*

I V I V I6 vi IV IV ii6 V

8

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *@none cresc.*

Vc. *p cresc.*

I6 vi64 ii V I I6 IV ii6 V V I6 IV V ii IV6 vii I V I6

15

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *cresc.*

Vc. *p cresc.*

ii6 V I6 vi64 V I I6 I6 IV ii6 V I6 IV

21

Vln. I

Vln. II

Vla.

Vc.

f

f

f

I64 vi V I I6 *f* I64 I V V V

Detailed description: This is a page of a musical score for a string quartet, measures 21 through 25. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of two flats. The first violin part (Vln. I) has a melodic line with slurs and accents. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The cello part (Vc.) has a bass line with slurs and accents. The dynamic marking *f* (forte) is present in measures 22, 23, and 24. The harmonic analysis below the staff indicates the following chords: I64, vi, V, I, I6, I64, I, V, V, V.

26

Vln. I

Vln. II

Vla.

Vc.

sf sf sf sf sf sf sf sf sf

I I64 I6 I V ii vii ii6 III ii6 V V V vii vi V vii

31

Vln. I

Vln. II

Vla.

Vc.

sf sf sf sf p p

sf I ii6 iv V I *p* I6 V64 I vi ii V vi

37

Vln. I

Vln. II

Vla.

Vc.

cresc. cresc. p p p p

v6 II64 v iv II6 iii V i6 V *cresc.* i64 V *p* i64 ii64 ii6 i64 vii

43

Vln. I

Vln. II

Vla.

Vc.

dim.

cresc.

p

vii

vii i ii

dim.

V

IV
IV

V

cresc.

V V

Vi64 V

Detailed description: This is a page of a musical score for a string quartet, starting at measure 43. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). Fingering is indicated with Roman numerals: *vii*, *vii i ii*, *V*, *IV IV*, *V*, *V V*, and *Vi64 V*. The music consists of melodic lines with various articulations and phrasing.

49

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

i64 V i6 vii vii i6 V VI6 vi6 vii6 i6 V

54

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

p

p

p

IV IV V V V V i iv V V i6 i64 V V i6 i

60

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

f

f

f

f

V V6 i i64 iv6 V V i64 VI V iv ii V V i

66

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp*

ten. *tr*

ten. *p* *f* *p* *tr*

ten. *p* *f* *p*

ten. *p* *f* *p* *tr*

p *f* *p*

p *f* *p* *tr*

i i64 i64 V i i i64 I64 i64 V

♩ = 70
Maestoso

73

Vln. I *ten.*
pp *f* *sf* *sf* *sf*

Vln. II *pp* *f* *sf* *sf* *sf*

Vla. *pp* *f* *sf* *sf* *sf*

Vc. *pp* *f* *sf* *sf* *sf*

V V III V I V I6 vi

♩ = 120
Allegro

80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

IV IV64 vii64 I6 vi6 ii ii vii6 I6 I V

85

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

IV64
ii6
V

V
I64

IV6

V

V

I6

I
V

IV ii6
vii

V I6

ii ii

112

Vln. I *dim.* *pp*

Vln. II *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

dim. *pp*

i64 VI6
i
i

i iv V64 i i64 i6 i iv6 V i i6 i64 I

118

Vln. I
cresc.
ff

Vln. II
cresc.
ff

Vla.
cresc.
ff

Vc.
cresc.
ff

V IV IV ii V I6 I vii

124

Vln. I

Vln. II

Vla.

Vc.
v6

129

Vln. I
tr

Vln. II

Vla.

Vc.
ii6 V

134

tr

$\text{♩} = 70$
Maestoso

ff *sf* *sf*

$\text{♩} = 120$
Allegro

f *p*

V V VI V I V *f* *p* I6 164 vi6

142

Vln. I

Vln. II

Vla.

Vc.

ii6 IV6 IV64 vii6 I64 I V ii6 I64 IV6 V I vi6 V V IV6 I64 ii6 vii6

147

Vln. I

Vln. II

Vla.

Vc.

I I6 ii6 ii

154

Vln. I

Vln. II

Vla.

Vc.

vii V IV64 IV6 IV

160

Vln. I *p* *f* *p* *cresc.*

Vln. II *p* *sf* *p* *cresc.*

Vla. *p* *f* *sf* *cresc.*

Vc. *p* *f* *sf* *p* *cresc.*

ii iv6 V iv6 V vii

166

Vln. I

Vln. II

Vla.

Vc.

p

ff

V III i V i6 I I6 IV V V V I I6 IV ii64 vii

172

Vln. I

Vln. II

Vla.

Vc.

p

ff

V I6 vi6 I vii V I vii6 I6 ii6 iii6 III6 IV6 V ii vii ii64 iii6 V I vi

177

Vln. I

Vln. II

Vla.

Vc.

p

ff

cresc.

cresc.

@none

cresc.

I64 ii6 V V *cresc.* ii64 ii V I V

182

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

I V V I

203

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

p

cresc.

cresc.

cresc.

p

p

cresc.

p

I V64 I IV V6 I vi vii6 I I6 vii I64

226

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

tr

V V6 I64 V V V I64 I6 V V I

Detailed description: This is a page of a musical score for a string quartet, numbered 20 and starting at measure 226. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The Vln. I part begins with a crescendo and a forte (f) dynamic, featuring a trill (tr) in the final measure. The Vln. II part also starts with a crescendo. The Vla. part begins with a crescendo and a forte (f) dynamic. The Vc. part starts with a crescendo and a forte (f) dynamic. The bottom of the page contains chord symbols: V, V6, I64, V, V, V, I64, I6, V, V, I. The score includes various musical notations such as slurs, ties, and dynamic markings.

232

Vln. I

Vln. II

Vla.

Vc.

p *f* *p*

ten. *tr* ten. *tr*

I I64 V vii V I I I64 V vii V

240

Vln. I

Vln. II

Vla.

Vc.

V vii IV6 ii V IV ii6 V ii vii6 I I6

247

Vln. I

Vln. II

Vla.

Vc.

V I6 V vii6 I I6 V iii I6

253

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

cresc.
vii
vii6

I
I6

V
V

iii
I6

V

V

I

I

259

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

vi6 V V V ii64 V ii64 I64 IV64 IV iv ii

265

Vln. I *p dolce* *dim.*

Vln. II *dim.*

Vla. *p dolce* *dim.*

Vc. *dim.*

I64 V I6 V IV64 V IV6 ii vii V I6 I I ii6 vii6 V V

p dolce

271

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

cresc. *dim.*

ii6 V I6 I V V I I6 IV vii64 I vi64

277

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

vii vii6 I I I64 vii vii64 I I I64 V I