

18

Vln. I

Vln. II

Vla.

Vc.

p

tr

I6 I IV vii6 V I V6 V I V vii v6_i V

23

Vln. I

Vln. II

Vla.

Vc.

p cresc. *f* *p*

tr

p cresc. f

p cresc. f p

I V I6 V I V *p cresc.* V *f* ii6 V *p* vi

29

Vln. I

Vln. II

Vla.

Vc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

V *f* V V V *p* vi V V I V *cresc.* V I6 vii vi V6 IV6

34

Vln. I
Vln. II
Vla.
Vc.

f *ff* *pp*

iii ii6 I vii6 I V6 IV6 V I I

37

Vln. I
Vln. II
Vla.
Vc.

@none

p *p*

vi *p* V

41

Vln. I
Vln. II
Vla.
Vc.

p

i V i V i V i V

46

Vln. I
Vln. II
Vla.
Vc.

p
cresc.
p
cresc.
p
cresc.

i6 V V iv iv iv V iv V iv

50

Vln. I
Vln. II
Vla.
Vc.

p
cresc.
p
cresc.
p
cresc.

V iv VII V64 I6 V I I64 I6 V I I6

54

Vln. I
Vln. II
Vla.
Vc.

p
cresc.
p
cresc.
p
cresc.

V *cresc.* IV6 V6 I V V i6 V i ii V

58

Vln. I
Vln. II
Vla.
Vc.

sf
sf
sf
sf

i6 vii i i6 ii

59

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

i6 III6 vi V I

61

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

IV6 V V i i

65

Vln. I

Vln. II

Vla.

Vc.

f

f

f

@none

f

iii6 V

69 $\text{♩} = 120$ **Allegro** **Tempo I**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

p V V6 i i6 V64 i IV V i vii

76 $\text{♩} = 120$ **Allegro** **Tempo I**

Vln. I *pp*

Vln. II

Vla. *p* *pp*

Vc. *p* *pp*

V vi V64 i IV V ii V6

82

Vln. I *cresc.*

Vln. II *pp* *cresc.*

Vla. *cresc.*

Vc. *tr* *tr* *tr* *cresc.*

V iv6 V V i VI i64 vii

102

Vln. I

Vln. II

Vla.

Vc.

V6 V V V V6 vii I6 V I V

106

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *f*

cresc. *cresc.* *f*

tr *tr* *tr* *tr*

p *cresc.* *f*

tr *p* *f*

I6 V I V I6 V6 vi V IV vi6 I6 V

111

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

i I V V6 V ii V I vi vii ii6 ii

118

Vln. I
Vln. II
Vla.
Vc.

p *cresc.* *f*

V6 V V V V V V V ii6 vi V

122

Vln. I
Vln. II
Vla.
Vc.

ff *f*

I I vii V ii6 V6 vii I

125

Vln. I
Vln. II
Vla.
Vc.

p *tr*

V V V I vi V ii ii V IV6 V

129

Vln. I

Vln. II

Vla.

Vc.

tr

cresc.

dim.

tr

tr

cresc.

dim.

tr

cresc.

dim.

cresc.

dim.

dim.

I⁶⁴
V

I⁶
I
IV⁶
V⁶

I
V

I
VII⁶
vii

133 *tr* *piu piano* *tr* *tr* *tr*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *IV* *I6* *I* *I64*
IV6 *vii* *vii* *V64*
vii *vii* *vii* *vii*

137

Vln. I *pp*

Vln. II *pp* *sempre pp*

Vla. *pp* *sempre pp* *sempre pp*

Vc. *pp* *I* *V* *I* *V* *I* *i*

144 *♩ = 160* **Presto** *cresc.* *f pp* *f pp* *f pp* *f pp*

Vln. I *f pp*

Vln. II *cresc.* *f pp*

Vla. *cresc.* *f pp*

Vc. *cresc.* *f pp*

i *i6* *i*

151 *cresc.*

Vln. I

Vln. II

Vla.

Vc.

V V V V i6 i i6 i

cresc.

cresc.

cresc.

cresc.

159

Vln. I

Vln. II

Vla.

Vc.

vi6 V VII6 I64 I6 V V

165

Vln. I

Vln. II

Vla.

Vc.

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

f *p* *cresc.* *f* *ff*

I6 I I i VII V I V

171

Vln. I

Vln. II

Vla.

Vc.

I V I V64 I I6 ii I I6

179

Vln. I

Vln. II

Vla.

Vc.

ii6 I6 I6 vi

186

Vln. I

Vln. II

Vla.

Vc.

v6 ii V i i6 i

193

Vln. I

Vln. II

Vla.

Vc.

i6 V V V V cresc. i6 i i6

200

Vln. I

Vln. II

Vla.

Vc.

i VI v iv VI6 iv VI6 iv

207

Vln. I
Vln. II
Vla.
Vc.

f *sf* *sf* *sf* *sf*

III6 I I6 ii I6 vii64

215

Vln. I
Vln. II
Vla.
Vc.

sf *sf* *sf*

216

Vln. I
Vln. II
Vla.
Vc.

sf *sf* *sf* *sf* *sf*

I6 I vi i *sf*

223

Vln. I
Vln. II
Vla.
Vc.

sf *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp*

sf *pp* *pp* *pp* *pp* *pp*

i i6 i i6 V V V V

230

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

V V *cresc.* *ff* V V

i

237

Vln. I

Vln. II

Vla.

Vc.

f

sf

f

sf

f

sf

V V6 V64 I I6

246

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

sf

ii *sf* I6 *sf* vii64 *sf*

252

Vln. I

Vln. II

Vla.

Vc.

I6 sf ii sf I6 sf vii64

259

Vln. I

Vln. II

Vla.

Vc.

sf V I6 sf V sf dim. I6 dim.

Tempo I

266

Vln. I

Vln. II

Vla.

Vc.

p dim. pp I

272 *tr* *sempre pp*

Vln. I

Vln. II

Vla.

Vc.

V vii V V6 V64 V V V V vii

278 **Tempo I**

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp*

ii vii ii6 vii V I V V I

284

Vln. I

Vln. II

Vla.

Vc.

sempre pp *sempre pp* *sempre pp* *sempre pp*

cresc. *cresc.* *cresc.* *cresc.*

ff *ff* *ff* *ff*

V V I ii6 V I

289

Vln. I

Vln. II

Vla.

Vc.

I

Detailed description: This is a musical score for measures 289 and 290. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure (289) contains a whole note chord of G2, B-flat2, and D3 in all parts. The second measure (290) contains a half note chord of G2, B-flat2, and D3 in all parts, followed by a quarter rest in each part. A first finger fingering (I) is indicated below the first note of the cello part in measure 290.