

String Quartet No12 Op127

Ludwig van Beethoven

Finale

Violin I
Violin II
Viola
Violoncello

f *sf* *p* *p*

I6 vii I I ii V I V

6
Vln. I
Vln. II
Vla.
Vc.

I V I V V I6 V vi vii6

11
Vln. I
Vln. II
Vla.
Vc.

p

I vi V I I64 V V vii I V I V I V

16

Vln. I

Vln. II

Vla.

Vc.

V64
V
V

I6 V vi vii6 I V IV6 V6 I I64 I

Detailed description: This is a page of a musical score, page 2, starting at measure 16. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. I staff has a long melodic line with a slur over measures 16-19. The Vln. II staff has a more rhythmic line with slurs. The Vla. staff has a steady eighth-note accompaniment. The Vc. staff has a bass line with a long note in measure 16 and a melodic line starting in measure 17. Below the staves is a harmonic analysis: V64, V, V, I6, V, vi, vii6, I, V, IV6, V6, I, I64, I.

21

Vln. I
Vln. II
Vla.
Vc.

I vi vii I vi6 f V V V V V I p I64

26

Vln. I
Vln. II
Vla.
Vc.

IV V I IV6 f vii I V I I64 I6 I64 vii64 I6 I

31

Vln. I
Vln. II
Vla.
Vc.

IV6 vi vii64 vi V V V p I6 I64 vi vii I f vi I64 ii6

36

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

I6 IV vii6 I IV *pp* I V I V I vii

40

Vln. I

Vln. II

Vla.

Vc.

V vii IV V I V I V I vii

44

Vln. I

Vln. II

Vla.

Vc.

sempre pp

sempre pp

sempre pp

V6 V V V64 V V I64 V I64 iv

48

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

V V V I6 V I6 V I6 *cresc.* iv

52

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

V6 vi6 V i V6 V V V V I IV I6 ii I V6 IV6 I64

57

Vln. I *f f f f f*

Vln. II *f f f f f*

Vla. *f f f f f*

Vc. *f f f f f*

@none

IV vii ii I V6 V V I6 IV I6 ii I V6 IV6 I64 IV vii ii I

62

Vln. I *f f p f f*

Vln. II *f f p f f*

Vla. *p f f f*

Vc. *f f f f*

V I6 ii I V I6 I IV64 V ii I6 V64 vii iii vii

67

Vln. I *p f p f p f*

Vln. II *f f*

Vla. *f f f*

Vc. *p f p V I V f p f p f f*

@none

V I V ii V iii

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

V V V V I6 IV V vii I V

78

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

I6 IV V vii I vii ii vii

82

Vln. I

Vln. II

Vla.

Vc.

f

f

p

f

p

p

p

viI I vii I vii ii vii

86

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

viI I p

90

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

p

pp

I

vi vii

I

pp
vii I

94

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

sf

p

I6

cresc.
I

I64

vi

f

sf

p

©none

99

Vln. I

Vln. II

Vla.

Vc.

sempre p

sempre p

sempre p

sempre p

sempre p

I ii

V

I6

I6

IV

IV6

vii

vii

V

105

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

ii

VII6

VI

I

pp
V

V

I

IV64

I

vii6

I

129

Vln. I

Vln. II

Vla.

Vc.

f *f* *p*

f *f* *p*

f

f *f* *ppp*

II V

133

Vln. I

Vln. II

Vla.

Vc.

sempre p

sempre p

sempre p

sempre p

I V V IV

137

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

ii iii *cresc.* V ii V I IV IV

141

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

pp

pp

pp

tr

dim. V6 vii vii IV vii vii

145

Vln. I *tr*
p

Vln. II *p*

Vla. *p*

Vc. *p*

I I I I iv6 vi V I64 vii vii V

150

Vln. I

Vln. II

Vla.

Vc.

vi
V6
I
vii6

I6
vii64
I

I64
vii6
V

I

V

V

V

155

Vln. I

Vln. II

Vla.

Vc.

V

V

V

V

vii

I

vii

vi

V

vi
V64
I
V

I

V

ii64

V

160

Vln. I

Vln. II

Vla.

Vc.

I

I

I

I64

I6

p

cresc.

V6

V

V

165

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

I I64 vii vi IV6 IV V I V I V I I6

170

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

V I64 I ii iii ii6 V I I I IV I6 vii6 I I64 ii vii I ii64

175

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

p *cresc.*

p

p *cresc.*

V V V V I I6 IV ii6 V

180

Vln. I

Vln. II

Vla.

Vc.

dim.

pp

V

dim. V

vii I

pp

Detailed description: This is a page of a musical score for a string quartet, specifically measures 180-184. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 180 starts with a treble clef and a key signature of two flats. The Violin I part features a melodic line with slurs and accents, starting on G4 and moving through A4, Bb4, and C5. The Violin II part has a similar melodic line, starting on E4 and moving through F4, G4, and A4. The Viola part is mostly silent, with some notes in measure 184. The Violoncello part has a bass line with slurs and accents, starting on G2 and moving through F2, E2, and D2. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Fingering is indicated with 'V' for the first finger and 'vii I' for the seventh finger of the first hand.

185

Vln. I

Vln. II

Vla.

Vc.

I6 V I6 V

189

Vln. I

Vln. II

Vla.

Vc.

p dolce

p dolce

p dolce

I6 V v64 V ii ii6 vii V64 vi6 p dolce V6 vi V I6 vii6 I vi vii I

194

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

dolce

V V V V I6 I6 I I6 vii V

198

Vln. I

Vln. II

Vla.

Vc.

cresc. *p* *p* *p*

V64 V I6 ii IV V vi64 iv ii6 I V IV6 vii I I6 V

203

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

I64 vii64 I vi IV vii6 I I64 V6 vi6 vii vii

206

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *f* *f*

V V6 V I64 I6 vii6 I vi IV ii vii6 I I6 *f* IV V IV6 vii

210

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

I V vii I I6 V6 I6 vii6 I I6 *f* vi V V

214

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

V iii64 V6 I6 V I6 I I IV ii6 V

218

Vln. I

Vln. II

Vla.

Vc.

V V I IV64 I6 IV I6 ii I vii IV6 I64 IV I V I V V V V

223

Vln. I

Vln. II

Vla.

Vc.

I IV I6 vii6 I vii IV6 I64 IV I V I V vi V V I6 ii I V

228

Vln. I

Vln. II

Vla.

Vc.

I6 vii I V I V V V vii I IV IV6

233

Vln. I

Vln. II

Vla.

Vc.

p

p
V

234

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *ff*

f *f* *f* *ff*

f *p* *f* *p* *f* *ff*

I I6 ii iii V

240

Vln. I
Vln. II
Vla.
Vc.

ff 3 3 3 3 3 3

I6 IV V V *ff* V

244

Vln. I
Vln. II
Vla.
Vc.

p @none *p*

I6 IV V V vii I *p*

248

Vln. I
Vln. II
Vla.
Vc.

f *dim.* *f* *dim.* *f* *dim.* *dim.*

I vii I *dim.* V vii

♩ = 120
Allegro con moto

253

Vln. I

Vln. II

Vla.

Vc.

rit.

p

pp

p

pp

p

pp

tr.

tr.

vi

VI

VI6

258

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

V I6 vii

261

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

vi VI *sempre pp* IV6 V

263

Vln. I

Vln. II

Vla.

Vc.

I6 vii vii iv V

sempre pp

265

Vln. I

Vln. II

Vla.

Vc.

sempre pp

sempre pp

V

267

Vln. I
Vln. II
Vla.
Vc.

I I I I

269

Vln. I
Vln. II
Vla.
Vc.

pp 3 3 3 3 3 3
pp
pp 3 3 3 V 3 V 3 I 3 3 3 V 3 3 3

271

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

I6 I6 IV6 vii I64

273

Vln. I

Vln. II

Vla.

Vc.

I6 I64 IV6 ii vii I64

283

Vln. I

Vln. II

Vla.

Vc.

f

V

285

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

I6 IV V V I6 IV V V I V I6 IV I64 V

289

Vln. I

Vln. II

Vla.

Vc.

ff

non legato

ff

non legato

ff

non legato

ff

non legato

I6 IV V I V

292

Vln. I

Vln. II

Vla.

Vc.

I V

293

Vln. I

Vln. II

Vla.

Vc.

pp 3 3 3 3 3

sempre pp

sempre pp

pp 3 3 3 3 3

sempre pp

pp 3 3 3

I V

295

Vln. I

Vln. II

Vla.

Vc.

I6

pp 3

I

vii

297

Vln. I

Vln. II

Vla.

Vc.

I

cresc.

f

ff

f

ff

f

ff

cresc.

cresc.

cresc.

f

ff

f

ff

I

vii

V

I