

String Quartet No12 Op127

Ludwig van Beethoven

$\text{♩} = 60$
Adagio ma non troppo e molto cantabile

Violin I
Violin II
Viola
Violoncello

pp *cresc.* *p*
pp *cresc.* *p*
pp *cresc.* *p*
pp *cresc.* *p*

V I64 I

Vln. I
Vln. II
Vla.
Vc.

V I6 I64 V vi V

Vln. I
Vln. II
Vla.
Vc.

I64 vi I V I vii vi6 V V64 V

10

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

V V V *pp* V V V I I I6 I I6

Detailed description: This is a page of a musical score for a string quartet, starting at measure 10. The score is written for Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and moving lines. Dynamics include *pp* (pianissimo) in measures 11, 12, and 13. Chord symbols are placed below the bass line: V, V, V, *pp*, V, V, V, V, I, I, I6, I, I6.

13

Vln. I

Vln. II

Vla.

Vc.

I V I V6 vi V V V I6 V I V6 vi6 V IV64 ii

16

Vln. I

Vln. II

Vla.

Vc.

I6 vii6 I I V IV V IV I6 ii vii I64 V V V p V V

19

Vln. I

Vln. II

Vla.

Vc.

V V IV iv6 iv V V V V I V6 V V

21

Vln. I

Vln. II

Vla.

Vc.

vi6 vi vi6 I6 V

22

Vln. I

Vln. II

Vla.

Vc.

V V ii V V V vii V vi vii V I I6

24

Vln. I *cresc.* *dim. dim.* *cresc.* *tr*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *cresc.*

Vc. *cresc.* *dim.* *cresc.*

I64 V V6 V V V I6 I vii6 vi

26

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

vii ii ii64 ii V V vi vi6 vii V V

28

Vln. I *cresc.* *sf*

Vln. II *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *cresc.* *sf*

V V V vii ii V vi6 vi ii V I

30

Vln. I *sf* \rightarrow *p* *cresc.*

Vln. II *sf* \rightarrow *p* *cresc.*

Vla. *sf* \rightarrow *p* *cresc.*

Vc. *sf* \rightarrow *p* *cresc.*

V6 I6 I ii ii6 V iii IV V iv vii I64 I6 V vii

II6

Detailed description: This is a page of a musical score for a string quartet, numbered 6. It contains four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into two measures. The first measure starts at measure 30. Dynamics include *sf* (sforzando) and *p* (piano), with a hairpin indicating a transition from *sf* to *p*. The second measure is marked *cresc.* (crescendo). Chord symbols are provided below the Vc. staff: V6, I6, I, ii, ii6, II6, V, iii, IV, V, iv, vii, I64, I6, V, vii.

32

Vln. I *cresc.* *sf* *cresc.*

Vln. II *cresc.* *sf* *cresc.*

Vla. *cresc.* *sf* *cresc.*

Vc. *cresc.* *sf* *cresc.*

vi64 vii V V I vi6 vii ii V V V vii I6 I V vii

34

Vln. I *sf* *cresc.*

Vln. II *sf* *cresc.*

Vla. *sf* *cresc.*

Vc. *sf* *cresc.*

I I6 I64 V I V ii64 iii64 V IV I6 V vii I64 ii vi6

36

Vln. I *p* *dim.* *cresc.*

Vln. II *p* *dim.* *cresc.*

Vla. *p* *dim.* *cresc.*

Vc. *p* *dim.* *cresc.*

V VI I V i64 iii IV iv V V vii

38 $\text{♩} = 80$ **Andante Con moto**

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

V V I V V I6 I

40

Vln. I

Vln. II

Vla.

Vc.

sempre staccato

V I6 IV IV6 V I V

42

Vln. I

Vln. II

Vla.

Vc.

cresc. *dim.*

cresc. *dim.*

I6 I64 V

43

Vln. I

Vln. II

Vla.

Vc.

pp *tr*

pp *tr*

I64 I i6

44

Vln. I

Vln. II

Vla.

Vc.

V V V I6 V V

Detailed description: This is a page of a musical score for a string quartet, starting at measure 44. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Vln. I part begins with a trill on G4, followed by a melodic line with another trill on G4. The Vln. II part features a long slur over a series of eighth notes, followed by a trill on G4. The Vla. and Vc. parts play a rhythmic accompaniment of eighth notes. The Vc. part includes figured bass notation: V, V, V, I6, V, V. The page number '10' is located at the top left.

45

Vln. I *cresc.* *p* *tr*

Vln. II *cresc.* *p* *tr*

Vla.

Vc.

I V vi V V V

46

Vln. I

Vln. II *tr*

Vla.

Vc.

vii V vii V I I V I

47

Vln. I *poco cresc.* *piu cresc.*

Vln. II *poco cresc.* *piu cresc.*

Vla. *poco cresc.* *piu cresc.*

Vc. *poco cresc.* *piu cresc.*

I I I6 V V

49

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *sf* *p* *f* *sf* *p*

iv iv6 V V V V V V V

Detailed description: This page of a musical score contains measures 49 through 58. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The Violin I staff begins with a dynamic of *f* and a fermata over the first measure, followed by a *p* dynamic. The Violin II staff starts with *f*, has a *sf* dynamic in measure 50, and then *p*. The Viola and Violoncello staves both start with *f* and have *sf* dynamics in measures 50 and 51, followed by *p*. The Viola part consists of eighth-note chords, while the Violoncello part has a more active eighth-note line. Below the Violoncello staff, Roman numerals indicate the chord progression: iv, iv6, V, V, V, V, V, V, V.

51

Vln. I

Vln. II

Vla.

Vc.

V IV6 V V

52

Vln. I

Vln. II

Vla.

Vc.

V V V *cresc.* V I6

53

Vln. I

Vln. II

Vla.

Vc.

p dol. *tr* *p dol.* *tr* *p dol.* *tr*

V V V I6 V

54

Vln. I

Vln. II

Vla.

Vc.

I V

55

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

iv6 iv IV v V

56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

V V V V

57

Vln. I *dim.* *cresc.*

Vln. II *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. *dim.* *cresc.*

V V IV6 iv6 V V

58

Vln. I
dim. *p*

Vln. II
dim. *p*

Vla.
dim. *p*

Vc.
dim. *p*

I I6 V V I6 iv V vii

60

Vln. I

Vln. II

Vla.

Vc.

V V6 V

61

Vln. I *cresc.* *p*

Vln. II *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p* Fr6

I6 IV V V vii V V V6 V I I64 I vii V V6 V

65

Vln. I *cresc.* *f* *p* *cresc. cantabile* *p* *cresc.*

Vln. II *f* *p* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc. cresc.* *cresc.*

Vc. *cresc.* *f* *p* *cresc.* *p* *cresc.*

I V6 V f p V6 V vii vii vii6 V vii

70

Vln. I *f* *p* *espressivo* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

VI V6 I V V I vii6 I6 V vii vii vii6 vii

74 Tempo 1

Vln. I *f p dim.* 12/8 *pp*

Vln. II *f p dim.* 12/8 *pp*

Vla. *f p dim.* 12/8 *pp*

Vc. *f p dim.* 12/8 *pp*

VI V6 I64 VI V6 I IV6 iv6 I V ii I6 V I

77

Vln. I

Vln. II

Vla.

Vc. *tr*

I I I64 V V V

79

Vln. I *cresc.* *p cresc. p*

Vln. II *cresc.* *p cresc. p*

Vla. *cresc.* *p cresc. p*

Vc. *cresc.* *p cresc. p*

vii vii vii vii ii ii6 ii64 ii6 V vii V V

81 *tr*

Vln. I *tr*

Vln. II

Vla.

Vc.

cantabile
164

V

83 *tr*

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

I V vi V vi6 V V I I I vi V6 I

85

Vln. I *rinf.*

Vln. II *rinf.*

Vla. *rinf.*

Vc. *tr* *rinf.*

V V V V V V *rinf.* V V

87

Vln. I

Vln. II

Vla.

Vc.

rinf. - - - *p* *cresc.*

rinf. - - - *p* *cresc.*

rinf. - - - *p* *cresc.*

rinf. - - - *p* *cresc.*

V V V V V6 vi vi V I64

89

Violin I: *tr*, *rfz*
Violin II: *rfz*
Viola: *rfz*
Cello: *rfz*

vi V vi V vii v v vi

Detailed description: This system covers measures 89 and 90. The key signature has three flats. Measure 89 features a trill in the first violin. The first violin part is marked *tr* and *rfz*. The second violin, viola, and cello parts are marked *rfz*. The bass line includes figured bass notation: vi V, vi, V, vii, v, v, vi.

91

Violin I: *tr*, *rfz*, *cresc.*
Violin II: *rfz*, *cresc.*
Viola: *rfz*, *cresc.*
Cello: *rfz*, *cresc.*

rfz V V V V I V V64 I V

Detailed description: This system covers measures 91 and 92. The first violin part has trills and is marked *tr*, *rfz*, and *cresc.*. The second violin, viola, and cello parts are marked *rfz* and *cresc.*. The bass line includes figured bass notation: V, V, V, V, I, V, V64, I, V.

93

Violin I: *dim.*, *tr*, *p*
Violin II: *dim.*, *p*
Viola: *dim.*, *p*
Cello: *dim.*, *p*

V IV iv I6 V p I V I

Detailed description: This system covers measures 93 and 94. The first violin part has trills and is marked *dim.*, *tr*, and *p*. The second violin, viola, and cello parts are marked *dim.* and *p*. The bass line includes figured bass notation: V, IV, iv, I6, V, p, I, V, I.

95

Vln. I *sotto voce*

Vln. II *tr*

Vla. *pp* *sotto voce*

Vc. *pp*

IV6 V I6 V I I6 vi IV6 vi V6 V

Detailed description: This is a page of a musical score for a string quartet, numbered 22. It contains measures 95 through 97. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 95 starts with a *pp* dynamic. Vln. I has a *sotto voce* marking. Vln. II has trills (*tr*) on the first two notes. Vla. has a *pp* dynamic and a *sotto voce* marking. Vc. has a *pp* dynamic. Measure 96 continues the *sotto voce* markings for Vln. I and Vla. Measure 97 continues the *sotto voce* markings for Vln. I and Vla. The bottom of the page shows figured bass notation for the cello part: IV6, V, I6, V, I, I6, vi, IV6, vi, V6, V.

98

Vln. I
Vln. II
Vla.
Vc.

pizz.
arco
cresc.
cresc.
cresc.
arco
cresc.

I I6 vi64 ii6 I I V V V V6 iii *cresc.* V

pizz.

101

Vln. I
Vln. II
Vla.
Vc.

p
cresc.
p
cresc.
p
cresc.

iv i64 ii i6 *p* ii V64 *cresc.* i V iv6 III ii i

104

Vln. I
Vln. II
Vla.
Vc.

p
cresc.
p
cresc.
p
cresc.

ii V V vii i I *cresc.* vii vi V I6

107

Vln. I
p dolce
cresc.

Vln. II
p dolce
cresc.

Vla.
p
cresc.

Vc.
p
cresc.

I V V V

109 *p dolce*

Vln. I
Vln. II
Vla.
Vc.

164 *p* I V

Detailed description: This system covers measures 109 and 110. The key signature has three flats (B-flat, E-flat, A-flat). The first violin part (Vln. I) features a melodic line with a long slur over measures 109 and 110, starting with a *p dolce* marking. The second violin part (Vln. II) plays a rhythmic accompaniment of quarter notes with slurs. The viola part (Vla.) consists of a steady quarter-note accompaniment, also marked *p*. The cello part (Vc.) has a bass line with slurs and is marked *p*. Roman numerals I64, I, and V are placed below the cello staff.

110

Vln. I
Vln. II
Vla.
Vc.

V

Detailed description: This system covers measures 110 and 111. The key signature remains three flats. The first violin part (Vln. I) continues the melodic line from the previous system with a long slur. The second violin part (Vln. II) continues its rhythmic accompaniment. The viola part (Vla.) continues with quarter notes. The cello part (Vc.) continues with a bass line. A Roman numeral V is placed below the cello staff.

111

Vln. I
Vln. II
Vla.
Vc.

I6 IV V V

Detailed description: This system covers measures 111 and 112. The key signature remains three flats. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin part (Vln. II) continues its rhythmic accompaniment. The viola part (Vla.) continues with quarter notes. The cello part (Vc.) continues with a bass line. Roman numerals I6, IV, IV, V, and V are placed below the cello staff.

112

Vln. I
cresc. *p* *cresc.*

Vln. II
cresc. *p* *cresc.*

Vla.
cresc. *p* *cresc.*

Vc.
cresc. *p* *cresc.*

V V V V V

114

Vln. I

Vln. II

Vla.

Vc.

I V

115

Vln. I

Vln. II

Vla.

Vc.

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

IV6 IV

116

Vln. I

Vln. II

Vla.

Vc.

V V I6 I V

124

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

V V V V

125

Vln. I *rit.* *cresc.* *p* *pp*

Vln. II *cresc.* *p* *pp*

Vla. *cresc.* *p* *pp*

Vc. *p* *pp*

vii I i64 V vi vii ii6 IV6 V I IV6 V I vi V I