

# String Quartet

Ludwig van Beethoven

♩ = 100

## Allegretto con Variazioni

Violin I  
Violin II  
Viola  
Violoncello

*p* *cresc.* *f*

*p* *cresc.* *cresc.* *f*

*p* *cresc.* *f*

I I IV ii V V6 V V I6 I vii vi v6 VI iv6 V

9

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *cresc.* *f* *sf*

*pp* *cresc.* *f* *sf*

*pp* *cresc.* *cresc.* *sf*

*pp* *cresc.* *f* *sf*

I V V V I iii V V vi64 V V64I V V6 I V V6 vi V vi V I ii iii

18

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sempre f e staccato*

*sf* *sempre f e staccato*

*sf* *sempre f e staccato*

*sf* *sempre f e staccato*

IV vii vii ii I6 ii6 V I I IV ii V6 vii

26

Vln. I

Vln. II

Vla.

Vc.

iii V vi IV6 V I V V V I iii V *sf* V V6 vi6

*Ger6*

*sf*

*sf*

*sf*

Detailed description: This is a page of a musical score for a string quartet, starting at measure 26. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music consists of eighth-note patterns in the first three measures, followed by a repeat sign. The fourth measure begins with a double bar line and a repeat sign. The Vc. part includes a 'Ger6' (German Sixth) chord in the second measure. Dynamics include 'sf' (sforzando) in measures 5, 6, 7, and 8. Chord symbols are provided below the Vc. staff: iii, V, vi, IV6, V, I, V, V, V, I, iii, V, V6, vi6.

34

Vln. I  
Vln. II  
Vla.  
Vc.

*sempre dolce e p*  
*sempre dolce e p*  
*dolce*

V64 V6vi V V6vi6 V V V I6 I V IV6 V ii6I6 V I V V I V I

*sempre dolce e p*

42

Vln. I  
Vln. II  
Vla.  
Vc.

*p 3*  
*3*

IV ii V I ii V V

49

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*3*

ii64 V I IV vi V V I

56

Vln. I

Vln. II

Vla.

Vc.

I IV V I *f* 16 I

62

Vln. I  
Vln. II  
Vla.  
Vc.

IV ii V I I6 I

Detailed description: This system contains measures 62 through 66. The Vln. I part features a melodic line with eighth notes and rests. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a sparse melodic line. The Vc. part provides a steady eighth-note accompaniment. Chord symbols IV, ii, V, I, I6, and I are placed below the Vc. staff.

67

Vln. I  
Vln. II  
Vla.  
Vc.

*f sf sf p*

IV V ii V V *f sf* V *sf* I6 iii V *p*

Detailed description: This system contains measures 67 through 72. A double bar line with repeat dots is placed after measure 69. The Vln. II part has dynamic markings *f*, *sf*, *sf*, and *p*. The Vc. part has dynamic markings *f*, *sf*, and *p*. Chord symbols IV, V, ii, V, V, V, V, I6, iii, and V are placed below the Vc. staff.

73

Vln. I  
Vln. II  
Vla.  
Vc.

*p p p f sf f f sf*

V *p p p f sf* I IV

Detailed description: This system contains measures 73 through 77. The Vln. I part has dynamic markings *p* and *f*. The Vln. II part has dynamic markings *p* and *sf*. The Vla. part has dynamic markings *p* and *f*. The Vc. part has dynamic markings *p* and *f*. Chord symbols V, I, and IV are placed below the Vc. staff.

79

Vln. I

Vln. II

Vla.

Vc.

*sempre p e dolce*

*sempre p e dolce*

*sempre p e dolce*

*sempre p e dolce*

V I V I IV IV ii ii V V I

87 *sempre p e dolce*

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

vi V I vi ii6 V vi V vii vii V I6 V I

96

Vln. I  
Vln. II  
Vla.  
Vc.

*sotto voce*  
*sotto voce*  
*sotto voce*  
*sotto voce*

*sempre f*  
*sf*  
*sempre f*  
*sempre f*

V *sotto voce* I IV V V I *sempre f* I6 I vi IV ii

104

Vln. I  
Vln. II  
Vla.  
Vc.

V V V6 I IV ii V vii V ii V I

111

Vln. I

Vln. II

Vla.

Vc.

iii V V V V V I

118 *un poco più vivace*

Vln. I *sf* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

ii6 ii V I I vii I vii I IV I64

125

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

vi vii vii6 I6 vii64 I6 vii64 I6 vii6 I6 vii6 I I6 IV vii I6 V6 I VII vi6

131

Vln. I

Vln. II

Vla.

Vc. *3* *3*

I64

132

Vln. I

Vln. II

Vla.

Vc.

ii6 I6 ii6 vii6 I6 V IV I6 V I ii6 I6 I ii I I I6 vii

139

Vln. I

Vln. II

Vla.

Vc.

I6 vii I6 IV vii I vii6 vii IV V I I I6 V

145

Vln. I

Vln. II

Vla.

Vc.

V

146

Vln. I

Vln. II

Vla.

Vc.

V6 V I6 V V V6 I64 *cresc.* V

153

Vln. I

Vln. II

Vla.

Vc.

V V I6 V V V ii vii ii6 V V I6 vii V ii

160

Vln. I

Vln. II

Vla.

Vc.

V ii6 V V I vii I V I

167

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

vii I V I IV ii V

174

*cresc. poco a poco*  
**accel.**

Vln. I

Vln. II

Vla.

Vc.

V I ii ii6 V I I IV ii

181

$\text{♩} = 120$   
**Allegro**

Vln. I

Vln. II

Vla.

Vc.

V V I V I vi

*f sf sf*

188

Vln. I

Vln. II

Vla.

Vc.

V ii V

*sf sf sf*

191

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

I V6 vii ii ii6 V V I V I