

String Quartet

Ludwig van Beethoven

$\text{♩} = 160$ *legieramente*
Presto

Violin I *f* *p*
Violin II *f* *p*
Viola *p*
Violoncello *f* *p*

i *f* vii V

Detailed description: This system contains the first five measures of the string quartet. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of quarter note = 160. The dynamics range from fortissimo (f) to piano (p). The Violoncello part includes fingering numbers i, f, vii, and V.

6

Vln. I *f*
Vln. II *p*
Vla. @none *f*
Vc. *p* *f*

VI V VI V VI V VI

Detailed description: This system contains measures 6 through 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two flats. The dynamics are fortissimo (f) and piano (p). The Viola part is marked '@none'. The Violoncello part includes fingering numbers VI, V, VI, V, VI, V, VI.

12

Vln. I
Vln. II
Vla.
Vc.

V iv V VI V VI V VI II6 I

Detailed description: This system contains measures 12 through 18. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two flats. The dynamics are not explicitly marked in this system. The Violoncello part includes fingering numbers V, iv, V, VI, V, VI, V, VI, II6, I.

19

Vln. I *ff* *f*
Vln. II *f*
Vla. *ff* *f*
Vc. *ff* *f*

IV V I I

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two flats. The dynamics are fortissimo (ff) and forte (f). The Violoncello part includes fingering numbers IV, V, I, I.

25

Vln. I
Vln. II
Vla.
Vc.

ff
ff
ff

iv ii V

Detailed description: This system covers measures 25 to 30. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 25 starts with a treble clef and a key signature of two flats. The first violin part has a melodic line with a fermata over the first two notes. The second violin part has a similar melodic line. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with a fermata. Dynamics include *ff* (fortissimo) and chordal markings iv, ii, and V.

31

Vln. I
Vln. II
Vla.
Vc.

p
p
p

f
f
f

i i i V i

Detailed description: This system covers measures 31 to 37. The dynamics range from *p* (piano) to *f* (forte). The first violin part has a melodic line with a fermata over the first two notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with a fermata. Chordal markings include i, V, and i.

38

Vln. I
Vln. II
Vla.
Vc.

p
p
p

i p V v6 V

Detailed description: This system covers measures 38 to 44. The dynamics range from *p* (piano) to *f* (forte). The first violin part has a melodic line with a fermata over the first two notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with a fermata. Chordal markings include i, p, V, v6, and V.

45

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

i64 V i64 V V

Detailed description: This system covers measures 45 to 50. The dynamics range from *cresc.* (crescendo). The first violin part has a melodic line with a fermata over the first two notes. The second violin part has a rhythmic accompaniment of eighth notes. The viola part has a rhythmic accompaniment of eighth notes. The cello part has a bass line with a fermata. Chordal markings include i64, V, and i64.

51

Vln. I

Vln. II

Vla.

Vc.

i V iv64 V iv64 V

57

Vln. I

Vln. II

Vla.

Vc.

dim. *p* *piu p*

dim. *p* *piu p* *piu p*

dim. *p* *piu p*

dim. *p* *piu p*

i i6 iv V III VI6 ii V i i6 iv V

63

Vln. I

Vln. II

Vla.

Vc.

III VI6 ii V i iv6 V V ii iv6 V V

69

Vln. I

Vln. II

Vla.

Vc.

pp *sempre pp*

pp *sempre pp* *sempre pp*

pp *sempre pp*

V iv ii V64 i V i V

75 1 | 2 **Piu presto quasi prestissimo**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

i V i V V I I

81

Vln. I

Vln. II

Vla. *f*

Vc. *f*

I IV ii

89

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

vi V V V ii V I I

97

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

ii V iii vi IV ii V V I6

105

Vln. I
Vln. II
Vla.
Vc.

vii V V6 V I ii6 V

113 *sempre ff*

Vln. I
Vln. II
Vla.
Vc.

I i ii III V V iv

121 *sempre f*

Vln. I
Vln. II
Vla.
Vc.

V V V V V ii i ii

129

Vln. I
Vln. II
Vla.
Vc.

III I6 V64 V V V

137

Vln. I

Vln. II

Vla.

Vc.

I ii V iii vi V ii6

145

Vln. I

Vln. II

Vla.

Vc.

I V IV V I V IV V

153

Vln. I

Vln. II

Vla.

Vc.

I ii V iii vi6 IV ii

161

Vln. I

Vln. II

Vla.

Vc.

V IV IV *sf* V *sf* V ii vii vii vii *sf*

Tempo primo
170

Musical score for measures 170-174. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 170 starts with a repeat sign. Dynamics include *f* and *p*. Chord symbols below the staff are: i, i, vii, V.

Musical score for measures 175-181. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 175 starts with a repeat sign. Dynamics include *f* and *p*. Chord symbols below the staff are: VI, V, VI, V, VI, V, VI, V, iv.

Musical score for measures 182-188. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 182 starts with a repeat sign. Dynamics include *ff*. Chord symbols below the staff are: V, VI, V, VI, V, VI, II, V6, I, IV.

Musical score for measures 189-193. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 189 starts with a repeat sign. Dynamics include *f*. Chord symbols below the staff are: V, I, f.

195

Vln. I
Vln. II
Vla.
Vc.

ff
ff
ff

I iv ii V i

201

Vln. I
Vln. II
Vla.
Vc.

p
f
p
p
f
f

i vii V f i

208

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

vii p V v V i

215

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

V i V V V i V

222

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

iv V iv V i i6 iv V

228

Vln. I

Vln. II

Vla.

Vc.

p

piu p

p

piu p

p

piu p

III VI6 ii V i i6 iv V III VI6 ii V

234

Vln. I

Vln. II

Vla.

Vc.

pp

pp

ii IV6 V V i IV6 V V V iv

240

Vln. I

Vln. II

Vla.

Vc.

sempre pp

sempre pp

sempre pp

ii V i V i V i V

246 *Più presto quasi prestissimo*

Vln. I

Vln. II

Vla.

Vc.

f

ff

I I

254

Vln. I

Vln. II

Vla.

Vc.

f

I IV ii V V I V

262

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ii V I I ii V iii vi6

270

Vln. I

Vln. II

Vla.

Vc.

ff

IV ii V V I6 VII V ii6 V

sempre ff

278

Vln. I
Vln. II
Vla.
Vc.

I ii6 V I v ii

286

Vln. I
Vln. II
Vla.
Vc.

III V V iv V V V # V

sempre f

294

Vln. I
Vln. II
Vla.
Vc.

V ii ii III I6 V64 V

302

Vln. I
Vln. II
Vla.
Vc.

V V I ii V

310

Vln. I
Vln. II
Vla.
Vc.

iii vi V ii6 I V IV V

318

Vln. I
Vln. II
Vla.
Vc.

I V IV V I ii V

326

Vln. I
Vln. II
Vla.
Vc.

iii vi6 iii V V IV sf V sf V

334

Tempo primo

Vln. I
Vln. II
Vla.
Vc.

vii sf i f

340

Vln. I

Vln. II

Vla.

Vc.

p

p

p

vii V

346

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

i *p* vii V

352

Vln. I

Vln. II

Vla.

Vc.

sempre p

sempre p

sempre p

VI V VI V VI V VI V iv

359

Vln. I

Vln. II

Vla.

Vc.

V VI V VI V VI V II I IV

366

Vln. I
Vln. II
Vla.
Vc.

V I

f

Detailed description: This system contains measures 366 through 371. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats. Measure 366 starts with a dynamic marking of *f*. The Cello part has fingering 'V' under measure 366 and 'I' under measure 371.

372

Vln. I
Vln. II
Vla.
Vc.

sempre p

I iv ii V i

Detailed description: This system contains measures 372 through 377. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats. The dynamic marking *sempre p* is present above the Violin I and II staves and below the Cello staff. The Cello part has fingering 'I' under measure 372, 'iv' under measure 373, 'ii' under measure 374, 'V' under measure 375, and 'i' under measure 376.

378

Vln. I
Vln. II
Vla.
Vc.

i V i

Detailed description: This system contains measures 378 through 384. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats. The Cello part has fingering 'i' under measure 379, 'V' under measure 381, and 'i' under measure 382.

385

Vln. I
Vln. II
Vla.
Vc.

vii V v V i

Detailed description: This system contains measures 385 through 390. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two flats. The Cello part has fingering 'vii' under measure 385, 'V' under measure 386, 'v' under measure 387, 'V' under measure 388, and 'i' under measure 389.

392

Vln. I

Vln. II

Vla.

Vc.

piu p

piu p

piu p
piu p

V i V V V i V

399

Vln. I

Vln. II

Vla.

Vc.

sempre piu p

sempre piu p
sempre piu p

sempre piu p

iv V iv iv V i i6 iv V

405

Vln. I

Vln. II

Vla.

Vc.

III IV6 ii V i i6 iv V III VI6 ii V

411

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

i iv6 V V i iv6 V V *ppp* iv

417

Vln. I

Vln. II

Vla.

Vc.

ii V i V i V i V

423

Vln. I

Vln. II

Vla.

Vc.

poco cresc. *dim.* *sempre pp*

poco cresc. *dim.* *sempre pp*

poco cresc. *poco cresc.* *dim.* *sempre pp*

VI VI II

429

Vln. I

Vln. II

Vla.

Vc.

sempre pp

I6 V64 I V I V I V I V

435

Vln. I

Vln. II

Vla.

Vc.

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

poco cresc. *poco cresc.* *dim.* *pp*

vi VI iii i64

441 *poco cresc.*

Vln. I *poco cresc.*

Vln. II *poco cresc.*
poco cresc.

Vla. *be.*

Vc. *poco cresc.*

VI64 iv *pp* V i64 VI64 iv

447

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

V

453

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla.

Vc.

V V

459

Vln. I

Vln. II

Vla. *sempre pp*

Vc. *sempre pp*

V

463

Vln. I

Vln. II

Vla.

Vc.

attacca il Tema dei Variazioni

V

V

V