

String Quartet

Ludwig van Beethoven

$\text{♩} = 60$
Poco Adagio

Violin I
sotto voce

Violin II
sotto voce

Viola
sotto voce

Violoncello
sotto voce

I V IV6 V I V IV6 vii VII VII6 V I I V

7

Vln. I
cresc. *p* *espress.*

Vln. II
cresc. *p* *espress.*

Vla.
cresc. *p*

Vc.
cresc. *p*

V V V ii ii6 ii V I I6 ii I64 IV6

12

Vln. I
p

Vln. II
f *p*

Vla.
p

Vc.
f *p*

V V VIV6 V IV6 V V V V V IV6 V

17

Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *p* *f* *p*

IV6 V V iv iv iv v iv vii vii V vii iv

23

♩ = 120
Allegro

Vln. I
Vln. II
Vla.
Vc.

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*

III vii V I I I V6 I V

28

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p*

p I I6 V IV IV6 vii V I I

32

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *pizz.* *p*

Vc. *cresc.* *p*

I6 *IV* *ii* *V* *V* *I* *V* *ii*
V *ii6*

37

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *arco*

Vc. *arco*

vi *ii* *I* *V* *I* *I* *iv* *ii64*
ii

41

Vln. I

Vln. II

Vla.

Vc.

arco

f *p* *f* *p*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

vi ii6 I6 V6 V vii vii V vii

47

Vln. I

Vln. II

Vla.

Vc.

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

vii V I6 ii V I V I I V ii6 V I6 V

52

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

I I6 I64

55

Vln. I

Vln. II

Vla.

Vc.

cresc. *cresc.* *cresc.*

p *p* *p*

I I6 V vii I6 vii

59

Vln. I
Vln. II
Vla.
Vc.

V ii V6 V

62

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.

cresc.
I V V V ii ii6 vii64 V V

66

Vln. I
Vln. II
Vla.
Vc.

p *cresc.* *f* *sf*
p *cresc.* *f* *sf*
p *cresc.* *f* *sf*
p *f* *sf*

I V V V ii V V I V6 I

71

Vln. I
Vln. II
Vla.
Vc.

sf *sf* *dim.* *p* *pp*
sf *sf* *dim.* *p* *pp*
sf *sf* *dim.* *p* *pp*
sf *dim.* *p* *pp*

V6 I V I *dim.* V I V I

77

Vln. I
Vln. II
Vla.
Vc.

f *pp* *p*

vi V V V

82

Vln. I
Vln. II
Vla.
Vc.

p

i VII6 vii

87

Vln. I
Vln. II
Vla.
Vc.

cresc.

cresc.

cresc.

cresc.

II I64

91

Vln. I
Vln. II
Vla.
Vc.

V V

92

Vln. I

Vln. II

Vla.

Vc.

ff *sf* *sf* *sf*

ff *ff* *sf sf* *sf* *sf*

sf *sf* *sf* *sf*

ff *sf* *sf* *sf*

V V V *ff* *sf* *sf* *sf* *sf*

V V V iv6 V V I vi V vi

Detailed description: This is a page of a musical score, page 7, starting at measure 92. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The Vln. I staff has a melodic line with dynamics *ff*, *sf*, *sf*, and *sf*. The Vln. II staff has a more active line with dynamics *ff*, *ff*, *sf sf*, *sf*, and *sf*. The Vla. staff has a rhythmic accompaniment with dynamics *sf*, *sf*, *sf*, and *sf*. The Vc. staff has a bass line with dynamics *ff*, *sf*, *sf*, and *sf*. Below the Vc. staff, there are chord symbols: V, V, V, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, I, vi, V, vi.

95 *sempre*

Vln. I *sf sf f*

Vln. II *sf sf f*

Vla. *sf sf f*

Vc. *sf sf f*

V VI *sempre* V I6 IV

98

Vln. I

Vln. II

Vla.

Vc.

V I vii6

101

Vln. I

Vln. II

Vla.

Vc.

I IV6

102

Vln. I

Vln. II

Vla.

Vc.

V V V V I6 ii64 V

105

Vln. I
Vln. II
Vla.
Vc.

I V V V

Detailed description: This system contains measures 105 through 108. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I has a melodic line with a dotted quarter note, a quarter note, and a half note. Vln. II and Vla. play a rhythmic accompaniment of eighth notes. Vc. has a sparse bass line with a quarter note, a half note, and a quarter note.

106

Vln. I
Vln. II
Vla.
Vc.

I6 V ii64 V I V IV6 IV I6 I V

Detailed description: This system contains measures 106 through 112. The key signature has two flats. The time signature is 3/4. Vln. I has a melodic line with various note values and rests. Vln. II and Vla. play a rhythmic accompaniment of eighth notes. Vc. has a bass line with various note values and rests. Chord symbols are written below the Vc. staff.

109

Vln. I
Vln. II
Vla.
Vc.

I

Detailed description: This system contains measures 109 through 112. The key signature has two flats. The time signature is 3/4. Vln. I has a melodic line with a dotted quarter note and a half note. Vln. II has a rhythmic accompaniment of eighth notes. Vla. has a rhythmic accompaniment of eighth notes. Vc. has a bass line with a quarter note and a half note. A chord symbol 'I' is written below the Vc. staff.

110

Vln. I

Vln. II

Vla.

Vc.

I6

I64

V

dim.

dim.

dim.

113

Vln. I

Vln. II

Vla.

Vc.

iv64

114

Vln. I

Vln. II

Vla.

Vc.

vii

V

p

p

p

p

iii

117

Vln. I

Vln. II

Vla.

Vc.

V

118

Vln. I

Vln. II

Vla.

Vc.

iii6

V

p

p

p

iii

121

Vln. I

Vln. II

Vla.

Vc.

V vii

Detailed description: This is a page of a musical score, page 11, starting at measure 121. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. I staff has a melodic line with a dotted quarter note followed by an eighth note. The Vln. II staff has a sixteenth-note tremolo pattern. The Vla. staff has a sixteenth-note tremolo pattern. The Vc. staff has a dotted quarter note followed by an eighth note. The score is divided into two measures, labeled 'V' and 'vii' at the bottom.

123

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

I

pizz.

pizz.

pizz.

Detailed description: This system contains measures 123 through 127. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I starts with a half note G4, followed by a quarter note A4, and then rests. Vln. II and Vla. play sixteenth-note runs in measures 123 and 124. Vc. plays a half note G3 in measure 123, followed by quarter notes A3, B3, and C4 in measures 124 and 125. In measures 126 and 127, Vln. I has a whole note chord (G4, Bb4, Eb5), Vln. II and Vla. have a whole note chord (G4, Bb4, Eb5), and Vc. has a whole note chord (G3, Bb3, Eb4). The word 'pizz.' is written above the Vln. II, Vla., and Vc. staves in measures 126 and 127. A first ending bracket labeled 'I' is under the first two measures.

128

Vln. I

Vln. II

Vla.

Vc. 3

Detailed description: This system contains measure 128. The key signature has two flats. Vln. I has a whole note chord (G4, Bb4, Eb5). Vln. II has a whole note chord (G4, Bb4, Eb5). Vla. has a whole rest. Vc. has a whole note chord (G3, Bb3, Eb4) with a triplet bracket over the notes.

129

Vln. I

Vln. II

Vla.

Vc.

V V V V V

134

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

arco

cresc.

cresc.

V

138

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

dolce

V V I V6 I I6

143

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

IV IV6 V V I I V I V

147

Vln. I

Vln. II

Vla.

Vc.

IV ii ii V I V6 I6 V V V

152

Vln. I

Vln. II

Vla.

Vc.

cresc. *p* *pizz.*

cresc. *p* *pizz.*

cresc. *p* *pizz.*

cresc. *p* *pizz.*

I vii6 vii V ii V V I ii V V V

157

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco*

pizz. *arco*

V V V vi iv V V

161

Vln. I

Vln. II

Vla.

Vc.

arco *pizz.*

arco *pizz.*

iii V V vi vii vii V V

165

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

f *p*

f

vi VI ii V ii6 V V6 iv6 V I I

170

Vln. I

Vln. II

Vla.

Vc.

p

f

p cresc.

sf

p

f

p

p cresc.

cresc.

sf

p

p

p cresc.

sf

p

vii V vii p cresc. vii V V vii ii V I V

176

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

p

p

p

p

cresc.

p

I V vii *cresc.* ii6 V I V I

180

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

I6 V I6 I vi

183

Vln. I
Vln. II
Vla.
Vc.

p

V vii V I6 ii V ii ii

Detailed description: This system covers measures 183 to 186. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 183 starts with a treble clef and a key signature of two flats. A triplet of eighth notes is marked with a '3' above it. Dynamics include piano (*p*) in measures 183, 184, and 185. Chord symbols V, vii V, I6, ii, V, ii, and ii are placed below the bass staff.

187

Vln. I
Vln. II
Vla.
Vc.

cresc.

V V *cresc.* I I V V V ii ii6 V

Detailed description: This system covers measures 187 to 190. Dynamics include piano (*p*) and crescendo (*cresc.*). Chord symbols V, V, *cresc.* I I, V, V, V, ii, ii6, and V are placed below the bass staff.

191

Vln. I
Vln. II
Vla.
Vc.

p *cresc.*

V V *p* I *cresc.* V V V ii

Detailed description: This system covers measures 191 to 194. Dynamics include piano (*p*) and crescendo (*cresc.*). Chord symbols V, V, *p* I, *cresc.* V, V, V, and ii are placed below the bass staff.

195

Vln. I
Vln. II
Vla.
Vc.

f *sf* *sf* *sf* *dim.*

V I *sf* V6 I *sf* V6 V V I *dim.* V V I V I

Detailed description: This system covers measures 195 to 198. Dynamics include forte (*f*), sforzando (*sf*), and diminuendo (*dim.*). Chord symbols V, I, *sf* V6 I, *sf* V6, V, V I, *dim.* V, V I, and V I are placed below the bass staff.

200

Vln. I

Vln. II

Vla.

Vc.

I

pp

ppp

ppp

V6 I I V vi

206

Vln. I

Vln. II

Vla.

Vc.

vii V

vii

vi6

213

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

più cresc.

poco cresc.

più cresc.

poco cresc.

più cresc.

più cresc.

vii

vi

vii

V

I

219

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

pizz.

pizz.

V

I

vii

223

Vln. I
Vln. II
Vla.
Vc.

pizz. arco
arco f
arco f pizz.
f
vii

Detailed description: This system covers measures 223 to 225. The first violin (Vln. I) plays a continuous sixteenth-note pattern. The second violin (Vln. II) starts with a pizzicato (pizz.) chord in measure 223 and then plays a sustained note. The viola (Vla.) and cello (Vc.) parts are mostly rests, with the cello playing a single note in measure 225. Dynamics include *f* and *vii*.

226

Vln. I
Vln. II
Vla.
Vc.

pizz. arco
pizz. arco
arco

Detailed description: This system covers measures 226 to 228. The first violin (Vln. I) continues with a sixteenth-note pattern. The second violin (Vln. II) has a pizzicato (pizz.) chord in measure 226 and then plays a sustained note. The viola (Vla.) and cello (Vc.) parts are mostly rests, with the viola playing a sustained note in measure 228. Dynamics include *f*.

229

Vln. I
Vln. II
Vla.
Vc.

arco f
pizz. f
pizz. f
vii

Detailed description: This system covers measures 229 to 231. The first violin (Vln. I) plays a sixteenth-note pattern. The second violin (Vln. II) has a pizzicato (pizz.) chord in measure 229 and then plays a sustained note. The viola (Vla.) and cello (Vc.) parts are mostly rests, with the cello playing a sustained note in measure 231. Dynamics include *f* and *vii*.

232

Vln. I
Vln. II
Vla.
Vc.

arco
arco
V ii6 V iii6

Detailed description: This system covers measures 232 to 234. The first violin (Vln. I) plays a sixteenth-note pattern. The second violin (Vln. II) has a pizzicato (pizz.) chord in measure 232 and then plays a sustained note. The viola (Vla.) and cello (Vc.) parts are mostly rests, with the cello playing a sustained note in measure 234. Dynamics include *f*. Chord symbols V, ii6, V, and iii6 are indicated below the cello staff.

235

Vln. I
Vln. II
Vla.
Vc.

vi vi IV6 IV

238

Vln. I
Vln. II
Vla.
Vc.

V *f* I ii6

arco

241

Vln. I
Vln. II
Vla.
Vc.

V *più f* I ii6 V

244

Vln. I
Vln. II
Vla.
Vc.

I ii6 V V I *sf* V6 I I V6 I I V

248

Vln. I *dim.* *p*

Vln. II *dim.* *pizz.* *p*

Vla. *dim.* *p*

Vc. *pizz.* *p*

V I *dim.* V V I V V I V I

253

Vln. I *cresc.* *f* *p* *cresc.*

Vln. II *cresc.* *f* *p* *arco* *cresc.*

Vla. *cresc.* *f* *fp* *arco* *cresc.*

Vc. *cresc.* *f* *p* *cresc.*

V I *p*

258

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *V* *I* *I6/V* *I* *f* *V* *I* *V* *I*