

"Vecchia zimarra, senti"

(from *La bohème*)

Giacomo Puccini

Flute $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 57$ $\text{♩} = 48$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 63$
p *pp*

Oboe

A Clarinet *pp*

Bassoon *pp*

F Horn 1

F Horn 2

Timpani *p*

Harp *pp*

Colline *p* *mp* *p*
Vec-chia zi-mar-ra, sen-ti, io re-sto al pian, tu a - scen-de-re il sa-cro mon-te, or-de-vi. Le mie gra-zie ri-

Violin 1 *p* *mp* *p* *mp* *p*

Violin 2 *mp* *p* *mp* *p*

Viola *mp* *p* *mp* *p* *pizz.* *pp*

Violoncello *mp* *p* *pizz.* *pp*

Contrabass *mp* *p* *pizz.*

11

Fl. *pp* $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 51$

Ob.

A. Cl. *p* *mf* *p*

Bsn. *mf* *p*

F Hn. 1 *p*

F Hn. 2 *mf* *p*

Timp. *p*

Hrp.

Coll. *mf* *p*

- ce - vi. Mai non cur - va - sti il lo - go-ro dor-so_ai ric-chi_ed ai po-ten - ti. Pas - sar nel - le tue ta - sche co - me_in an - tri tran-qui - li fi - lo-so-fi_e po-

Vln. 1 *pp* *mf* *p*

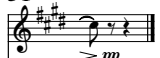
Vln. 2 *pp* *mf* *p*


Vla. *mf* *p*


Vc. *pp* *mf* *p*


Cb. *pp* *mf* *p*


31


Fl.  *> pp*


Ob.  *> pp*


A Cl. 


Bsn.  *> pp*


F Hn. 1 


F Hn. 2 


Timp.  *> pp*


Hrp. 

Coll. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 