

Improvisation No. 15 in C Minor

Hommage à Edith Piaf

Francis Poulenc

Très vite ♩ = 92

mf *mf* *mp* *mf* *mp* *mf*

p *mf* *mp* *mf* *mp* *mf*

p *mf* *mp* *mf* *mp* *mf*

4 ♩ = 130 ♩ = 120 ♩ = 92 **Céder un peu** **Lent** **Tempo subito** ♩ = 138

mp *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

p *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

8 *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *mp*

11 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf*

14

Musical score for measures 14-16. The piece is in B-flat major and 3/4 time. Measure 14 features a piano introduction with dynamics *mf*, *mp*, and *p*. Measure 15 continues with *pp* and *p*. Measure 16 includes a *pp* dynamic and a *Red.* (ritardando) marking. The bass line consists of sustained chords.

17

Musical score for measures 17-19. Measure 17 has dynamics *p* and *pp*. Measure 18 is marked *Cédar* and features dynamics *p* and *mf*. Measure 19 is marked *Tempo* and features dynamics *ff* and *mp*. The bass line has *Red.* markings.

20

Musical score for measures 20-22. Measure 20 has dynamics *ff* and *mf*. Measure 21 has dynamics *mf* and *f*. Measure 22 has dynamics *mp* and *mf*. The bass line has *Red.* markings.

23

Musical score for measures 23-25. Measure 23 is marked *Cédar* and features dynamics *mp* and *mf*. Measure 24 has dynamics *mp* and *p*. Measure 25 has dynamics *mp* and *f*. The bass line has *Red.* markings.

26

Musical score for measures 26-28. Measure 26 is marked *Lent* and features dynamics *mp* and *mf*. Measure 27 is marked *Tempo* and features dynamics *mp* and *f*. Measure 28 has dynamics *mp* and *f*. The bass line has *Red.* markings.

Cédar beaucoup

29 *Lent* $\text{♩} = 110$ $\text{♩} = 92$ *p*

mp mp mp mp mp mp mp

Red. Red. Red. Red. Red. Red. Red.

32 *a tempo* *mf* *p* *mp* *p* *mp*

Red. Red. Red.

35 $\text{♩} = 120$ $\text{♩} = 138$ *mp* *f* *p* *mp* *mf* *mp* *mf* *mp*

Red. Red. Red.

38 *p* *mf* *pp* *mp* *Red.* *Red.* *Red.*

40 *Cédar* $\text{♩} = 110$ *Lent* *Tempo subito* *pp* *pp* *pp* *pp* *pp* *pp*

Red. Red. Red. Red. Red.

43

Musical score for measures 43-45. The piece is in a minor key with a key signature of two flats. Measure 43 starts with a piano (*p*) dynamic. Measure 44 features a fortissimo (*f*) dynamic. Measure 45 has a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

46

Musical score for measures 46-48. Measure 46 starts with a mezzo-forte (*mf*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 is marked *Cédar* with a tempo of $\text{♩} = 110$ and a piano (*p*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

49

Musical score for measures 49-51. Measure 49 starts with a piano (*p*) dynamic. Measure 50 features a pianissimo (*pp*) dynamic. Measure 51 has a piano (*p*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

52

Musical score for measures 52-54. Measure 52 starts with a piano (*p*) dynamic. Measure 53 features a fortissimo (*ff*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

55

Musical score for measures 55-57. Measure 55 starts with a fortissimo (*ff*) dynamic. Measure 56 features a mezzo-forte (*mf*) dynamic. Measure 57 has a fortissimo (*f*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

58

mf *mp* *p* *pp*

Cédar **cédar encore**

$\text{♩} = 110$ $\text{♩} = 60$

mp *p* *pp*

Red. *Red.*

60

pp *pp* *pp* *ppp*

tenu

$\text{♩} = 72$ $\text{♩} = 48$

8

pp *pp* *pp* *ppp*

Red. *Red.* *Red.*