

19

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

The musical score for page 19 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (Bb and Eb). The score is divided into several systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba). The second system includes percussion (Tympani, Triangle, Cymbals, Bass Drum). The third system includes strings (Violins, Violas, Violas, Violins, Cellos). The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The string section has a rhythmic pattern of quarter notes, while the woodwinds and brass are mostly in rests. The percussion instruments have a simple rhythmic pattern of quarter notes.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

l

ff

p

pizz.

f

p

pizz.

f

mp

f

p

f

f

f

mp

f

mp

34

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp. *pp*

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 42. The score is written for various instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets in B-flat (2), Bassoons (2), Trumpets in F (I/II and III/IV), Trombones in C (1st and 2nd), Trombone in C and Tuba (3rd), and Xylophone. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Harp (pianissimo), Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, chords, and melodic lines. The key signature has two flats, and the time signature is 4/4. The page number '42' is at the top left, and the page number '6' is at the top right.

1 Picc.

2 Fls.

2 Obs.

2 B♭Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 at the top. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinets in B-flat (2), Bassoons (2), Trumpets in F (I/II and III/IV), Trombones in C (1st and 2nd), Trombone in C (3rd), and Tuba. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Solo Violin, Violins (1 and 2), Violin, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The timpani part has a specific rhythmic pattern starting in the 7th measure, marked *pp*. The solo violin part has some slurs and accents in the 7th and 8th measures.

61

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Tmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 61, contains 19 staves. The top 11 staves are for woodwinds and brass: Piccolo (1), Flutes (2), Oboes (2), Clarinets in Bb (2), Bassoons (2), Trumpets in F (I/II), Trumpets in F (III/IV), Trombones in Bb (I/II), First and Second Trombones, Third Trombone and Tuba. The next four staves are for percussion: Timpani, Triangle, Cymbals, and Bass Drum. The Harp is shown with two staves. The string section includes Solo Violin, Violins 1 and 2, Violin, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of quarter notes. The Solo Violin has a melodic line with a slur and accents. The percussion parts are mostly silent, with some initial activity in the Timpani.

63 A

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

ten.

ll.

v.

p

p

pizz.

p

f

Arco

marcatissimo

mf

mf

mf

mf

mf

pp

mf

71

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

The musical score for page 71 is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, and Bassoons, all of which are currently silent, indicated by horizontal lines with dashes. The brass section consists of Trumpets (F and Bb), Trombones (Soprano, Alto, and Tenor), and a Trombone/Baritone player, all also silent. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The Cymbals part shows a rhythmic pattern of quarter notes. The harp and strings are active. The strings play a rhythmic pattern of quarter notes, with the first violin and second violin parts starting with a quarter rest. The string parts include Solo Violin, Violins 1 and 2, Violin, Viola, Violoncello, and Contrabass.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

ten.

mf

f

pizz.

Arco

marcatissimo

pp

80

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 80, contains 20 staves. The top 14 staves are for woodwinds and brass: Piccolo (1), Flutes (2), Oboes (2), Clarinets in Bb (2), Bassoons (2), Trumpets in F (I/II and III/IV), Trombones in C (I/II), and Trombone/Euphonium (3rd). The next three staves are for percussion: Xylophone, Timpani, and Triangle. The following three staves are for other percussion: Cymbals, Bass Drum, and Harp. The bottom six staves are for strings: Solo Violin, Violins 1 and 2, Violin, Viola, Violoncello, and Contrabass. The score is in a key with two flats (Bb) and a 4/4 time signature. The woodwinds and brass parts are mostly rests with a few notes. The strings play a rhythmic pattern of quarter notes.

90

1 Picc. *f*

2 Fls. *f* *ff*

2 Obs. *f* *ff*

2 Bb Cls. *f* *ff*

2 Bsns. *f*

Trmp. Fa I / II *f*

Trmp. Fa III / IV *f*

Tpt. Sib I / II *mf*

1st & 2nd Trbs. *mf*

3rd Trb. & Tba. *mf*

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp. *f*

S. Vln. *ff*

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

mf

largamente

f

arco. largamente

f

f

f

f

106

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

mf

II.

117

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

p

pizz.

118

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

ll.

p

ll.

p

f

ll.

p

f

p

f

ten.

f

pizz.

pizz.

pizz.

126

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls. *II.*

2 Bsns. *p II.*

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln. *ten.*

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

mf

a.2

mf

f

pizz.

sempre stacc.

f

pizz.

sempre stacc.

147

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Tmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlins. 1

Vlins. 2

Vln.

Vlas.

Vcls.

Cbs.

148

1 Picc.

2 Fls.

2 Obs.

2 B♭Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

mf

a.2

mf

p

p

mf

sempre stacc.

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

mf

a.2

a.4

pizz.

tr

1 Picc.

2 Fls.

2 Obs.

2 B♭Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

a.2

mf

arco.

1 Picc.

2 Fls.

2 Obs.

2 B♭Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

a.2

tr

185

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Tmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlins. 1

Vlins. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

a.2

a.4

pizz.

tr.

poco a poco cresc.

196

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 33, contains measures 196 through 200. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat and Bass), and Bassoons. The brass section includes Trumpets (F and B-flat), Trombones (1st and 2nd, 3rd/Tuba), and a Trombone. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The harp is also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a variety of musical textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings, and percussive elements. The Piccolo and Clarinet parts feature prominent melodic lines with slurs and accents. The strings provide a harmonic and rhythmic foundation.

206

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Tmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

espress.

appassionata

219

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbns.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 219, contains measures 219 through 224. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat), Bassoons, Trumpets (F), Trombones (Soprano B-flat), and Xylophone. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Harp, Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations, while the clarinets play a rhythmic eighth-note pattern. The percussion instruments are mostly silent.

1 Picc. *div.*

2 Fls. *div.*

2 Obs. *p*

2 B♭ Cls. *div.*

2 Bsns. *p*

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp. *div.*

S. Vln. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vln. *p*

Vlas.

Vlcs. *Tutti.*

Cbs. *unis.*

Detailed description: This page of a musical score, numbered 40, covers measures 237 to 240. The score is for a full orchestra and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, Trumpets in F (I/II and III/IV), Trombones in C (1st and 2nd), Trombone in B-flat (3rd), and Xylophone. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The Harp is also present. The score features various musical markings such as *div.* (divisi), *p* (piano), *Tutti.*, and *unis.* (unison). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have long, sweeping lines across the measures, while the brass and percussion have more rhythmic, punctuated parts.

239

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 239, contains measures 239 and 240. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat), Bassoons, Trumpets (F), Trombones (Soprano B-flat), and a third Trombone/Tuba. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Solo Violin, Violins 1 and 2, Violin, Viola, Violoncello, and Contrabass. The harp part is also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent in these measures.

1 Picc.

2 Fls. *cresc.*

2 Obs.

2 B♭ Cls. *cresc.*

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp. *cresc.*

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 42, contains measures 241 and 242. The score is for a large orchestra and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, Trumpets in F, Trombones in B-flat, and Tenor/Baritone. The brass section includes Trumpets in F, Trombones in B-flat, and Tuba/Euphonium. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The Harp is also present. The Flutes, Clarinets, and Harp parts feature melodic lines with a 'cresc.' (crescendo) marking. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass are mostly silent in these measures.

243

1 Picc.

2 Fls. *f* *dim.* *p*

2 Obs.

2 Bb Cls. *f* *dim.* *p*

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba. *pp*

Xyl.

Timp.

Trgl.

Cym.

B. Dr. *pp*

Hrp. *f* *dim.* *p*

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

l.

pp

Detailed description: This page of a musical score, numbered 44 and 246, contains measures 246 through 251. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, Trumpets in F, Trombones, and Tenor/Baritone Saxophones. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 246-251 show a complex texture with various instruments playing rhythmic patterns and chords. Dynamics such as *p* (piano), *l.* (forte), and *pp* (pianissimo) are indicated. The Piccolo and Flutes enter in measure 247 with a melodic line. The Oboes and Bassoons play chords. The Clarinets and Bassoons play rhythmic patterns. The Trumpets and Trombones are mostly silent. The Saxophones play chords. The Percussion section includes Bass Drum and Cymbals. The Harp is silent. The Violins play a melodic line. The Viola, Violoncello, and Double Bass play rhythmic patterns.

H

252

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

a.2

dim.

fff

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV
a.2
dim.

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, marked with rehearsal number 263, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat), Bassoons, and Trumpets (F and A). The brass section consists of Trombones (1st and 2nd, 3rd and Tuba) and a Trombone in C. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Solo Violin, Violins 1 and 2, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion parts are mostly rests. The Trumpet III/IV part has a dynamic marking of *a.2 dim.* and a key signature change to one flat (B-flat major or F minor) in the second measure.

267

1 Picc. *p*

2 Fls. *p*

2 Obs. *p*

2 Bb Cls. *p*

2 Bsns. *p*

Trmp. Fa I / II *p*

Trmp. Fa III / IV *p*

Tpt. Sib I / II

1st & 2nd Trbs. *p*

3rd Trb. & Tba. *p*

Xyl.

Timp. *p*

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vln.

Vlas. *p*
div.

Vlcs. *p*

Cbs. *p*

277 **I**

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

f

pizz.

p

pizz.

p

289 **J**

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

div. pizz.

mf

unis. arco.

p

arco.

p

arco.

p

arco.

p

arco.

p

290

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

espress.

dim. >

1 Picc.

2 Fls.

2 Obs.

2 B \flat Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

p

312

1 Picc.

2 Fls.

2 Obs.

2 B \flat Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Si \flat I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

3/4

1 Picc.

2 Fls. *f*

2 Obs. *f*

2 Bb Cls. *f*

2 Bsns. *a.2* *p*

Trmp. Fa I / II *a.2* *p* *cresc.* *cresc.*

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp. *p* *sempre*

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

328

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

ff

Tuba

335

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

fff

mf

350

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

351

This page of a musical score, numbered 61, begins at rehearsal mark 351. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Triangle, Bells), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support. The Piccolo and Flutes have melodic lines, while the Oboes, Clarinets, and Bassoons play sustained chords. The strings play a rhythmic pattern with accents. The percussion includes a steady snare drum and cymbal pattern, with the triangle and bells playing specific rhythmic figures.

368

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

369 **Tempo I.**

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

f

fp

pp

mf

dim.

p

f

mf

f

mf

mf

380

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlins. 1

Vlins. 2

Vln.

Vlas.

Vlcs.

Cbs.

pp

Detailed description: This page of a musical score, numbered 380, contains 18 staves. The top 14 staves are for woodwinds and brass: Piccolo, Flutes (2), Oboes (2), Clarinets in Bb (2), Bassoons (2), Trumpets in F (I/II and III/IV), Trombones in C (I/II), and Tuba/Euphonium. The 15th staff is for Timpani, showing a rhythmic pattern of quarter notes. The 16th staff is for Triangle, and the 17th for Cymbals. The 18th staff is for Bass Drum, featuring a melodic line with a *pp* dynamic marking. The 19th staff is for Harp. The bottom 6 staves are for strings: Solo Violin, Violins 1 and 2, Violin, Viola, and Violoncello. The bottom-most staff is for Contrabass. The score is in a key with two flats and a 4/4 time signature.

393

1 Picc.

2 Fls.

2 Obs.

2 Bb Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 393, 394, and 395. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (B-flat), Bassoons, and Saxophones (Soprano B-flat). The brass section includes Trumpets (F and B-flat), Trombones (Soprano B-flat), and Tubas. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Solo Violin, Violins 1 and 2, Violoncello, Viola, Violas, Violins, and Contrabass. The score shows various musical notations such as rests, notes, and slurs across the measures.

396

N

♩ = 200

1 Picc.

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Trmp. Fa I / II

Trmp. Fa III / IV

Tpt. Sib I / II

1st & 2nd Trbs.

3rd Trb. & Tba.

Xyl.

Timp.

Trgl.

Cym.

B. Dr.

Hrp.

S. Vln.

Vlns. 1

Vlns. 2

Vln.

Vlas.

Vlcs.

Cbs.

pp dim.

p dim. pp

mp

mp

mp

pizz. mp

406

This page of a musical score, numbered 69, begins at rehearsal mark 406. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- 1 Picc.**: Piccolo flute, rests.
- 2 Fls.**: Flutes, play a melodic line consisting of two dotted half notes.
- 2 Obs.**: Oboes, rests.
- 2 Bb Cls.**: Clarinets in B-flat, rests.
- 2 Bsns.**: Bassoons, rests.
- Trmp. Fa I / II**: Trumpets in F, first and second, rests.
- Trmp. Fa III / IV**: Trumpets in F, third and fourth, rests.
- Tpt. Sib I / II**: Trumpets in B-flat, first and second, rests.
- 1st & 2nd Trbs.**: First and second trombones, rests.
- 3rd Trb. & Tba.**: Third trombone and tuba, rests.
- Xyl.**: Xylophone, rests.
- Timp.**: Timpani, rests.
- Trgl.**: Triangle, rests.
- Cym.**: Cymbal, rests.
- B. Dr.**: Bass drum, rests.
- Hrp.**: Harp, rests.
- S. Vln.**: Violins, first, rests.
- Vlns. 1**: Violins, first, play a short melodic phrase.
- Vlns. 2**: Violins, second, rests.
- Vln.**: Violins, rests.
- Vlas.**: Violas, rests.
- Vlcs.**: Violas, rests.
- Cbs.**: Cellos, play a rhythmic pattern of quarter notes.

