

Danse Macabre

Symphonic poem

C. Saint-Saëns

Mouvement modère de Valse

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2 in B \flat

Bassoon 1,2

Horn 1,2 in G

Horn 3,4 in D

Trumpet 1,2 in D

Trombone 1,2

Trombone 3 and Tuba

Xylophone

Timpani

Triangle

Cymbal

Bass Drum

Harp

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

13

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

pizz.

pp

pp

pp

23

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

f

f

f

f

f

33

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

arco

pp

40

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p arco

pp arco

55

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

65 **A**

Picc.

Fl. 1,2

Ob. 1,2 *p*

Cl. 1,2 in B \flat

Bsn. 1,2 *p*

Hn. 1,2 in G *pp*

Hn. 3,4 in D *pp*

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp. *p*

Trgl.

Cym. *pp*

B.D.

Hrp. *p*

Solo Vln. *f* *marcatissimo*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

73

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2 in B \flat

Bsn. 1, 2 *p*

Hn. 1, 2 in G *pp* *pp* *pp* *pp*

Hn. 3, 4 in D *pp*

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

81

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

p

arco *f*

pizz.

arco *f*

pizz.

arco *f*

pizz.

arco *f*

pizz.

arco *f*

pizz.

89

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

p

ff

w

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is written for various instruments, including woodwinds, brass, percussion, harp, and strings. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score begins at measure 89. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1 and 2 in G, Horns 3 and 4 in D, Trumpets 1 and 2 in D, Trombones 1 and 2, Trombone 3 and Tuba, Xylophone, Timpani, Triangle, Cymbals, and Bass Drum are all present. The Harp and Solo Violin parts are also shown. The Violin 1 part has a dynamic marking of *ff* and a *w* (trill) marking. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score is written in a standard musical notation with staves for each instrument and a grand staff for the harp. The page number 89 is written at the top left of the first staff.

97

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

largamente

f

arco

f

largamente

f

largamente

f

arco

f

arco

f

105

This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in G, Horn 3 & 4 in D, Trumpet 1 & 2 in D, Trombone 1 & 2, Trombone 3 and Tuba, and Xylophone. The percussion section consists of Timpani, Triangle, Cymbals, and Bass Drum. The keyboard section includes Harp. The string section includes Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. Dynamic markings such as *f* (forte) are present in several parts. The page concludes with measure 114.

B

115

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 in Bb Bsn. 1,2 Hn. 1,2 in G Hn. 3,4 in D Tpt. 1,2 in D Tbn. 1,2 Tbn. 3 and Tba. Xyl. Timp. Trgl. Cym. B.D. Hrp. Solo Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *p* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Detailed description: This page of a musical score covers measures 115 through 122. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1 and 2 in G, Horns 3 and 4 in D, Trumpets 1 and 2 in D, and Trombones 1, 2, 3, and 4. The brass section includes Trombones 3 and 4. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The Harp and Solo Violin are also present. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 115 is marked with a box 'B'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) for strings. The Solo Violin part features a melodic line starting in measure 115 and continuing through measure 122. The strings play a rhythmic accompaniment, with some parts marked *pizz.* and *f*. The woodwinds and brass provide harmonic support, with some instruments playing sustained notes or chords. The percussion provides a steady rhythmic foundation.

139

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

sempre stacc.

pizz. sempre stacc.

f

147

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

sempre stacc.

161

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

174

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in B \flat
Bsn. 1, 2
Hn. 1, 2 in G
Hn. 3, 4 in D
Tpt. 1, 2 in D
Tbn. 1, 2
Tbn. 3 and Tba.
Xyl.
Timp.
Trgl.
Cym.
B.D.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is for measures 174 through 179. The key signature has two flats (B \flat and E \flat). The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B \flat , Bassoons 1 & 2) plays a melodic line with eighth notes and rests. The brass section (Horns 1 & 2 in G, Horns 3 & 4 in D, Trumpets 1 & 2 in D, Trombones 1 & 2, Trombone 3 and Tuba) is mostly silent. The percussion section includes Cymbals (Cym.) with a rhythmic pattern of eighth notes, and other instruments (B.D., Trgl., Xyl., Timp.) are silent. The strings (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass) play a triplet figure in the right hand and a rhythmic pattern in the left hand, starting with a piano (*p*) dynamic.

180

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in B \flat
Bsn. 1, 2
Hn. 1, 2 in G
Hn. 3, 4 in D
Tpt. 1, 2 in D
Tbn. 1, 2
Tbn. 3 and Tba.
Xyl.
Timp.
Trgl.
Cym.
B.D.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 180 through 184 of a symphonic score. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2 in B-flat), Bassoons (1, 2), Horns (1, 2 in G, 3, 4 in D), Trumpets (1, 2 in D), Trombones (1, 2), Trombone 3 and Tuba, Xylophone, Timpani, Triangle, Cymbals, Bass Drum, Harp, Solo Violin, Violins (1, 2), Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score shows a complex texture with woodwinds and strings playing various rhythmic patterns, including triplets in the strings. The percussion section features a steady pattern of cymbals and bass drum. The harp provides a harmonic accompaniment. The woodwinds play sustained notes and chords, while the strings play a rhythmic accompaniment with triplets in the upper parts.

185

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

pizz.

p

3

200

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tbn. 4

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

3

205 E

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f *appassianato*

f *Soli*

p

f

p

212

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp arco

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 212, features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in G, Horns 3 and 4 in D, Trumpets 1 and 2 in D, and Trombones 1 and 2. The percussion section includes Trombone 3 and Tuba, Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Harp, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with various dynamics. The Flute 1, 2 part has a dynamic of *mf*. The Horn 1, 2 in G part also has a dynamic of *mf*. The Violin 1 part has a dynamic of *pp* and is marked *arco*. The Viola, Violoncello, and Contrabass parts have a dynamic of *pp*. The Harp part has a dynamic of *pp*. The Solo Violin part has a dynamic of *pp*. The Trombone 1, 2 part has a dynamic of *pp*. The Trombone 3 and Tuba part has a dynamic of *pp*. The Xylophone, Timpani, Triangle, Cymbals, and Bass Drum parts are marked with a dynamic of *pp*.

This page of a musical score, numbered 219, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in G, Horn 3 & 4 in D, Trumpet 1 & 2 in D, and Trombone 1 & 2. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Harp, Solo Violin, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. The page concludes with a double bar line.

226

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

cresc.

f

Detailed description: This page of a musical score, numbered 226, features a large orchestral ensemble. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoons 1 & 2, Horns 1 & 2 in G, Horns 3 & 4 in D, Trumpets 1 & 2 in D, Trombones 1 & 2, Trombone 3 and Tuba, Xylophone, Timpani, Triangle, Cymbals, and Bass Drum) and a Percussion section. The bottom section includes strings (Harp, Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, often with long slurs. The brass section (Trombones 1 & 2, Trombone 3 and Tuba) has a dynamic marking of *pp* (pianissimo) starting in measure 229. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) have dynamic markings of *p* (piano) at the start of measure 229 and *f* (forte) at the end of measure 233. The Violins 1 & 2 and Viola parts include a *cresc.* (crescendo) marking with a dashed line leading to the *f* dynamic. The Solo Violin part has a *p* marking at the start of measure 229. The Harp part has a *p* marking at the start of measure 229. The Percussion section is mostly silent, with some rhythmic patterns in the Harp and Solo Violin parts.

234 F

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

dim.

dim.

p

p

239

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

Detailed description: This is a page of a musical score, page 239, numbered 33 in the top right corner. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in G, Horns 3 and 4 in D, Trumpets 1 and 2 in D, Trombones 1 and 2, Trombone 3 and Tuba, Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. It also includes parts for Harp, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Solo Violin part begins with a melodic line in the first measure, which continues through the second and third measures. The Violin 1 part has a similar melodic line, with a 'cresc.' marking above the staff in the third measure. The Violin 2 part is mostly silent, with some notes in the third measure, also marked with 'cresc.'. The Viola, Violoncello, and Contrabass parts play a steady bass line of quarter notes. The woodwinds and brass are mostly silent, with some notes in the Trombone and Tuba parts in the second and third measures. The percussion parts are mostly silent, with some notes in the Triangle, Cymbals, and Bass Drum parts in the second and third measures. The Harp part is mostly silent.

242

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

252 G

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in B \flat
Bsn. 1, 2
Hn. 1, 2 in G
Hn. 3, 4 in D
Tpt. 1, 2 in D
Tbn. 1, 2
Tbn. 3 and Tba.
Xyl.
Timp.
Trgl.
Cym.
B.D.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

259

This page of a musical score, numbered 259, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 2 in G, Horn 3 & 4 in D, Trumpet 1 & 2 in D, and Trombone 1 & 2. The brass section consists of Trombone 3 and Tubas. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Harp, Solo Violin, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score begins with a *mf* dynamic and includes markings for *cresc.*, *tenuto*, and *f*. The Solo Violin part features a complex rhythmic pattern of triplets. The strings provide a harmonic foundation, with the Violin 1 and 2 parts showing a gradual increase in volume.

284

This page of a musical score contains measures 284 through 293. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 in B-flat (Cl. 1,2 in B \flat), Bassoon 1 and 2 (Bsn. 1,2), Horn 1 and 2 in G (Hn. 1,2 in G), Horn 3, 4 in D (Hn. 3,4 in D), Trumpet 1 and 2 in D (Tpt. 1,2 in D), Trombone 1 (Tbn. 1,2), Trombone 3 and Tuba (Tbn. 3 and Tba.), Xylophone (Xyl.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B.D.). The strings are Solo Violin, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line of quarter notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The dynamic marking *p* (piano) is used throughout. The timpani has a short rhythmic pattern in measure 293. The strings enter in measure 288.

294

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

legg.

pizz.

308 I

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

pp

pizz.

0

316

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in B \flat
Bsn. 1, 2
Hn. 1, 2 in G
Hn. 3, 4 in D
Tpt. 1, 2 in D
Tbn. 1, 2
Tbn. 3 and Tba.
Xyl.
Timp.
Trgl.
Cym.
B.D.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
pp
arco
arco
p
arco
p
arco
p
arco
p
espress.

324

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. -----

331

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D.

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

pp

339

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

p

p

p

348

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p
sempre

f

p
cresc.-----

p
cresc.-----

p
cresc.-----

f

f

f

f

cresc.-----

355

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

f

non legato

non legato

362 **K**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tbn.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sf

376

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

382

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

387

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

394 L

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 in Bb
Bsn. 1, 2
Hn. 1, 2 in G
Hn. 3, 4 in D
Tpt. 1, 2 in D
Tbn. 1, 2
Tbn. 3 and Tba.
Xyl.
Timp.
Trgl.
Cym.
B.D.
Hrp.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

400

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in Bb

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D **Change to Eb**

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

406

poco stringendo

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

417

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

425

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

441

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2 in G

Hn. 3, 4 in D

Tpt. 1, 2 in D

Tbn. 1, 2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf dim.

p dim. *pp*

f

450 $\text{♩} = 100$

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in Bb

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

f *déclamé*

dim.

461

$\text{N} \text{ } \text{♩} = 200$

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2 in B \flat

Bsn. 1,2

Hn. 1,2 in G

Hn. 3,4 in D

Tpt. 1,2 in D

Tbn. 1,2

Tbn. 3 and Tba.

Xyl.

Timp.

Trgl.

Cym.

B.D

Hrp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

dim.

Detailed description: This page of a musical score, numbered 64, covers measures 461 to 470. The tempo is marked as $\text{N} \text{ } \text{♩} = 200$. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in G, Horns 3 and 4 in D, Trumpets 1 and 2 in D, and Trombones 1, 2, 3, and Tuba. The percussion section includes Xylophone, Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Harp, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with a dynamic marking of *p* and a *dim.* (diminuendo) instruction. The Viola and Violoncello parts have a *pp* (pianissimo) marking at the end of the page. The rest of the score is mostly blank, indicating rests for the other instruments.

