

# 2. Während des Regens

8 Lieder und Gesänge, Op.58

Johannes Brahms

**Lebhaft**

Singstimme  
Voice

Pianoforte

*molto leggiero*

3

Vol - ler, dich - ter tropft ums Dach da,

*stacc.*

5

Trop - - - fen sü - - sser

*p*

6

Re - - - gen - güs - -

2

7

-se;

8

mei - nes Lieb - chens

9

hol - - de Küs - - se

*p*

9/4

Detailed description: This system contains measures 9 to 9.5. The vocal line (treble clef) has a melodic line with a slur over the first two notes. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A dynamic marking of *p* is present. The system ends with a double bar line and a 9/4 time signature.

10

meh - - ren sich, je

9/4

Detailed description: This system contains measures 10 to 10.5. The vocal line continues with a slur over the first two notes. The piano accompaniment maintains the eighth-note accompaniment. The system ends with a double bar line and a 9/4 time signature.

11

mehr, je mehr ihr

Detailed description: This system contains measures 11 to 11.5. The vocal line has a slur over the first two notes. The piano accompaniment continues with the eighth-note accompaniment. The system ends with a double bar line.

12

trop - - fet!

Detailed description: This system contains measures 12 to 12.5. The vocal line has a long note followed by a rest. The piano accompaniment continues with the eighth-note accompaniment. The system ends with a double bar line.

13

Musical score for measures 13-14. The vocal line (top staff) is in a key with three flats (B-flat major/C minor) and a 6/4 time signature. The lyrics are: "Tropft ihr, darf ich sie um -". The piano accompaniment (bottom staves) features a complex texture with many accidentals and a *dolce* marking.

15

Musical score for measures 15-16. The vocal line (top staff) continues with the lyrics: "-fas - sen,". The piano accompaniment (bottom staves) continues with complex textures and accidentals.

16

Musical score for measures 17-18. The vocal line (top staff) continues with the lyrics: "lasst ihrs,". The piano accompaniment (bottom staves) continues with complex textures and accidentals.

17

will sie mich ent - las -

19

- sen, will sie mich ent -

21

- las - sie - mich - ent -

23

- sen;

Him - mel, wer - de nur — nicht lich - ter,

*leggiero*

26 *animato*

Trop - - - fen, trop - - - fet

*animato sempre*

27

im - - - mer dich - - - ter,

28

im - - - mer, im - - - mer

*sempre*

29

dich - - - - - ter,

30

dich - - - - - ter,

31

dich - - - - -

32

-ter!