

Mnogaia leta (fra filmen "Ivan Groznii")

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Allegro moderato

The musical score is written for seven vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' and the dynamics are marked 'f' (forte). The lyrics are: 'Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!'. The score is divided into four measures, with each vocal part having its own line of music and lyrics. The lyrics are: 'Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!'.

S
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!

A1
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno - ga-ia, mno - ga-ia le - ta!

A2
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!

T1
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!

T2
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno - ga-ia, mno - ga-ia le - ta!

B1
Mno-ga-ia le - ta, mno-ga-ia le - ta, mno-ga-ia, mno-ga-ia, mno-ga-ia le - ta!

B2
Mno-ga-ia le - ta, mno-ga-ia, mno - ga-ia, mno - ga-ia le - ta!

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S Mno-ga-ia le - ta, mno-ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

A1 Mno-ga-ia le - ta, mno - ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

A2 Mno-ga-ia le - ta, mno - ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

T1 Mno-ga-ia le - ta, mno-ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

T2 Mno-ga-ia le - ta, mno-ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

B1 Mno-ga-ia le - ta, mno - ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

B2 Mno-ga-ia le - ta, mno - ga-ia le - ta! Mno - ga - ia le - - ta! - ta! *ff*

Detailed description: This is a page of a musical score for six voices, labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in a minor key, indicated by three flats in the key signature. The lyrics are 'Mno-ga-ia le - ta, mno-ga-ia le - ta! Mno - ga - ia le - - ta! - ta!'. The score is divided into four measures. The first two measures contain the lyrics 'Mno-ga-ia le - ta, mno-ga-ia le - ta!'. The third measure contains 'Mno - ga - ia le - - ta!'. The fourth measure contains '- ta!'. The dynamics are marked 'ff' (fortissimo) at the end of the fourth measure for each voice part. There are also some hairpins and slurs in the instrumental parts.