

# Sonata da camera op. 4, no. 7

## 4. Sarabanda: Vivace

Arcangelo Corelli

I 6 6 5 ii V I 6 5 4 V V 9 8 5 vi vi V

6

9 I 8 I 6 I

7

6 5 ii 4 V I I IV V 6 6 V

Chord symbols for the piano accompaniment:

|                |   |    |    |                   |                |   |   |   |    |   |
|----------------|---|----|----|-------------------|----------------|---|---|---|----|---|
| V <sup>#</sup> | 6 | vi | i6 | ii <sup>6/5</sup> | V <sup>#</sup> | i | I | 6 | IV | 6 |
|----------------|---|----|----|-------------------|----------------|---|---|---|----|---|

19

Musical score for measures 19-24. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the treble clefs features dotted half notes and eighth-note patterns. The bass clefs play a rhythmic accompaniment of eighth notes. Chord symbols are placed below the bass clefs.

ii 6 V 6 I6  $\frac{6}{4}$  IV vii I  $\frac{7}{4}$  V I

25

Musical score for measures 25-30. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the treble clefs features dotted half notes and eighth-note patterns. The bass clefs play a rhythmic accompaniment of eighth notes. Chord symbols are placed below the bass clefs.

{ 6 IV 6 ii 6 V 6 I6  $\frac{6}{4}$  IV vii I

31

Musical score for measures 31-33. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the treble clefs features dotted half notes and eighth-note patterns. The bass clefs play a rhythmic accompaniment of eighth notes. Chord symbols are placed below the bass clefs.

$\frac{7}{4}$  IV V I