

Sonata da camera op. 4, no. 4

4. Giga: Allegro

Arcangelo Corelli

Giga Allegro

Violin

Violin

Piano

Musical notation for measures 1-2, featuring Violin and Piano parts. The key signature is two sharps (D major) and the time signature is 12/8. The first violin part has a melodic line with eighth notes and quarter notes. The piano part provides a rhythmic accompaniment with eighth notes.

I $\overset{6}{V6}$ V I

3

Vln.

Vln.

Pno.

Musical notation for measures 3-5. The first violin part continues with a melodic line. The piano part has a steady eighth-note accompaniment.

$\overset{6}{V6}$ V vi vii V $\overset{6}{V}$ I6 I IV V \sharp

6

Vln.

Vln.

Pno.

Musical notation for measures 6-8. The first violin part has a more active melodic line. The piano part continues with eighth notes.

V $\overset{6}{I6}$ IV V vi I6 $\overset{6}{ii}$ V I

9

Vln.

Vln.

Pno.

Musical notation for measures 9-11. The first violin part has a melodic line with some grace notes. The piano part continues with eighth notes.

$\overset{4}{2}$ vii $\overset{6}{V6}$ I V $\overset{6}{I6}$ $\overset{5}{V6}$ I $\overset{6}{V6}$ IV6 $\overset{6}{iii6}$ $\overset{6}{ii6}$ I6

12

Vln.

Vln.

Pno.

6 5 # 6 6 6 # 6 6 6 5 #
ii V I V6 IV6 iii6 ii6 I6 ii V I V

15

Vln.

Vln.

Pno.

6 # 6 6 # i iv
V6 V I I6 vi6 V i iv

18

Vln.

Vln.

Pno.

6 6 # # # 6 # 6
V i6 ii V I I V V V6 V

21

Vln.

Vln.

Pno.

I vi V 7 # 5 6 # 5 7
I vi V VI ii V i vii V

24

Vln.

Vln.

Pno.

\flat i 5 vii 7 V I 6 I6 5 IV 6 ii6 5 V 6 iii6 5 vi 6 IV6

27

Vln.

Vln.

Pno.

5 vii 6 V6 6 I 6 V6 6 IV6 6 iii6 6 ii6 6 I6 6 5 IV 6 V 6 I 6 V6

30

Vln.

Vln.

Pno.

6 IV6 6 iii6 6 ii6 6 I6 6 5 IV 6 V 6 I