

2

6

I 5 4 6
 3 2
 V6

I 5 4 6
 # 2
 V6

I # 6 7 7
 I I6 vi ii

9

7 # 6 # # 6 7 7 7 # 6 #
V I ii V I I vi ii V I IV ii6

12

7 # 5 6 5 # 5 3 4# 6 6 5 #
V vi ii V I IV 2 I6 ii V I

15

6 # 5 6 # 5 6 # I #
V ii V ii V I #

18

6 # # 6 7 # 5 4 # # 6 7
 V I I IV V I V I vi iv V i

22

5 4 # b 5 7 b
 V V i i v

24

5 7 6 # 6 7 7 7
 V IV V I V6 iii vi ii

27

7 # 6 5 #
 V I ii V

28

Musical score for measures 28-31. The score is written in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The first two staves contain melodic lines with various note values and slurs. The last two staves contain a bass line with simple chords. The piece ends with a double bar line and repeat dots.

I 6 7 7 7 7 6 # 6 #
 V6 iii vi ii V ii V I