

V  
I  
V  
I  
 V I V6 iii vi ii V I ii V I I V6 I V6  
 6 7 7 7 b7 6/5

6

I V6 I ii V ii V6 ii iii V iii iii  
 b

11

iii ii6 V i V V i ii ii6 V i V V i I V6 I V6  
 9/7 8/6 # 4 # 9/7 8/6 # 5/4 #

16

I I IV V I6 IV ii V iii vi  
 V6 6 b

22

IV V I V V I I6 IV ii V iii vi IV V I  
 5/4 3 6 b 5/4

28

V V I V vi V vi V vi ii i V6 i V6 i i6  
 5/4 3 6 6 6 6 b 6 b 6 b 6

33

iv V i V V i V6 i V6 i V6 i iii6  
 b 7<sub>b</sub> b 5<sub>4</sub> 4 b b 6 b 6 b 6 b

37

i V6 i V6 i V6 i iv V i V V i I  
 I  
 V  
 I  
 6 6 6 # 5<sub>4</sub> #

42

V I V6 iii vi I V V V V V I IV V vi  
 6 7 5<sub>4</sub> 3 4<sub>2</sub> 6 b7

47

Musical score for measures 47-51. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves contain melodic lines with eighth-note triplets and quarter notes. The third staff contains chord symbols: I6, IV, I64, IV6, I6, IV, V, I, I, IV. The fourth staff contains figured bass notation: 6, 6, 6b, 6, 4 3, 6.

52

Musical score for measures 52-56. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two staves contain melodic lines with eighth-note triplets and quarter notes. The third staff contains chord symbols: V, vi, I6, IV, I64, IV6, I6, IV, V, I. The fourth staff contains figured bass notation: 7, 6, 6, 6b, 6, 4 3.