

I IV I $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ 5 VII VII I V IV I $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ 5 VII VII I

7

6 9 6 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 6 9 5 9 6 # 5 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ 6 IV IV I I ii V I I6 IV V vi ii V V I I

11

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 9 6 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 6 9 6 6 # 6 6 5 6 6 5 6 ii V I I V VII i i ii V i I ii6 I6 ii6 I6

15

Musical notation for measures 15-18. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 15 features a melodic line in the first treble staff with a slur over the first two notes. Measure 16 has a rhythmic pattern of eighth notes in the first treble staff. Measure 17 shows a descending eighth-note line in the first treble staff. Measure 18 concludes with a half note in the first treble staff.

6 7 7 7 5 6 6 5 6 9 8
 vii6 I V iii vi ii V I IV V vi ii V V I IV IV

19

Musical notation for measures 19-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps. Measure 19 shows a simple melodic line in the first treble staff. Measure 20 features a whole note chord in the first treble staff, with a fermata over it. The bass staves show a simple accompaniment pattern.

7 6 5 3 6
 V V V V V
 4 4 I