

Sonata da camera op. 4, no. 1

1. Preludio: Largo

Arcangelo Corelli

Musical notation for measures 1-4, featuring two treble clefs and two bass clefs in 4/4 time. The first two staves are treble clefs, and the last two are bass clefs. The music consists of eighth and sixteenth notes with various rests and accidentals.

3 4 6 4 6 4 6 4 6 4 6 7 7
2 2 2 2 2 2 2 2 2 2 2 2 2
I vi6 V6 vi vi iii6 IV IV I6 ii V I
ii ii64 vii V

5

Musical notation for measures 5-8, featuring two treble clefs and two bass clefs in 4/4 time. The key signature changes to one sharp (F#). The music continues with eighth and sixteenth notes.

6 6 7 6 # 6 7 6 7 5 7 #
4+ 5
vi6 i V6 v6 iv iv6 V V i iii V VI iv V i

9

Musical notation for measures 9-12, featuring two treble clefs and two bass clefs in 4/4 time. The music continues with eighth and sixteenth notes.

6 6 6 6 7 6 6 7 5 9 6
5 5 5 5 5 5 5 5 5 5 5 5
I ii V I IV vii V vi iii6 ii V V I IV vii I I

$\frac{9}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ 6 5 6 6 5 6 6 6 5 3 I V6 vi iii6 IV I6 IV I $\frac{5}{4}$ 3 I
 IV ii6 V I IV V vi ii V V I V6 vi iii6 IV I6 IV I V V I