

i V i i6 V i vii iv V6
 i i iv
 6 # 9 8 5 9 8 6

6

i iv6 V V i i v ii6 i
 i6 V
 6 # 7 6 5 4 # 6 7 6

11

iv iv V VI ii V V i i
 V V
 9 8 7 # 5 6 5 6 4 5 4 #

2

16

i V V i III V ii6 vii V V vii64 V I6 V6 I
 7# 6 4+ 6 5b 6 4 6 6

21

IV V vi IV V I iv V i
 i6 i
 9 b7 5 7 5 4 3 5 6 b # 9 8

26

ii iv V vii V vii iv V VI ii
 ii6 V
 7 6 5 b9 8 5 9 8 # 5b 9 8 7 5 6 5
 b # 4 3 4

31

Musical score for measures 31-35. The score consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the bass line. Chord symbols are placed below the bass line. Measure numbers 6, 5, #, #, 6, b, 6, b, 6, 6 are written below the bottom staff.

Chord symbols: V, V, V, V, V, iv, V, iv, V, V, iv, V

Measure numbers: 6, 5, #, #, 6, b, 6, b, 6, 6

36

Musical score for measures 36-39. The score consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the bass line. Chord symbols are placed below the bass line. Measure numbers b, #, 6, # are written below the bottom staff.

Chord symbols: iv, V, iv6, V

Measure numbers: b, #, 6, #