

Sonata da camera op. 4, no. 2

1. Preludio: Grave

Arcangelo Corelli

Musical notation for measures 1-4 of the first system, featuring four staves (two treble and two bass clefs) in 4/4 time with a key signature of one flat (B-flat).

\flat $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\#$ 9 6 5 \flat $\#$
i VI iv ii V i iv VII III VI ii V i i6 vii iv V

5

Musical notation for measures 5-8 of the second system, continuing the four-staff arrangement.

7 6 $\#$ 5 \flat $\frac{6}{5}$ $\frac{b6}{5}$ 5 9 6 $\frac{6}{5}$
iv V III vi IV ii V I IV V I I6 ii iii
iv6

10

Musical notation for measures 9-12 of the third system, continuing the four-staff arrangement.

IV I IV ii V V I vi v $\#$ 9 6 $\frac{7}{b}$ 5 $\frac{6}{b5}$ \flat
i i iv VI ii V

13

\flat 9 6 \flat 7 5 $\frac{6}{5}$ 9 8 $\frac{6}{5}$ 5 9 6 \flat 6 \flat 9 6 7 9 6 7
 i i III vi ii V I I i vii i i6 iv ii6 V V i i6 V

16

\flat 9 # 6 6 7 5 6 $\frac{6}{4}$ 5 # 5 \flat 6 5 6 # i VI 5 \flat 6 5 6 # i $\frac{5}{4}$ #
 iv V iv6 ii6 V VI ii V V i VI iv V iv ii6 V i V

20

i