

# Sonata da chiesa op. 3, no. 5

## 1. Grave

Arcangelo Corelli



i ii vii i i V iv6 V iv V i iv V V

6



i v6 iv iv6 V { V6 i i6 V IV V I I

10

$\frac{6}{5}$   $\frac{6}{5}$  9 8  $\frac{7}{\#}$  5  $\frac{6}{5}$  4  $\#$  9 6 4 3 6  
 IV V i v VI i6 ii ii V V i III IV6 V V I I6

14

9 8 6 7 $\flat$  6 9 6 $\flat$  6  $\frac{7}{5}$  3 6 4 6 6 9 6  $\frac{5}{4}$   $\#$   
 IV ii6 V I6 IV IV6 I6 IV V V I I6 V V6 i i i6  $\frac{5}{4}$  V

18

7  $\frac{6}{\flat}$   $\frac{6}{\flat}$   $\frac{7}{\#}$  6 6 $\flat$   $\frac{7}{\#}$  5  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$   $\flat$ 3  $\frac{4}{2}$   $\frac{7}{5}$   $\frac{5}{4}$  3  
 iv ii6 V i6 II6 V VI ii V V i iv vii V i