

Chord progression for measures 1-5:

I V vi I6 IV	V I IV I6 vii6	I V	vii I V	vi I IV V I IV
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6

Chord progression for measures 6-10:

I vii I I6	ii I	vii	I	V	vi	I6	IV	V	I	IV	I6	vii6	I
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Fingering for measures 6-10:

			#	7	6	7	#	5	6	6	6		
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11

Chord progression for measures 11-15:

V	V	ii	V	V	I	I	IV	IV	V	I	I	ii	V
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Fingering for measures 11-15:

4	6	9	5	9	6	9	6	9	6	7	#	6	5	#
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14

I V V V V I I I  
 vi vi I IV I IV I  
 IV vii  
 # # 4 6 4+ 6 7 #  
 2 2

18

I vii iii ii V V ii I vii V i  
 vi6 iii6 ii6 I6 vii6 iv  
 5 6 7 7 7 # 5 6 7 6 7 6 7 6 # 6

22

iv iv V iv V i IV I I64 IV6 I64 IV I6 I I I  
 I6 I vii6 V6 vi  
 9 8 7 7 # # #

27

IV I IV I IV ii6 V iii IV V I I IV IV

6 6 5 6 5 6 7 6 7 6 9 8 6 9 8

31

V vi ii V V I vi I6 IV I vii6 I6 V vi I6 IV V I6 iii vi ii

7 5 6 6 # # 6 6 6 7 7

35

V I ii ii6 V I6 I ii6 V vi IV V I I6 IV IV V vi ii V V I I6

7 7 6 5 4 6 6 7 5 7 # 6 9 8 9 5 6 6 4 # 6

Musical staff 1: Treble clef, first staff of music. It contains a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter rest.

Musical staff 2: Treble clef, second staff of music. It contains a sequence of notes: a half note G4, a quarter note F4, a quarter note E4 with a sharp sign, a quarter note D4, a quarter note C4, a quarter note B3 with a sharp sign, a quarter note A3, and a quarter rest.

Musical staff 3: Bass clef, third staff of music. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter rest.

IV IV V vi ii V V I

Musical staff 4: Bass clef, fourth staff of music. It contains a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter rest.

9 8 7 5 6 6 4 #