

i V6 i ii III IV V i6 ii V  
 VI6 VII6 i6 IV  
 6 5 6 $\flat$  5 $\flat$  6 5 6 9 8 7 $\sharp$  6 6 $\flat$  5 $\flat$   $\sharp$

5

i v6 V V i IV V V I IV V i6  
 IV  
 6 5 $\flat$  4 $\sharp$  6 5 $\flat$  4 $\flat$  9 $\sharp$  8 7 $\sharp$  6

9

ii V i i IV i i V V i IV V V I  
 V  
 6 $\flat$  5 $\sharp$  6 $\flat$  5 $\sharp$  7 6 $\flat$  5 $\flat$  4 $\flat$  3 5 $\flat$  4 $\sharp$  7 $\sharp$  5 7 $\flat$  6 $\flat$

13

IV V i i6 ii V i v6 iv V v V6  
 i iv6 i  
 6 6 9 8b6 b5 # 6 7 6 # 4 6

18

V i V V i i i6 ii V i III6 ii V I I  
 V  
 5 4 # 5 4 # 9 8 6 5 # 5 6 5 3 9 8 6

22

IV V vi I6 ii V I V V i6 i i V iv ii6 V i6  
 V  
 6 6 3 6 5 4 6 9 8 5 # 7 6 6 7 6

26

ii V i III6 vii V6 I vi6 ii vii6 iii I6 IV ii6 V iii6

6 5 # 5 6b b5 6 5 6 5 6 5 6 5 6 5 6 5 6

30

vi IV6 vii V6 I vi6 I6 IV V vi I6 ii V I V6 I

5 6b b5 6 5 6 6 6 6 6 5 3 6

34

V V I V V i6 i V V i iv ii V i6 ii V i

5 4 3 4 3 6 5 4 # 5 4 3b 7 # 6 6 5 # b

39

V i V i i III V III  
# b # b

43

IV V i i i6  
6/5 6/5 9 8 6

44

ii V i V6 i v VI VI III III iv iv V V  
b # 6 5 4 b3 9 8 5 b4 b3 9 8 7 # 6 4 5 #

49

Musical score for four staves, measures 49-50. The first two staves are in treble clef, and the last two are in bass clef. Each staff contains a single whole note. The first two staves have a whole note on the second line (G4). The third and fourth staves have a whole note on the first space (F3). A finger number 'i' is written below the first staff of measure 50.