

Sonata da chiesa op. 3, no. 2

1. Grave

Arcangelo Corelli

Musical notation for measures 1-4 of the first system, featuring a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a melody in the upper voice and a bass line in the lower voice, with various note values and rests.

I vi $\begin{matrix} 6 \\ 5 \end{matrix}$ ii V I I6 $\begin{matrix} 5 \\ 4 \end{matrix}$ V V6 $\begin{matrix} 4 \\ 2 \end{matrix}$ ii vii I

5

Musical notation for measures 5-8 of the second system, continuing the piece with similar notation to the first system.

I vi $\begin{matrix} 6 \\ 5 \end{matrix}$ # ii V I I6 $\begin{matrix} 5 \\ 4 \end{matrix}$ V V6 $\begin{matrix} 4 \\ 2 \end{matrix}$ ii vii I I V

9

Musical notation for measures 9-12 of the third system, concluding the piece with similar notation to the previous systems.

V V6 I I6 IV IV6 V V vi $\begin{matrix} 6 \\ 5 \end{matrix}$ ii V $\begin{matrix} 6 \\ 5 \end{matrix}$ I VI $\begin{matrix} 6 \\ 5 \end{matrix}$ # ii V vi I6

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6 5 3 9 6 7 6 5 7 6 5 7 6 6 5 3
 ii V I I6 ii ii6 V IV IV6 I6 ii V

17

I 6 b7 9 8 6 7 3 6 5 4 I
 V IV ii6 V V V V