

i V i V i vii6 vii i6 i ii V I  
 # 6 5 6 b3 b7

7

iv V i i VI6 ii V6 V iv ii V  
 7 5 5/4 3 b6 4/2 6 # 7 6/4 # 6 6/4 #

14

i6 V i6 V i i6 i III iii6 iii IV IV6 vii I I iii IV vii V  
 # 6 # 9 6 5/4 6 9 b6 b5 5/4 3 6 b6/5 5 b7

I I6 ii V I I IV V I6 IV V I i  
 I V  
 9 8 6 6 3 6 6 7 5 5 3  
 5 4

i V i vii6 vii i6 i ii V I i vii V i i6  
 i  
 # 6 5 6 7 7 6 5 9 8 6  
 b3 b7 5

iv V i III iv V iv V i III iv  
 V  
 b # b # 7 7 5 4 # b  
 # 5

43

The image shows a musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (Bb). The first staff contains a melody of quarter notes: Bb, D, E, F, G. The second staff contains a melody of quarter notes: Bb, D, E, F, G, A, Bb. The third and fourth staves contain bass lines with chord symbols: V, iv, V, i. The fifth and sixth staves contain bass lines with fingering: 7#, 7/5, 5/4, #.