

Sonata da chiesa op. 3, no. 7

1. Grave

Arcangelo Corelli

The first system of the piece consists of five measures. It is written for two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

5 6 6 5 6 9 8 6 7 6 7 6 # 5
i VI6 V III V iv V i iv V i v6 iv V v

The second system of the piece consists of five measures, starting at measure 6. It continues the musical notation from the first system, featuring similar note values and accidentals.

6 6 6 9 8 6 b 7 6 7 5 6 7 6 # # 6 5
VI6 V III V iv V i iv V i v6 iv V V V6 V

The third system of the piece consists of five measures, starting at measure 11. The notation continues with various note values and accidentals.

9 6 5 4 3b 7 # i 6 4 5 4 3b 7 # 6 4 5 4 # #6 5 6 4 6 5 iv
i i6 V v i V V V V V i i V iv

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4# 6 7 7 5 # 9 8 6 b6 b7 6 5 6 9 8 7 6
 2 i6 ii V 4 i V iv iv 5 V i II6 vii 4 V # i i iv 8 7 4 V V

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5 #
 4 V i
 V