

Largo

i V[#] iv^{7/5} V^{5/4} V[#] i V6 V i V6 V i v6 iv6 V[#]

III V^{7/5} IV^{5/4} V³ V I V6 V I V6 V I V6 ii V V I V6

6 7 9 6 5/4 3 6 9 8 5/4 3 9 8 5/4 3
vi I6 IV I ii V I I6 V V vi vi iii iii IV IV I I

10

5 6 6 6 5 3 # 6 6 # 4+ 7 6
 ii I6 ii V IV V V I V i V i6 V6 i V V i i6 v6
 vii6

13

7 6 6 7 5 # b 7 b 5 # 7 5 3
 # # 4+ 5 4 # # # 4 # 7 5 3
 V i6 iv V i i iv V V i V III V vii
 iv

16

9 8 5 # 9 8 6 # # b # # b # # b # #
 i i V V i i i6 ii6 V iv V iv V iv V iv V iv V iv V

19

Musical score for measures 19-22. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex melodic line in the upper staves and a bass line in the lower staves. A brace is placed over the third measure of the bottom two staves. Below the staves is a line of figured bass notation.

Figured Bass Notation:

5 6 # 6 9 6 6 5 5 4 # { 6 9 8 7 # 6 5 #
 iv V i i ii ii V V i iv iv V 4 V V V

23

Musical score for measure 23. The score consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Each staff contains a single whole note chord. Below the staves is a line of figured bass notation.

Figured Bass Notation:

i