

**Instrumentation**

- = 4 Flutes
- = 3 Oboes
- = 2 Bassoons
- = 6 Clarinets in B $\flat$
- = 2 Bass clarinet
- = 4 Alto saxophones
- 1 Tenor saxophone
- 1 Baritone saxophone

I. (IX)

**Slavonic Dances Op.72**  
arranged for symphonic band by Jasper Goh

Antonin Dvorak

Molto vivace

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily playing fortissimo (ff) in the first four measures, then transitioning to piano (p) in the fifth measure. The strings (Double Bass, Timpani, Glockenspiel, Triangle, Cymbal/Bass Drum) provide a rhythmic foundation, with the timpani and bass drum playing fortissimo (f) throughout.

- Timpani in C and G
- Cymbals
- Triangle
- Bass drum
- Glockenspiel

9

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *pp*

Bsn. 2

Bb Cl. 1

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

Bar. Sax. *pp*

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

F Hn. 1 2

F Hn. 3 4 <sup>3</sup>

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Euph. *pp*

Tba.

Db. *pp* <sup>pizz.</sup>

Timp.

Glock.

Tgl. *p*

Cymbal

Bass Drum

17 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Tgl.

Cymbal

Bass Drum

*p*

*pp*

*cresc.*

*mf*

26 **B**

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

F. Hn. 1, 2 *ff* *p*

F. Hn. 3, 4 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Tba. *ff* *p*

Db. *arco* *ff* *p*

Timp. *ff* *p*

Glock. *ff*

Trgl. *ff* *p*

Cymbal Bass Drum *ff* *p*

34 C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. 1 2 *f*

F Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tbn. *f*

Db. *f*

Timp. *f*

Glock. *f*

Tgl. *f*

Cymbal Bass Drum *f*

D

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Trgl.

Cymbal

Bass Drum

*f* *ff* *dim.* *p* *cresc.*

56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Tgl. *ff*

Cymbal *ff*

Bass Drum *ff*

68

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

Bb Cl. 1 *ff* *p* *f*

Bb Cl. 2 *ff* *p* *f*

Bb Cl. 3 *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax. 1 *ff* *p* *f*

A. Sax. 2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *p* *f*

Bb Tpt. 1 *ff* *p* *f*

Bb Tpt. 2 *ff* *p* *f*

F Hn. 1, 2 *ff* *p* *f*

F Hn. 3, 4 *ff* *p* *f*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *p* *f*

Tbn. 3 *ff* *p* *f*

B. Tbn. *ff* *p* *f*

Euph. *ff* *p* *f*

Tba. *ff* *p* *f*

Db. *arco* *ff* *p* *f*

Timp. *ff* *p* *f*

Glock. *ff*

Trgl. *ff* *p*

Cymbal Bass Drum *ff* *p* *f* *ff* *ff*

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Trgl.

Cymbal

Bass Drum

dim.

p

mp

pp

Solo

half

pizz.

95

poco ritard. poco ritard.

This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, French Horn 1 and 2, Trombone 1, 2, and 3 (with a B-flat Trombone), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *pp* dynamic marking and includes performance instructions for *poco ritard.* at the end of the piece. The music is characterized by melodic lines in the woodwinds and saxophones, and rhythmic accompaniment in the brass and percussion.

104

Meno mosso (Allegro moderato)

$\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 72$

112 *Meno mosso (Allegro moderato)*

This page of a musical score, numbered 112, is titled "Meno mosso (Allegro moderato)". It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Bb 1, 2, 3, and B. Clarinet), Saxophones (A. Sax. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (Bb 1 and 2), Horns (F. Horns 1, 2 and 3, 4), Trombones (Tbn. 1, 2, 3, and B. Tbn.), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Triangle, Cymbal, and Bass Drum. The score is written in a key signature of three flats and a 4/4 time signature. Dynamics such as *p*, *pp*, and *stagger* are indicated throughout. The woodwind and string parts are more active, while the brass and percussion parts provide a steady accompaniment.



132

*molto rit.* *molto rit.* *molto rit.* *in tempo* *in tempo*

$\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 72$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Trgl.  
Cymbal  
Bass Drum

144 in tempo

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

Bar. Sax. *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3  
B. Tbn. *ppp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Temp. *pp*

Glock.

Trgl.

Cymbal  
Bass Drum *pp*

**molto accelerando** *molto accelerando* *molto accelerando* *molto accelerando*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into measures, with a double bar line indicating the end of a measure. The tempo marking 'molto accelerando' is repeated four times across the top of the page. The dynamics range from *p* (piano) to *mf* (mezzo-forte), with 'cresc.' indicating a crescendo. The score includes various musical notations such as slurs, accents, and articulation marks. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Timp., Glock., Trgl., Cymbal, and Bass Drum.

162 *molto accelerando* *molto accelerando* *molto accelerando*

Picc. *f* *cresc.* *ff* *ff*

Fl. 1 *f* *cresc.* *ff* *ff*

Fl. 2 *f* *cresc.* *ff* *ff*

Ob. 1 *f* *cresc.* *ff* *ff*

Ob. 2 *f* *cresc.* *ff* *ff*

Bsn. 1 *f* *cresc.* *ff* *ff*

Bsn. 2 *f* *cresc.* *ff* *ff*

Bb Cl. 1 *f* *cresc.* *ff* *ff*

Bb Cl. 2 *f* *cresc.* *ff* *ff*

Bb Cl. 3 *f* *cresc.* *ff* *ff*

B. Cl. *f* *cresc.* *ff* *ff*

A. Sax. 1 *f* *cresc.* *ff* *ff*

A. Sax. 2 *f* *cresc.* *ff* *ff*

T. Sax. *f* *cresc.* *ff* *ff*

Bar. Sax. *f* *cresc.* *ff* *ff*

Bb Tpt. 1 *f* *cresc.* *ff* *ff*

Bb Tpt. 2 *f* *cresc.* *ff* *ff*

F Hn. 1, 2 *f* *cresc.* *ff* *ff*

F Hn. 3, 4 *f* *cresc.* *ff* *f*

Tbn. 1 *f* *cresc.* *ff* *ff*

Tbn. 2 *f* *cresc.* *ff* *f*

Tbn. 3 *f* *cresc.* *ff* *f*

B. Tbn. *f* *cresc.* *ff* *f*

Euph. *f* *cresc.* *ff* *ff*

Tba. *f* *cresc.* *ff* *ff*

Db. *f* *cresc.* *ff* *ff*

Timp. *f* *cresc.* *ff* *ff*

Glock. *f* *cresc.* *ff* *ff*

Trgl. *f* *cresc.* *ff* *ff*

Cymbal *f* *cresc.* *ff* *ff*

Bass Drum *f* *cresc.* *ff* *ff*

168 Molto vivace

This page contains the musical score for measures 168 through 172 of a piece marked "Molto vivace". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Drum Major, Snare Drum, Cymbal, and Bass Drum. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The key signature has two flats, and the time signature is 4/4.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *pp*

Bsn. 2

Bb Cl. 1

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

Bar. Sax. *pp*

Bb Tpt. 1 *pp*

Bb Tpt. 2 *pp*

F Hn. 1 2

F Hn. 3 4 <sup>3</sup>

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Euph. *pp*

Tba.

Db. *pp* <sup>pizz.</sup>

Timp.

Glock.

Tgl. *p*

Cymbal

Bass Drum

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tbn.

Db.

Timp.

Glock.

Tigl.

Cymbal

Bass Drum

*p*

*pp*

*cresc.*

*mf*

193

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Trgl.  
Cymbal  
Bass Drum

*ff* *p*

201

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Tigl.  
Cymbal  
Bass Drum



220  $\text{♩} = 144$   $\text{♩} = 88$

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Tgl.  
Cymbal  
Bass Drum