

Slavonic Dance

Piano a 4 mãos

Antonín Dvořák
op. 72 nº2: Starodávny (1886)

Allegretto grazioso

Piano

molto espressivo *fz* *p*

p staccato *p*

Red. Red. Red. Red. Red.

I

II

fz *p* *fz*

pp *p* *pp* *cresc.*

Red. Red. Red. Red. Red. Red.

I

II

f *dim.* *p* *pp* *ritard.*

f *dim.* *p* *pp* *ritard.*

Red. Red. Red. Red. Red.

in tempo

17 8

f *ff* *ff*

in tempo

f *ff* *ff*

Red. Red. Red. Red.

21 8

ff *dimin.* *dimin.* *mf* *[espress.]*

ff *dimin* *mf* *dimin.*

Red. Red. Red. Red. Red.

26

p *dimin.*

p *dimin.*

Red. Red. Red. Red. Red.

31

pp

pp

red.

Detailed description: The image shows a musical score for two staves, labeled I and II. Both staves are in the key of G major, indicated by two sharps (F# and C#). Staff I consists of two treble clef staves. The upper staff has a dotted quarter note G4, followed by a dotted quarter note A4, and then a dotted quarter note B4. The lower staff has a dotted quarter note G3, followed by a fermata, and then a dotted quarter note G3. Staff II consists of two bass clef staves. The upper staff has a dotted quarter note G2, followed by a dotted quarter note A2, and then a dotted quarter note B2. The lower staff has a dotted quarter note G2, followed by a fermata, and then a dotted quarter note G2. A large fermata is placed over the first measure of the upper staff of II. Dynamics include *pp* (pianissimo) in both staves. The word *red.* is written below the first measure of the lower staff of II.

32 *ritard.* *in tempo*

I *mf* *p*

II *mf* *p*

ritard.

Red.

36

I *mf* *pp* *p*

II *mf* *pp* *p*

Red. *Red.*

40

I *mf* *p*

II *mf* *p*

Red. *Red.*

44

I

8

dimin.

pp

II

dimin.

pp

Red.

48

I

rit.

in tempo

p

fz

p

fz

f

II

rit.

in tempo

p

fz

p

fz

f

56

I

3

p

fz

p

p

fz

f

8

II

p

fz

p

p

fz

f

80

I

pp

8

f

tr

fz

tr

II

pp

fz

f

3

3

Ped.

Ped.

molto espressivo

85

I

p

fz

II

p

sempre staccato

86

I *fz* *p* *fz*

II *p*

Red. *Red.* *Red.* *Red.*

91

I *p* *pp* *p* *f*

II *p* *pp* *p* *f* [*express.*]

Red. *Red.* *Red.* *Red.*

96

I *dim.* *p* *dim.* *pp*

II *dim.* *p* *pp* *ritard.*

Red. *Red.* *Red.*

in tempo

101 8

f *ffz* *ff* *ffz*

in tempo

f *ffz* *ff* *ffz*

Red. Red. Red.

105 8

fff *dim.* *mp*

fff *dim.* *mp*

Red. Red. Red. Red.

110

p *dim.* *pp*

p *dim.* *pp*

Red. Red. Red. Red.

115

ritard. *in tempo*

mp *mf*

ritard. *in tempo*

mp *mf*

Red. *Red.*

119

f *p* *pp*

f *p* *pp*

Red.

123

f *pp*

mf *f* *pp*