

Siegfried Idyll

Wagner

Flute

B \flat Clarinet

B \flat Clarinet

p

p

p

3

3

3

3

5

Fl.

B \flat Cl.

B \flat Cl.

p

p

p

A tempo

A tempo

A tempo

3

3

3

3

9

Fl.

B \flat Cl.

B \flat Cl.

3

3

10

Fl.

B \flat Cl.

B \flat Cl.

p

p

p

A

3

3

3

3

15

Fl.

cresc. -----

3

B \flat Cl.

cresc. -----

B \flat Cl.

cresc. -----

16

Fl. *Noch mehr zurückerhaltend*

B♭ Cl. *dim. -----*
Noch mehr zurückerhaltend

B♭ Cl. *dim. -----*
Noch mehr zurückerhaltend

20

Fl. *A tempo*

B♭ Cl. *p* *3* *rit* *3* *A tempo* *3*

B♭ Cl. *p* *3* *rit* *3* *A tempo* *3*

26

Fl. **B** *p* *3*

B♭ Cl. *3*

B♭ Cl. *3*

30

Fl. *3*

B♭ Cl.

B♭ Cl. *3*

34

Fl.

B \flat Cl.

B \flat Cl.

3

35

Fl.

B♭ Cl.

B♭ Cl.

3

3

3

C

39

Fl.

B♭ Cl.

B♭ Cl.

cresc.-----

cresc.-----

cresc.-----

3

C

43

Fl.

B♭ Cl.

B♭ Cl.

p espressivo

3

3

C

46

Fl.

B♭ Cl.

B♭ Cl.

D

p

p

p

3

3

3

3

3

3

51

Fl.

B♭ Cl.

B♭ Cl.

56

Fl.

B♭ Cl.

B♭ Cl.

E

poco rit

Sehr einfach

61

Fl.

B♭ Cl.

B♭ Cl.

65

Fl.

B♭ Cl.

B♭ Cl.

dolce

69

Fl.

B \flat Cl.

B \flat Cl. dolce

The image shows a musical score for three instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and another B-flat Clarinet (B \flat Cl.). The score is in 6/8 time, indicated by the '69' at the top left. The key signature has two flats (B-flat and E-flat). The Flute part begins with a quarter note followed by a dotted quarter note. Later in the measure, there is a triplet of eighth notes. The first B-flat Clarinet part has a whole note. The second B-flat Clarinet part has a whole note with the instruction 'dolce' above it.

70

Fl. F

B \flat Cl. *p*

B \flat Cl. *p*

75

Fl. *p*

B \flat Cl. *p*

B \flat Cl. *p*

79

Fl. *pp*

B \flat Cl. *pp*

B \flat Cl. *pp*

84

Fl.

B \flat Cl.

B \flat Cl.

109

Fl.

B \flat Cl.

B \flat Cl.

The image shows a musical score for three instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), and Bb Clarinet (B \flat Cl.). The score is in treble clef with a key signature of one sharp (F#). The Flute part (top staff) has a melodic line starting on G4, moving to A4, then B4, and ending on G4. The Bb Clarinet part (middle staff) has a melodic line starting on G4, moving to A4, and ending on G4. The Bb Clarinet part (bottom staff) has a melodic line starting on G4, moving to A4, then B4, and ending on G4. A long slur covers the first two notes of each part, and a shorter slur covers the last two notes. The Flute part has a fermata over the final note.

110

Fl. *p* cresc. -

B♭ Cl. *p* cresc. -

B♭ Cl. *p* cresc. -

117

Fl. *f* *pp* **I**

B♭ Cl. *f* *pp*

B♭ Cl. *f* *pp*

123

Fl.

B♭ Cl.

B♭ Cl.

124

Fl. *cresc.-----* *mf* *p* **J**

B♭ Cl. *cresc.-----* *mf* *p* 3

B♭ Cl. *cresc.-----* *mf* *p* 3

130

Fl.

B \flat Cl.

B \flat Cl.

Musical score for measures 130-132. The Flute part (Fl.) has a long slur over three measures. The B \flat Clarinet parts (B \flat Cl.) have a long slur over three measures. The key signature is one sharp (F#).

131

Fl.

B \flat Cl.

B \flat Cl.

Musical score for measures 131-136. The Flute part (Fl.) includes a trill (tr) and a piano (p) dynamic marking. The B \flat Clarinet parts (B \flat Cl.) include triplets (3) and a piano (p) dynamic marking. The key signature is one sharp (F#).

137

Fl.

B \flat Cl.

B \flat Cl.

Musical score for measures 137-140. The Flute part (Fl.) has a long slur over four measures. The B \flat Clarinet parts (B \flat Cl.) include a triplet (3) in the second measure. The key signature is one sharp (F#).

138

Fl.

B♭ Cl.

B♭ Cl.

144

Fl.

B♭ Cl.

B♭ Cl.

p *cresc.*

p *cresc. ben tenuto*

p *cresc.*

145

Fl.

B♭ Cl.

B♭ Cl.

K *mf* *ben tenuto*

mf *ben tenuto*
3

mf *ben tenuto*

151

Fl.

B♭ Cl.

B♭ Cl.

3

3

157

Fl.

f *ff* 3 3 3 3

B \flat Cl.

f *ff*

B \flat Cl.

f *ff*

163 **L**

Fl. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

168

169

Fl. *poco rit* *A tempo* *poco rit* *p dolce* *A tempo*

B \flat Cl. *poco rit* *A tempo* *poco rit* *A tempo*

B \flat Cl. *poco rit* *A tempo* *poco rit* *A tempo*

174

Fl.

B \flat Cl. *p dolce*

B \flat Cl. *p dolce*

175

Fl.

M

p *pp*

B \flat Cl.

p *pp*

B \flat Cl.

p *pp*

181

Fl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

185

Fl. *p* *pp*

B♭ Cl. *p* *pp*

B♭ Cl. *p* *pp*

190

Fl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

191

Fl. *p* *mp*

B♭ Cl. *p*

B♭ Cl. *mp*

N

195

Fl.

B \flat Cl.

B \flat Cl.

The image shows a musical score for three instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and another B-flat Clarinet (B \flat Cl.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins at measure 195 with a treble clef and a key signature of two flats. It contains two triplet eighth notes, followed by a half note with a fermata, then another triplet eighth note, and finally a triplet eighth note followed by a dotted quarter note. Dynamics include *f*, *sf*, and *dim.*. The first B-flat Clarinet part also starts at measure 195 with a treble clef and a key signature of two flats. It features a half note, a quarter note, and a quarter note, followed by a half note with a fermata, and then four triplet eighth notes. Dynamics include *f*, *sf*, and *dim.*. The second B-flat Clarinet part begins at measure 195 with a treble clef and a key signature of two flats. It contains a half note, a quarter note, and a quarter note, followed by a half note with a fermata, and then a quarter note with a sharp sign. Dynamics include *f*, *sf*, and *dim.*. The score concludes with a dashed line indicating the end of the page.

199

Fl. *p*

B \flat Cl. *p*

B \flat Cl. *p*

0

204

Fl.

B \flat Cl.

B \flat Cl.

208

Fl.

B \flat Cl.

B \flat Cl.

209

Fl.

B \flat Cl.

B \flat Cl.

213

Fl.

B♭ Cl.

B♭ Cl.

Musical score for measures 213. The Flute (Fl.) part features a long, sustained note with a hairpin indicating a dynamic change. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a slur and a fingering '5' under a note. A second B♭ Cl. part has a few notes.

214

Fl. *piu p*

B♭ Cl. *piu p*

B♭ Cl. *piu p*

Musical score for measures 214. The Flute (Fl.) part has a melodic line with a slur and the marking *piu p*. The B♭ Clarinet (B♭ Cl.) part has a melodic line with a slur and the marking *piu p*. A second B♭ Cl. part has a melodic line with triplets (marked '3') and the marking *piu p*.

218 *rallentando* *sf* *piu p*

Fl. *rallentando* *sf* *piu p*

Bb Cl. *rallentando* *sf* *piu p*

Bb Cl. *rallentando* *sf* *piu p*

220 **P** *Bedeutend langsamer* *dim. poco a poco*

Fl. *Bedeutend langsamer* *dim. poco a poco*

Bb Cl. *Bedeutend langsamer* *dim. poco a poco*

Bb Cl. *Bedeutend langsamer* *dim. poco a poco*

225

Fl. 3

Bb Cl.

Bb Cl.

226 *pp* 3 3

Fl. *pp* 3

Bb Cl. *pp* 3

Bb Cl. *pp* 3

231

Fl.

Musical staff for Flute (Fl.) in G major. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a single quarter note on G4, followed by a whole rest for the remainder of the measure.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a quarter note on G4, followed by a whole rest for the remainder of the measure.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a quarter note on G4, followed by a whole rest for the remainder of the measure.

232

Musical score for three instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), and Bb Clarinet (Bb Cl.). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The Flute part consists of a single note in the first measure, followed by a dotted quarter note in the second measure, and a half note in the third measure. The Bb Clarinet parts feature a melodic line with slurs and ties across measures, and a final chord in the third measure. The Flute part has a fermata over the final note.