

# Sonata da Chiesa

Arcangelo Corelli

op. 1 No. 9

**Allegro**

Alto Recorder

Tenor Recorder

Bass Recorder

6

A.

T.

B.

**Allegro**

Alto Recorder

Tenor Recorder

Bass Recorder

9

A.

T.

B.

**Adagio, e piano** **Allegro**

Alto Recorder

Tenor Recorder

Bass Recorder

17

A.

T.

B.

25

A.

T.

B.

Adagio

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for the Adagio section, measures 1-4. The Alto Recorder part begins with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The Tenor Recorder part begins with a quarter rest followed by quarter notes G4, A4, B4, and C5. The Bass Recorder part begins with a whole note G2, then a half note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is common time (C).

5 Allegro

A.

T.

B.

Musical score for the Allegro section, measures 5-9. The Alto Recorder part features a rhythmic pattern of eighth notes and sixteenth notes. The Tenor Recorder part has a similar rhythmic pattern. The Bass Recorder part provides a steady accompaniment with quarter notes and eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

10

A.

T.

B.

Musical score for the Allegro section, measures 10-14. The Alto Recorder part continues with a melodic line of eighth and sixteenth notes. The Tenor Recorder part has a more active role with eighth notes. The Bass Recorder part maintains a consistent accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

15

A.

T.

B.

Musical score for the Allegro section, measures 15-18. The Alto Recorder part features a melodic line with some grace notes. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

19

A.

T.

B.

Musical score for the Allegro section, measures 19-22. The Alto Recorder part continues with a melodic line. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

23

A.

T.

B.

Musical score for the Allegro section, measures 23-26. The Alto Recorder part features a melodic line with some grace notes. The Tenor Recorder part has a rhythmic pattern of eighth notes. The Bass Recorder part provides a steady accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

28

A.

T.

B.

33

A.

T.

B.

Adagio

Alto Recorder

Tenor Recorder

Bass Recorder

9

A.

T.

B.

18

A.

T.

B.

27

A.

T.

B.

*p*

*p*

*p*

**Allegro**

Alto Recorder  
Tenor Recorder  
Bass Recorder

9  
A.  
T.  
B.

19  
A.  
T.  
B.

28  
A.  
T.  
B.

**Adagio** **Allegro**

38  
A.  
T.  
B.

47  
A.  
T.  
B.

**Adagio**

# Sonata da Chiesa

Arcangelo Corelli

Grave op. 1 No. 10

Alto Recorder

Tenor Recorder

Bass Recorder

7

A.

T.

B.

Alto Recorder

Tenor Recorder

Bass Recorder

Allegro

5

A.

T.

B.

A.

T.

B.

9

A.

T.

B.

14

**Allegro**

Alto Recorder

Tenor Recorder

Bass Recorder

5

A.

T.

B.

10

A.

T.

B.

15

A.

T.

B.

20

A.

T.

B.

25

A.

T.

B.

**Adagio**

*tr*

Adagio

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Alto, Tenor, and Bass recorders, measures 1-6. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The Alto Recorder part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The Tenor Recorder part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The Bass Recorder part starts with a whole rest in measure 1, followed by a half note G3 in measure 2, and a half note F3 in measure 3.

7

A.

T.

B.

Musical score for Alto, Tenor, and Bass recorders, measures 7-12. The Alto Recorder part starts with a half note G4 in measure 7, followed by a half note F4 in measure 8, and a half note E4 in measure 9. The Tenor Recorder part starts with a half note G4 in measure 7, followed by a half note F4 in measure 8, and a half note E4 in measure 9. The Bass Recorder part starts with a half note G3 in measure 7, followed by a half note F3 in measure 8, and a half note E3 in measure 9.

13

A.

T.

B.

Musical score for Alto, Tenor, and Bass recorders, measures 13-19. The Alto Recorder part starts with a half note G4 in measure 13, followed by a half note F4 in measure 14, and a half note E4 in measure 15. The Tenor Recorder part starts with a half note G4 in measure 13, followed by a half note F4 in measure 14, and a half note E4 in measure 15. The Bass Recorder part starts with a half note G3 in measure 13, followed by a half note F3 in measure 14, and a half note E3 in measure 15.

20

A.

T.

B.

*p*

Musical score for Alto, Tenor, and Bass recorders, measures 20-24. The Alto Recorder part starts with a half note G4 in measure 20, followed by a half note F4 in measure 21, and a half note E4 in measure 22. The Tenor Recorder part starts with a half note G4 in measure 20, followed by a half note F4 in measure 21, and a half note E4 in measure 22. The Bass Recorder part starts with a half note G3 in measure 20, followed by a half note F3 in measure 21, and a half note E3 in measure 22. The dynamic marking *p* (piano) is present in measures 20-24.

**Allegro**

Alto Recorder  
Tenor Recorder  
Bass Recorder

Musical score for Alto, Tenor, and Bass recorders, measures 1-7. The Alto Recorder part features a melodic line with eighth-note patterns. The Tenor Recorder part is mostly silent, with some notes appearing in measures 5 and 6. The Bass Recorder part provides a rhythmic accompaniment with eighth notes.

8  
A.  
T.  
B.

Musical score for Alto, Tenor, and Bass recorders, measures 8-17. The Alto Recorder part continues with a melodic line. The Tenor Recorder part has a more active role with eighth-note patterns. The Bass Recorder part continues with a steady eighth-note accompaniment.

18  
A.  
T.  
B.

Musical score for Alto, Tenor, and Bass recorders, measures 18-25. The Alto Recorder part features a melodic line with some rests. The Tenor Recorder part has a melodic line with eighth notes. The Bass Recorder part continues with eighth notes. Dynamics include *p* (piano) in measures 24 and 25.

26  
A.  
T.  
B.

Musical score for Alto, Tenor, and Bass recorders, measures 26-33. The Alto Recorder part has a melodic line with some rests. The Tenor Recorder part has a melodic line with eighth notes. The Bass Recorder part continues with eighth notes. Dynamics include *f* (forte) in measures 27 and 28.

34  
A.  
T.  
B.

Musical score for Alto, Tenor, and Bass recorders, measures 34-41. The Alto Recorder part has a melodic line with some rests. The Tenor Recorder part has a melodic line with eighth notes. The Bass Recorder part continues with eighth notes.

41

A.

T.

B.

*p*

*p*

*p*

51

A.

T.

B.

*f*

*f*

*f*

60

A.

T.

B.

69

A.

T.

B.

*p*

*p*

*p*

77

A.

T.

B.

# Sonata da Chiesa

op. 1 No. 11

Arcangelo Corelli

Grave

Musical score for Alto, Tenor, and Bass, measures 1-7, marked Grave. The score is in C major, 3/4 time. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is characterized by slow, sustained notes with some phrasing slurs.

8

Musical score for Alto, Tenor, and Bass, measures 8-12. The Alto part continues with quarter notes D4, E4, and F4, followed by a half note G4. The Tenor part continues with quarter notes D3, E3, and F3, followed by a half note G3. The Bass part continues with quarter notes D2, E2, and F2, followed by a half note G2. The music maintains the slow, sustained character of the previous section.

13

Musical score for Alto, Tenor, and Bass, measures 13-17. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a final cadence in C major.

Allegro

Musical score for Alto, Tenor, and Bass, measures 18-22, marked Allegro. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is characterized by a faster tempo and more active melodic lines.

8

Musical score for Alto, Tenor, and Bass, measures 23-27. The Alto part continues with quarter notes D4, E4, and F4, followed by a half note G4. The Tenor part continues with quarter notes D3, E3, and F3, followed by a half note G3. The Bass part continues with quarter notes D2, E2, and F2, followed by a half note G2. The music maintains the faster tempo and active character of the previous section.

14

A.

T.

B.

18

A.

T.

B.

22

A.

T.

B.

26

A.

T.

B.

31

A.

T.

B.

Adagio

Alto

Tenor

Bass

7

A.

T.

B.

14

A.

T.

B.

21

A.

T.

B.

28

A.

T.

B.

Allegro

Alto

Tenor

Bass

5

A.

T.

B.

9

A.

T.

B.

13

A.

T.

B.

16

A.

T.

B.

*p*

*p*

*p*



# Sonata da Chiesa

op. 1 no. 12

Arcangelo Corelli

Grave

Alto Recorder I

Alto Recorder II

Bass Recorder

A. I

A. II

B.

4

8

12

16

*p*

*p*

*p*

Detailed description: This is a musical score for three recorders: Alto Recorder I, Alto Recorder II, and Bass Recorder. The piece is titled 'Sonata da Chiesa' (op. 1 no. 12) by Arcangelo Corelli. The tempo is marked 'Grave'. The score is written in G minor (one flat) and common time (C). It consists of five systems of music. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16 and ends with a double bar line. Dynamics include piano (*p*) markings in the final system.

Largo, e puntato

This musical score is for three recorders: Alto Recorder I, Alto Recorder II, and Bass Recorder. The tempo is marked 'Largo, e puntato'. The score is divided into four systems, each containing three staves. Measure numbers 5, 9, 13, 17, and 20 are indicated at the start of their respective systems. The music features complex rhythmic patterns, including sixteenth-note runs and trills. Trills are specifically marked with 'tr' above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The key signature has one flat (B-flat), and the time signature is 4/4. The Bass Recorder part is consistently an octave lower than the Alto Recorder parts.

23

A. I

A. II

B.

27

A. I

A. II

B.

30

A. I

A. II

B.

33

A. I

A. II

B.

Alto Recorder I

Alto Recorder II

Bass Recorder

Grave

8

A. I

A. II

B.

Allegro

Alto Recorder I

Alto Recorder II

Bass Recorder

A. I

A. II

B.

6

11

16

21

25

*p*

*f*

*p*

*f*

Detailed description: This is a musical score for three recorders: Alto Recorder I, Alto Recorder II, and Bass Recorder. The score is in 6/8 time and B-flat major. It is divided into five systems of measures. The first system (measures 1-5) shows the initial entries of the instruments. The second system (measures 6-10) features a complex rhythmic pattern with many sixteenth notes. The third system (measures 11-15) includes dynamic markings of *p* and *f*. The fourth system (measures 16-20) continues the intricate rhythmic patterns. The fifth system (measures 21-25) concludes the piece with sustained notes and rhythmic patterns. The Bass Recorder part is written in the bass clef with an octave sign (8).

30

A. I

A. II

B.

37

A. I

A. II

B.

42

A. I

A. II

B.

48

A. I

A. II

B.

53

A. I

A. II

B.

58

A. I

A. II

B.

*p*

