

Sonata da chiesa op. 1, no. 6

3. Adagio

Arcangelo Corelli

StringInstrument

StringInstrument

StringInstrument

Keyboard

i 6 i 6 6 6 # 7 6 5 i
i V6 i VI6 v6 iv6 V IV6 vii i

7

Str

Str

Str

Kb

4 3 6 5 6 9 6 5 4 6 6 7 6 6 7 6 6
III I IV vii I I6 vi vii iii6 I6 ii vii6 I vi6
iii V

13

Str

Str

Str

Kb

7 6 6 6 5 3 5 6 6 6 5 6
vii V I I ii V I i6 vii6 V6 i v6
vii6 V

19

Str

Str

Str

Kb

7[#] 6 6 7⁵ 5⁴ # i III 6 vi 5

V i6 iv V V i V6 vi IV

24

Str

Str

Str

Kb

4 3 5 6 5 9 8 4 3 5 9 8 6 7 6 6 5 #

V i i i v III IV ii6 V i6 ii V

31

Str

Str

Str

Kb

5 6 6 7 6 6 7 6 6 7 6 6 5 # 5

i VI iv6 v6 III6 iv6 ii6 V i6 ii V i 5

37

Str

Str

Str

Kb

Detailed description: This musical score consists of four staves. The top two staves are labeled 'Str' and use treble clefs. The bottom two staves are labeled 'Str' and 'Kb' and use bass clefs. The key signature has two sharps (F# and C#). The score shows measures 37, 38, 39, and 40. In measure 37, the top two staves have a half note G4 and a quarter note A4. The bottom two staves have a half note G3. In measure 38, the top two staves have a half note G4. The bottom two staves have a half note G3. In measure 39, the top two staves have a quarter note G4. The bottom two staves have a half note G3. In measure 40, the top two staves have a quarter note G4. The bottom two staves have a half note G3.

6
iv6

V