

Arranged for 2 pianos
by the composer

Symphony No.1 in E Flat Major

Third Movement

Camille Saint-Saëns

Adagio

Piano I

Piano II

pp

p

Red.

Red.

pp

4

Pno. I

Pno. II

Red.

Red.

pp

pp

Red.

6

Pno. I

Pno. II

Red.

11

Pno. I

Pno. II

Red.

12

Pno. I

Pno. II

(Red.)

16

Pno. I

Pno. II

pp *mf* *cresc.* *rfz* *mp*

p

pp *pp* *mf* *mf* *mf* *rfz* *mp*

pp *pp* *mf* *mp*

(Red.)

20

Pno. I

Pno. II

p

pp

p

(Red.)

23 ♩. = 48

Pno. I *p*
Red.

Pno. II *pp*
pp (Red.) Red.

25

Pno. I Red. Red. Red. Red. Red.

Pno. II Red. Red. Red. Red. Red. Red. *pp*

30

Pno. I *cresc.* Red. Red. Red. Red.

Pno. II *cresc.* Red. Red. Red.

33

Pno. I

f

mf

Red.

dim.

Pno. II

f

Red.

36

Pno. I

p

pp

p

Red.

Pno. II

p

pp

Red.

39

Pno. I

pp

p

pp

Pno. II

Red.

p

Red.

41

Pno. I

Pno. II

Red.

43

Pno. I

Pno. II

pp

p

pp

Red.

48

Pno. I

Pno. II

Red.

49

Pno. I

Pno. II

p

pp

Red.

Red.

Red.

52

Pno. I

Pno. II

Red.

Red.

Red.

Detailed description: This system covers measures 52 and 53. The Pno. I part (top two staves) begins with a whole note chord in measure 52, followed by a half note in measure 53. The Pno. II part (bottom two staves) features a continuous eighth-note accompaniment. The Pno. II bass line has a 'Red.' marking under the first measure. The Pno. I part has 'Red.' markings under the first two measures of the piano part.

53

Pno. I

Pno. II

cresc.

pp

Red.

Red.

Red.

cresc.

Red.

Red.

Red.

Detailed description: This system covers measures 53, 54, and 55. The Pno. I part (top two staves) has a 'cresc.' marking in measure 53 and a 'pp' marking in measure 54. The Pno. II part (bottom two staves) has a 'cresc.' marking in measure 53. The Pno. II bass line has 'Red.' markings under measures 53, 54, and 55. The Pno. I part has 'Red.' markings under measures 53, 54, and 55.

56

Pno. I

Pno. II

Red.

Red.

Red.

Detailed description: This system covers measures 56, 57, and 58. The Pno. I part (top two staves) has a whole note chord in measure 56, a half note in measure 57, and a whole note chord in measure 58. The Pno. II part (bottom two staves) features a continuous eighth-note accompaniment. The Pno. II bass line has 'Red.' markings under measures 56, 57, and 58. The Pno. I part has 'Red.' markings under measures 56, 57, and 58.

57

Pno. I

Pno. II

f

ff

Red.

62

Pno. I

Pno. II

sf

p

dim.

pp

Red.

69

Pno. I

Pno. II

pp

perdendo

dim.

Red.

72 $\text{♩} = 66$ $\text{♩} = 60$

Pno. I

Pno. II

76 $\text{♩} = 36$ $\text{♩} = 72$

Pno. I

Pno. II

83

Pno. I

Pno. II

84 $\text{♩} = 66$

Pno. I

Pno. II

86

Pno. I

Pno. II

Musical score for measures 86-87. The score is for Piano I (Pno. I) and Piano II (Pno. II). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 86: Pno. I has a whole rest followed by a half note G4, then a half note A4, and a half note B4. Pno. II has a whole note chord of F#4, C#5, G#5. Measure 87: Pno. I has a whole note G4, then a whole note A4, and a whole note B4. Pno. II has a whole note chord of F#4, C#5, G#5. There are 'Red.' markings under the notes in both staves.

87

Pno. I

Pno. II

Musical score for measures 87-88. The score is for Piano I (Pno. I) and Piano II (Pno. II). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 87: Pno. I has a whole note G4, then a whole note A4, and a whole note B4. Pno. II has a whole note chord of F#4, C#5, G#5. Measure 88: Pno. I has a whole note G4, then a whole note A4, and a whole note B4. Pno. II has a whole note chord of F#4, C#5, G#5. There are 'Red.' markings under the notes in both staves.

89

Pno. I

Pno. II

Musical score for measures 89-90. The score is for Piano I (Pno. I) and Piano II (Pno. II). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 89: Pno. I has a whole note G4, then a whole note A4, and a whole note B4. Pno. II has a whole note chord of F#4, C#5, G#5. Measure 90: Pno. I has a whole note G4, then a whole note A4, and a whole note B4. Pno. II has a whole note chord of F#4, C#5, G#5. There are 'Red.' markings under the notes in both staves.

92 ⁸

Pno. I

(*Red.*) *Red.* *p* *cresc.*

Pno. II

pp *pp* *cresc.* *Red.*

95

Pno. I

Pno. II

Red. *Red.* *Red.*

98 ⁸

Pno. I

f *cresc.*

Pno. II

f *cresc.* *Red.*

101

Pno. I

ff *p*

Pno. II

ff *p*

Red. *Red.* *Red.*

103

Pno. I

mp *p*

Pno. II

p *p*

Red. *Red.* *Red.* *Red.* *Red.*

106

♩. = 48

Pno. I

pp *Red.* *Red.* *Red.* *Red.* *pp*

Pno. II

pp *Red.* *Red.* *Red.* *Red.* *Red.*

111

Pno. I

cresc. *Red.* *mp* *Red.*

Pno. II

cresc. *pp* *Red.* *Red.*

115

Pno. I

pp *p* *mp* *p* *p*

Pno. II

pp *pp* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

120

Pno. I

pp *Red.*

Pno. II

pp *Red.* *Red.* *Red.* *Red.*

124

8

Pno. I

Pno. II

Red.

128

Pno. I

Pno. II

p

pp

cresc.

Red.

131

Pno. I

Pno. II

Red.

Red.

132

Pno. I

Pno. II

pp

p

Red. Red.

Red. Red. Red.

135

Pno. I

Pno. II

f

mp f

f f

cresc.

Red. Red. Red.

138

Pno. I

Pno. II

rf f dim.

rf f dim.

Red. Red. Red.

Red. Red. Red.

Red.

144

Pno. I

Pno. II

pp

pp

Red.

144

145

146

147

148

149

Pno. I

Pno. II

ppp

Red.

149

150

151

152

Pno. I

Pno. II

ppp

152

153

154

155

156

158

8

Pno. I

Pno. II

The musical score consists of two staves, Pno. I and Pno. II. Pno. I is in the treble clef and Pno. II is in the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is common time. Measure 158 is the first measure shown. A bracket above the first four measures of Pno. I is labeled '8'. There are 'Red.' markings with brackets under measures 159-160 in both staves and under measure 160 in Pno. I. The score ends with a double bar line.