

Only

Virginia Gabriel

Allegretto

Voice (cutaway)

Voice

Piano

dolce

4

Musical score for measures 4 and 5. The score is in 6/8 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes with slurs, and the left hand has a series of chords with slurs. The tempo is marked 'Allegretto' and the mood is 'dolce'.

5

Musical score for measures 6 and 7. The score is in 6/8 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes with slurs, and the left hand has a series of chords with slurs. The tempo is marked 'Allegretto' and the mood is 'dolce'.

dolce

1. On - ly a face at the win-dow, On - ly a face, no-thing more; Yet the
 2. On - ly a smile of wel-come, On - ly a smile, as I pass'd; But that
 3. On - ly her love I ask for, On - ly her love, and yet, Thesweet

cresc. *dim.* so I must strive to for -

3rd. Verse

look in the eyes, as they meet mine, Still comes to me o'er and o'er
 smile will still be re-mem-ber'd As long as my life shall last
 boon I can - not hope for, And so I must strive to for - get

f

On - ly a word, of greet - ing, On - ly a word that was all; Yet all
 On - ly a wo-man, you tell me! On - ly a wo - man! to thee; But there's
 On - ly a word low - ly spo - ken, On - ly a "yes" would she say; It would

21

dim. mine for ev - er and aye.

3rd Verse

day, in my heart it e-choed, Like the sound of an an - gel's call.
 naught that this mere earth con - tain-eth, Half so dear as this wo - man to me.
 give the sweet face at the win - dow, To be mine for - ev - er and aye.

dim.
colla voce
dolce

25 | 1st and 2nd Verses

28

3rd Verse

This musical score is for a piano piece, consisting of four staves. The top two staves are in treble clef and contain whole rests. The bottom two staves are in bass clef and contain the main musical content. The first two staves of the piano part feature a melodic line with eighth-note runs and slurs. The bottom staff provides harmonic support with chords and slurs. The piece concludes with a final chord and a fermata in the bottom staff.