

Symphony No. 9

III. Rondo-Burlesque: Allegro assai. Sehr trotzig.

Arranged for two pianos, four-hands by Josef Vranický

Gustav Mahler

Allegro assai. Sehr trotzig.

Primo

Secondo

6

Primo

ff

Secondo

10

Primo

Secondo

14

Primo

Secondo

18

Primo

Secondo

21

Primo

Secondo

25

Primo

Secondo

Detailed description: This system contains measures 25 through 28. The Primo part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a dotted half note in measure 26. The Secondo part is written in a bass clef and provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#).

29

Primo

Secondo

Detailed description: This system contains measures 29 through 32. The Primo part continues its melodic development with more sixteenth-note passages. The Secondo part maintains its accompaniment, with some changes in the bass line. The key signature remains one sharp (F#).

33

Primo

Secondo

Detailed description: This system contains measures 33 through 36. The Primo part concludes with a final melodic phrase. The Secondo part provides a steady accompaniment, ending with a final chord. The key signature remains one sharp (F#).

37

Primo

ff

ff

Secondo

ff

41

Primo

3 3

Secondo

44

Primo



Secondo



f

48

Primo



Secondo



f

51

Primo

Secondo

54

Primo

Secondo

fff *f*

57

Primo

Secondo

fff *fff* *f* *fff*

60

Primo

Secondo

ff

62

Primo

ff

ff

Secondo

ff

ff

66

Primo

Secondo

70

Primo

Secondo

Detailed description: This system covers measures 70 to 73. The Primo part is written in treble clef. Measure 70 features a melodic line with eighth notes and a half note, followed by a whole note with a sharp sign. Measure 71 has a half note with a sharp sign and a quarter note. Measure 72 consists of a whole note with a sharp sign. Measure 73 has a half note with a sharp sign and a quarter note. The Secondo part is written in bass clef. Measure 70 has a half note with a sharp sign and a quarter note. Measure 71 has a half note with a sharp sign and a quarter note. Measure 72 has a half note with a sharp sign and a quarter note. Measure 73 has a half note with a sharp sign and a quarter note.

74

Primo

Secondo

Detailed description: This system covers measures 74 to 76. The Primo part is written in treble clef. Measure 74 has a half note with a sharp sign and a quarter note. Measure 75 has a half note with a sharp sign and a quarter note. Measure 76 has a half note with a sharp sign and a quarter note. The Secondo part is written in bass clef. Measure 74 has a half note with a sharp sign and a quarter note. Measure 75 has a half note with a sharp sign and a quarter note. Measure 76 has a half note with a sharp sign and a quarter note.

77

Primo

Secondo

Detailed description: This system covers measures 77 to 79. The Primo part is written in treble clef. Measure 77 has a half note with a flat sign and a quarter note. Measure 78 has a half note with a flat sign and a quarter note. Measure 79 has a half note with a flat sign and a quarter note. The Secondo part is written in bass clef. Measure 77 has a half note with a flat sign and a quarter note. Measure 78 has a half note with a flat sign and a quarter note. Measure 79 has a half note with a flat sign and a quarter note.

80

Primo

Secondo

This system contains measures 80 through 83. The Primo part (top two staves) features a complex melodic line with many accidentals and slurs. The Secondo part (bottom two staves) provides a rhythmic accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

84

Primo

Secondo

This system contains measures 84 through 86. Measure 84 includes a triplet of eighth notes in the Primo part. The Primo part continues with intricate melodic patterns, while the Secondo part maintains its accompaniment with some changes in the right-hand line.

87

Primo

Secondo

This system contains measures 87 through 89. The Primo part has a more melodic and less technically demanding line compared to the previous systems. The Secondo part continues with a consistent eighth-note accompaniment.

90

Primo

Secondo

Detailed description: This system covers measures 90 to 93. The Primo part is written in a grand staff with two treble clefs. Measure 90 starts with a whole note chord in the right hand and a half note in the left. Measures 91-93 feature more complex rhythmic patterns with eighth and sixteenth notes. The Secondo part is written in a grand staff with two bass clefs. It begins with a whole rest in the right hand and a half note in the left. From measure 91, it features a steady eighth-note accompaniment in the left hand, while the right hand has occasional notes and rests.

94

Primo

Secondo

Detailed description: This system covers measures 94 to 96. The Primo part continues with complex melodic lines in both hands, including some chromaticism and accidentals. The Secondo part maintains its eighth-note accompaniment in the left hand, with the right hand providing harmonic support through chords and occasional melodic fragments.

97

Primo

Secondo

Detailed description: This system covers measures 97 to 100. The Primo part features a triplet of eighth notes in measure 98, marked with a '3' below the notes. The melodic lines are intricate, with many accidentals. The Secondo part continues with its eighth-note accompaniment, with some chromatic movement in the right hand.

100

Primo

Secondo

Detailed description: This system contains measures 100, 101, and 102. The Primo part is written in a grand staff with two treble clefs. Measure 100 starts with a half note G4, followed by a quarter rest, then a quarter note Bb4. Measure 101 features a descending eighth-note line: A4, G4, F4, E4, D4, C4. Measure 102 begins with a half note G4, followed by a quarter rest, then a quarter note Bb4. The Secondo part is written in a grand staff with two bass clefs. Measure 100 starts with a half note G2, followed by a quarter rest, then a quarter note Bb2. Measure 101 features a descending eighth-note line: A2, G2, F2, E2, D2, C2. Measure 102 begins with a half note G2, followed by a quarter rest, then a quarter note Bb2.

103

Primo

Secondo

Detailed description: This system contains measures 103, 104, and 105. The Primo part is written in a grand staff with two treble clefs. Measure 103 starts with a half note G4, followed by a quarter rest, then a quarter note Bb4. Measure 104 features a descending eighth-note line: A4, G4, F4, E4, D4, C4. Measure 105 begins with a half note G4, followed by a quarter rest, then a quarter note Bb4. The Secondo part is written in a grand staff with two bass clefs. Measure 103 starts with a half note G2, followed by a quarter rest, then a quarter note Bb2. Measure 104 features a descending eighth-note line: A2, G2, F2, E2, D2, C2. Measure 105 begins with a half note G2, followed by a quarter rest, then a quarter note Bb2.

106 **L'istesso tempo**

Primo

Secondo

mf

110

Primo

Secondo

116

Primo

Secondo

Detailed description: This system covers measures 116 to 122. The Primo part is written in two staves (treble clef). Measure 116 starts with a whole rest in the upper staff and a half note G4 in the lower staff. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 117. Measure 118 features a half note G4 with a flat and a half note A4 with a flat. Measure 119 has a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 120 has a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. Measure 121 has a quarter note F5 with a sharp, a quarter note G5 with a sharp, and a quarter note A5 with a sharp. Measure 122 has a quarter note B5 with a sharp, a quarter note C6 with a sharp, and a quarter note D6 with a sharp. The Secondo part is written in two staves (bass clef). Measure 116 has a whole note G2. Measure 117 has a whole note G2. Measure 118 has a whole note G2. Measure 119 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 120 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 121 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 122 has a quarter note B3, a quarter note C4, and a quarter note D4.

123

Primo

Secondo

Detailed description: This system covers measures 123 to 127. The Primo part is written in two staves (treble clef). Measure 123 has a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. Measure 124 has a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. Measure 125 has a quarter note F5 with a sharp, a quarter note G5 with a sharp, and a quarter note A5 with a sharp. Measure 126 has a quarter note B5 with a sharp, a quarter note C6 with a sharp, and a quarter note D6 with a sharp. Measure 127 has a quarter note E6 with a sharp, a quarter note F6 with a sharp, and a quarter note G6 with a sharp. The Secondo part is written in two staves (bass clef). Measure 123 has a whole note G2. Measure 124 has a whole note G2. Measure 125 has a whole note G2. Measure 126 has a whole note G2. Measure 127 has a whole note G2.

128

Primo

Secondo

Detailed description: This system covers measures 128 to 131. The Primo part is written in two staves (treble clef). Measure 128 has a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. Measure 129 has a quarter note C5 with a sharp, a quarter note D5 with a sharp, and a quarter note E5 with a sharp. Measure 130 has a quarter note F5 with a sharp, a quarter note G5 with a sharp, and a quarter note A5 with a sharp. Measure 131 has a quarter note B5 with a sharp, a quarter note C6 with a sharp, and a quarter note D6 with a sharp. The Secondo part is written in two staves (bass clef). Measure 128 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 129 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 130 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 131 has a quarter note B3, a quarter note C4, and a quarter note D4.

132

Primo

Secondo

Detailed description: This system covers measures 132 to 136. The Primo part (top two staves) features a melodic line in the upper staff with a trill-like figure in measure 132, and a rhythmic accompaniment in the lower staff consisting of eighth-note patterns. The Secondo part (bottom two staves) has a bass line in the upper staff with some rests, and a more active bass line in the lower staff with eighth-note patterns.

137

Primo

Secondo

Detailed description: This system covers measures 137 to 140. The Primo part continues with melodic development and trills. The Secondo part shows a more active bass line in the upper staff, mirroring the rhythmic patterns of the Primo part's accompaniment.

141

Primo

Secondo

Detailed description: This system covers measures 141 to 145. The Primo part features a more complex melodic line with many beamed notes. The Secondo part has a bass line in the upper staff with some rests and a bass line in the lower staff with eighth-note patterns.

146

Primo

Secondo

Detailed description: This system covers measures 146 to 149. The Primo part (top two staves) features a complex melodic line with many sixteenth notes and some grace notes. The Secondo part (bottom two staves) provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat).

150

Primo

Secondo

Detailed description: This system covers measures 150 to 153. The Primo part continues with a similar melodic texture, showing some chromatic movement. The Secondo part maintains a steady accompaniment. The key signature remains one flat.

154

Primo

Secondo

Detailed description: This system covers measures 154 to 157. The Primo part shows more chromaticism and some triplet-like patterns. The Secondo part has some rests in the first two measures before becoming more active. The key signature changes to two flats (B-flat and E-flat) starting in measure 154.

158

Primo

f

Secondo

f

164

Primo

Secondo

168

Primo

Secondo

Detailed description: This system covers measures 168 to 171. The Primo part (top) is written in a single treble clef. It begins with a series of eighth-note runs in measures 168 and 169, followed by a quarter rest in measure 170, and a quarter note in measure 171. The Secondo part (bottom) is written in two staves (treble and bass clefs). It features a melodic line in the treble staff and a bass line in the bass staff, with various rests and notes throughout the four measures.

172

Primo

Secondo

Detailed description: This system covers measures 172 to 175. The Primo part (top) starts with a quarter rest in measure 172, followed by a melodic line in measures 173 and 174, and a quarter note in measure 175. The Secondo part (bottom) is written in two staves. The treble staff has a melodic line starting in measure 173, while the bass staff has a bass line starting in measure 174. There are several rests in both staves across the four measures.

176

Primo

Secondo

Detailed description: This system covers measures 176 to 179. The Primo part (top) begins with a quarter rest in measure 176, followed by a melodic line in measures 177 and 178, and a quarter note in measure 179. The Secondo part (bottom) is written in two staves. The treble staff has a melodic line starting in measure 177, and the bass staff has a bass line starting in measure 178. There are several rests in both staves across the four measures.

Sempre l'istesso tempo

179

Primo

ff

ff

ff

Detailed description: This system covers measures 179 to 181. The Primo part is written in two staves. Measure 179 features a rapid sixteenth-note run in the upper staff and a similar pattern in the lower staff. Measures 180 and 181 show a shift to a more melodic, dotted-note style in the upper staff, while the lower staff continues with rhythmic accompaniment. The dynamic marking *ff* is present in all three measures.

182

Primo

ff

ff

ff

Detailed description: This system covers measures 182 to 184. The Primo part continues in two staves. Measure 182 has a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 183 and 184 show a continuation of the melodic theme in the upper staff, with the lower staff providing harmonic support. The dynamic marking *ff* is present in all three measures.

Secondo

ff

ff

ff

Detailed description: This system covers measures 182 to 184 for the Secondo part, written in two staves. Measure 182 features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measures 183 and 184 show a continuation of the melodic theme in the upper staff, with the lower staff providing harmonic support. The dynamic marking *ff* is present in all three measures. Trills are indicated in measures 183 and 184.

185

Primo

Secondo

188

Primo

Secondo

191

Primo

Secondo

fff

Musical score for measures 191-192. The Primo part (top two staves) features a melodic line in the right hand and a supporting line in the left hand. The Secondo part (bottom two staves) features a complex texture with triplets in both hands. The key signature has five flats, and the time signature is 3/4. A forte (*fff*) dynamic marking is present in the second measure of the Secondo part.

193

Primo

Secondo

Musical score for measures 193-194. The Primo part (top two staves) continues the melodic line from the previous measures. The Secondo part (bottom two staves) features a complex texture with triplets in both hands. The key signature has five flats, and the time signature is 3/4.

195

Primo

Secondo

Detailed description: This system covers measures 195 and 196. The Primo part consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff has a treble clef and contains a supporting line with eighth and sixteenth notes. The Secondo part consists of two staves. The upper staff has a bass clef and contains two triplet markings over groups of three notes. The lower staff has a bass clef and contains a few notes at the beginning of the system.

197

Primo

Secondo

Detailed description: This system covers measures 197 and 198. The Primo part consists of two staves. The upper staff has a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff has a treble clef and contains a supporting line with eighth and sixteenth notes. The Secondo part consists of two staves. The upper staff has a bass clef and contains a few notes with accents and rests. The lower staff has a bass clef and contains a supporting line with eighth and sixteenth notes, including a dynamic marking 'f' (forte) at the end.

199

Primo

Secondo

Detailed description: This system covers measures 199 to 201. The Primo part (treble clef) begins with a melodic line in measure 199, followed by chords in measures 200 and 201. The Secondo part (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes, including some triplets and accidentals.

202

Primo

Secondo

Detailed description: This system covers measures 202 to 204. The Primo part continues with a melodic line in measure 202 and chords in measures 203 and 204. The Secondo part maintains the rhythmic accompaniment with eighth and sixteenth notes, including some triplets and accidentals.

205

Primo

Secondo

Detailed description: This system covers measures 205 to 207. The Primo part features chords in measure 205 and a melodic line in measure 206, followed by chords in measure 207. The Secondo part continues the rhythmic accompaniment with eighth and sixteenth notes, including some triplets and accidentals.

210

Primo

Secondo

Detailed description: This system covers measures 210 and 211. The Primo part (top two staves) begins in measure 210 with a treble clef, a key signature of one flat, and a 2. dynamic marking. It features a melodic line with eighth and quarter notes. The Secondo part (bottom two staves) starts in measure 210 with a bass clef and a complex rhythmic accompaniment of sixteenth notes. In measure 211, the Primo part continues with a melodic line, and the Secondo part continues with its rhythmic accompaniment.

211

Primo

Secondo

Detailed description: This system covers measures 211 and 212. The Primo part (top two staves) continues from measure 211 with a treble clef and a melodic line featuring various accidentals (sharps and naturals). The Secondo part (bottom two staves) continues from measure 211 with a bass clef and a rhythmic accompaniment of sixteenth notes. In measure 212, the Primo part continues with a melodic line, and the Secondo part continues with its rhythmic accompaniment.

212

Primo

Secondo

Detailed description: This system covers measures 212 and 213. The Primo part (top two staves) begins in measure 212 with a treble clef and a melodic line. A fermata is placed over the final note of measure 212. The Secondo part (bottom two staves) continues from measure 212 with a bass clef and a rhythmic accompaniment of sixteenth notes. In measure 213, the Primo part continues with a melodic line, and the Secondo part continues with its rhythmic accompaniment. A finger number '5' is written below the first staff of the Secondo part in measure 212.

213

Primo

Secondo

f

f

f

Detailed description: This block contains the musical notation for measures 213 through 216. The score is written for two violins, labeled 'Primo' and 'Secondo'. Measure 213 features a melodic line in the Primo part and a triplet of eighth notes in the Secondo part. Measure 214 continues the melodic development. Measure 215 includes a dynamic marking of *f* in the Primo part. Measure 216 concludes the section with a dynamic marking of *f* in both parts.

217

Primo

Secondo

Detailed description: This block contains the musical notation for measures 217 through 220. The score is written for two violins, labeled 'Primo' and 'Secondo'. Measure 217 shows a melodic line in the Primo part and a bass line in the Secondo part. Measure 218 continues the melodic development. Measure 219 includes a dynamic marking of *f* in the Primo part. Measure 220 concludes the section with a dynamic marking of *f* in both parts.

220

Primo

Secondo

Detailed description: This system contains measures 220, 221, and 222. The Primo part (top two staves) begins with a treble clef and a key signature of one flat. Measure 220 features a dotted quarter note followed by eighth notes. Measure 221 has a quarter rest followed by a half note. Measure 222 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Secondo part (bottom two staves) starts with a bass clef. Measure 220 has a triplet of eighth notes. Measure 221 features a half note with a slur. Measure 222 has a quarter note, a quarter rest, and a quarter note.

223

Primo

Secondo

Detailed description: This system contains measures 223, 224, 225, and 226. The Primo part (top two staves) starts with a treble clef and a key signature of one sharp. Measure 223 has a half note with a slur. Measure 224 has a quarter note, a quarter rest, and a quarter note. Measure 225 has a quarter note, a quarter rest, and a quarter note. Measure 226 has a quarter note, a quarter rest, and a quarter note. The Secondo part (bottom two staves) starts with a bass clef. Measure 223 has a quarter note, a quarter rest, and a quarter note. Measure 224 has a quarter note, a quarter rest, and a quarter note. Measure 225 has a quarter note, a quarter rest, and a quarter note. Measure 226 has a quarter note, a quarter rest, and a quarter note.

227

Primo

Secondo

f

mf

mp

Detailed description: This system covers measures 227 and 228. The Primo part (top two staves) begins with a whole rest in measure 227 and a half note in measure 228. The Secondo part (middle two staves) starts with a half note in measure 227 and a whole note in measure 228. The bottom staff features a continuous eighth-note accompaniment. Dynamics include *f* (forte) in the Primo staff, *mf* (mezzo-forte) in the Secondo staff, and *mp* (mezzo-piano) in the bottom staff.

228

Primo

Secondo

mf

mp

Detailed description: This system covers measures 228 and 229. The Primo part (top two staves) has a whole note in measure 228 and a half note in measure 229. The Secondo part (middle two staves) is silent. The bottom staff continues with the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in the Primo staff and *mp* (mezzo-piano) in the bottom staff.

231

Primo

Secondo

f

f

f

Detailed description: This system contains measures 231 through 234. The Primo part is written in treble clef and features a rhythmic pattern of eighth notes with accents in measures 231 and 232, followed by a melodic line in measures 233 and 234. The Secondo part is written in bass clef and mirrors the Primo part's rhythmic pattern in measures 231 and 232, then provides harmonic support with chords and moving lines in measures 233 and 234. Dynamic markings of *f* (forte) are present in measures 233 and 234 of both parts.

235

Primo

Secondo

5

Detailed description: This system contains measures 235 through 238. The Primo part is in treble clef and consists of a series of chords and melodic fragments. The Secondo part is in bass clef and features a more active line with eighth-note patterns and a quintuplet marked with a '5' in measure 237. The music concludes in measure 238 with a final chord in both parts.

238

Primo

Secondo

Detailed description: This system covers measures 238 to 240. The Primo part (top two staves) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Secondo part (bottom two staves) provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

241

Primo

Secondo

Detailed description: This system covers measures 241 to 243. The Primo part continues with a melodic line, showing a change in rhythm and dynamics. The Secondo part maintains the accompaniment pattern, with some chordal changes in the right hand.

244

Primo

Secondo

Detailed description: This system covers measures 244 to 246. The Primo part shows a melodic line with a prominent trill in measure 244. The Secondo part continues with the accompaniment, featuring a consistent bass line and harmonic support.

247

Primo

Secondo

Detailed description: This system contains measures 247 through 250. The Primo part is written in a grand staff with two treble clefs. The upper staff has a key signature of one flat (B-flat) and a common time signature. The lower staff contains a more active melodic line with eighth and sixteenth notes. The Secondo part is written in a grand staff with two bass clefs. The upper staff has a key signature of one flat and a common time signature. The lower staff contains a complex accompaniment with many beamed notes and rests.

251

Primo

Secondo

mf

Detailed description: This system contains measures 251 through 254. The Primo part is written in a grand staff with two treble clefs. The upper staff has a key signature of one sharp (F#) and a common time signature. The lower staff contains a more active melodic line with eighth and sixteenth notes. The Secondo part is written in a grand staff with two bass clefs. The upper staff has a key signature of one flat and a common time signature. The lower staff contains a complex accompaniment with many beamed notes and rests. The dynamic marking *mf* is present in the lower staff of the Secondo part.

255

Primo

Secondo

mf

mf

259

Primo

Secondo

f

f

L'iestesso tempo

263

Primo

Secondo

Detailed description: This system contains measures 263 through 266. The Primo part is written in two staves (treble clef). Measure 263 features a sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand. Measures 264 and 265 show a more active right hand with eighth-note patterns and a left hand with quarter notes and rests. Measure 266 concludes with a half-note chord in the right hand and a half-note bass line in the left hand. The Secondo part is written in two staves (bass clef). Measures 263 and 264 consist of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. Measures 265 and 266 feature a right hand with quarter notes and a left hand with quarter notes and rests.

267

Primo

Secondo

mf

mf

Detailed description: This system contains measures 267 through 270. The Primo part is written in two staves (treble clef). Measure 267 has a half-note melody in the right hand and a bass line in the left hand. Measure 268 continues the half-note melody in the right hand. Measure 269 features a half-note chord in the right hand and a bass line in the left hand. Measure 270 has a half-note chord in the right hand and a bass line in the left hand. The Secondo part is written in two staves (bass clef). Measures 267 and 268 have a right hand with quarter notes and a left hand with quarter notes. Measures 269 and 270 have a right hand with quarter notes and a left hand with quarter notes and rests. The dynamic marking *mf* is present in the Primo part at the start of measure 269 and in the Secondo part at the start of measure 270.

272

Primo

Secondo

277

Primo

Secondo

281

Primo

Secondo

286

Primo

Secondo

290

Primo

Secondo

294

Primo

Secondo

299

Primo

Secondo

Detailed description: This system contains measures 299 through 302. The Primo part is written in treble clef and consists of two staves. It begins with a melodic line in the upper staff and a supporting bass line in the lower staff. The Secondo part is written in bass clef and also consists of two staves. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The music is in a key with one sharp (F#) and a common time signature.

303

Primo

Secondo

Detailed description: This system contains measures 303 through 306. The Primo part is written in treble clef and consists of two staves. It features a complex, fast-moving melodic line in the upper staff, while the lower staff provides a steady bass accompaniment. The Secondo part is written in bass clef and consists of two staves. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The music continues in the same key and time signature.

308 **Sempre l'istesso tempo**

Primo

Secondo

f

f

312

Primo

Secondo

f

316

Primo

Secondo

320

Primo

Secondo

324

Primo

Secondo

326

Primo

Secondo

mf

This musical system covers measures 326 and 327. It is written for two violins, Primo and Secondo. The key signature has three flats (B-flat, E-flat, A-flat). Measure 326 features a melodic line in the Primo part with a slur over the final two notes, and a more active line in the Secondo part. Measure 327 continues with a sustained note in the Primo part and a melodic line in the Secondo part. The dynamic marking *mf* is present in both staves.

328

Primo

Secondo

f

This musical system covers measures 328 through 331. The key signature remains three flats. Measure 328 shows a melodic line in the Primo part and a more active line in the Secondo part. Measure 329 has a sustained note in the Primo part and a melodic line in the Secondo part. Measure 330 continues with a melodic line in the Primo part and a melodic line in the Secondo part. Measure 331 features a melodic line in the Primo part and a melodic line in the Secondo part. The dynamic marking *f* is present in both staves.

332

Primo

Secondo

Detailed description: This system contains measures 332, 333, and 334. The Primo part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Secondo part is written in a bass clef with the same key signature. It consists of a steady eighth-note accompaniment in the lower register and a more active line in the upper register, also using eighth and sixteenth notes.

335

Primo

Secondo

mf

Detailed description: This system contains measures 335, 336, and 337. The Primo part continues in the treble clef with a key signature of three flats. It has a more sparse melodic texture, with some rests and a few eighth notes. The Secondo part is written in a bass clef with the same key signature. It features a complex, rhythmic accompaniment with many sixteenth notes and some triplets. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the system.

338

Primo

Secondo

f

Detailed description: This system covers measures 338 to 340. The Primo part (top two staves) features a complex melodic line with many sixteenth notes and some accidentals. The Secondo part (bottom two staves) is mostly silent, with a few notes in the first measure. A forte (*f*) dynamic marking is placed below the bass staff of the Secondo part.

341

Primo

Secondo

Detailed description: This system covers measures 341 to 343. The Primo part (top two staves) continues with intricate melodic patterns, including some grace notes. The Secondo part (bottom two staves) has a more active role, with a melodic line in the first measure and rests in the following two measures.

344

Primo

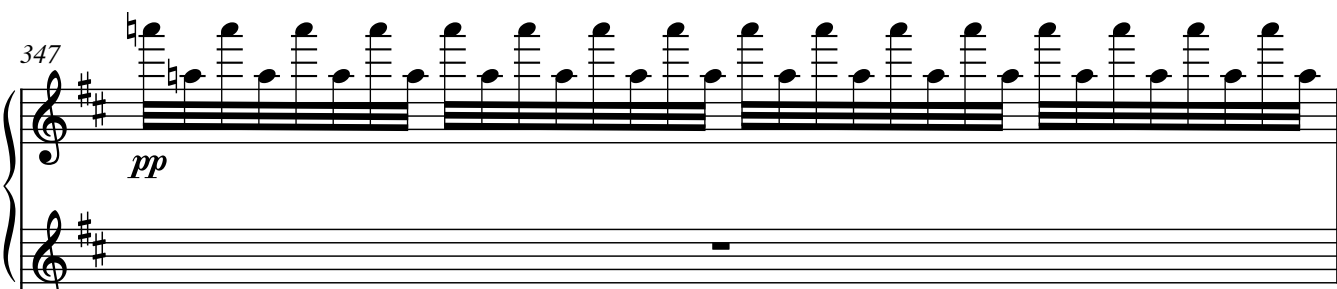


Secondo



347

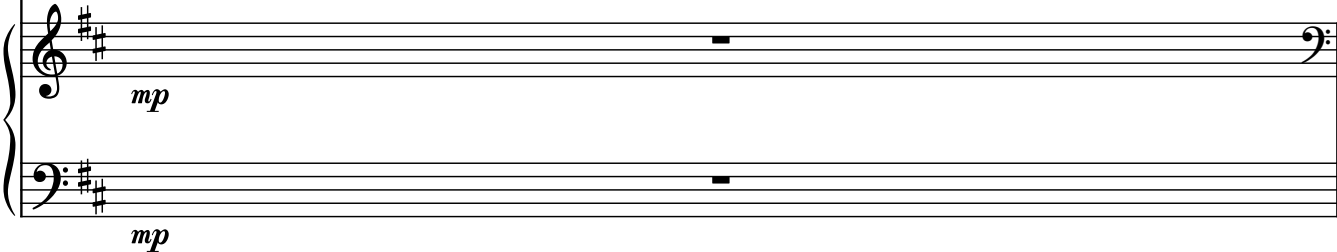
Primo



pp

mp

Secondo



mp

mp

348

Primo

Secondo

Detailed description: This system covers measures 348, 349, and 350. The Primo part (top two staves) features a continuous sixteenth-note melody in the upper staff and a single whole note in the lower staff. The Secondo part (bottom two staves) features a single whole note in the upper staff and a whole note chord in the lower staff. The key signature is two sharps (F# and C#).

349

Primo

Secondo

Detailed description: This system covers measures 349 and 350. The Primo part (top two staves) features a continuous sixteenth-note melody in the upper staff and a single whole note in the lower staff. The Secondo part (bottom two staves) features a single whole note in the upper staff and a whole note chord in the lower staff. The key signature is two sharps (F# and C#).

350

Primo

Secondo

Detailed description: This system covers measure 350. The Primo part (top two staves) features a continuous sixteenth-note melody in the upper staff and a single whole note in the lower staff. The Secondo part (bottom two staves) features a single whole note in the upper staff and a whole note chord in the lower staff. The key signature is two sharps (F# and C#).

351

Primo

Secondo

Detailed description: This system covers measures 351 and 352. The Primo part (top two staves) features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand remains silent. The Secondo part (bottom two staves) is mostly silent, with a few notes in the first measure: a half note G#2 in the bass clef and a half note G#3 in the treble clef. In the second measure, there is a half note Bb2 in the bass clef and a half note Bb3 in the treble clef.

352

Primo

Secondo

Detailed description: This system covers measures 352 and 353. The Primo part continues with the same sixteenth-note arpeggiated pattern. The Secondo part remains silent throughout both measures.

353

Primo

Secondo

Detailed description: This system covers measures 353 and 354. The Primo part continues with the sixteenth-note arpeggiated pattern. The Secondo part remains silent throughout both measures.

354

Primo

The Primo part consists of two staves. The upper staff features a complex rhythmic pattern of sixteenth notes, with some notes beamed together in groups of four. The lower staff contains a few sparse notes, including a half note and a quarter note.

Secondo

The Secondo part consists of two staves. Both staves begin with a piano (*p*) dynamic marking. The upper staff contains a few notes and rests, while the lower staff contains a few notes and rests, including a half note.

355

Primo

mp

pp

Secondo

mp

mp

356

Primo

mp

Secondo

357

Primo

Secondo

358

Primo

mp

Secondo

363

Primo

Secondo

pp

This musical system covers measures 363 and 364. The Primo part (top two staves) features a treble clef with a key signature of two sharps (F# and C#). In measure 363, the first staff has a dotted quarter note followed by a half note, while the second staff has a quarter note followed by a half note. In measure 364, the first staff has a series of eighth notes with accents, and the second staff has a whole note. The Secondo part (bottom two staves) has a bass clef. In measure 363, the first staff has a quarter note followed by a half note, and the second staff has a whole note. In measure 364, the first staff has a whole note with a dynamic marking of *pp*, and the second staff has a continuous eighth-note accompaniment.

365

Primo

Secondo

This musical system covers measures 365 and 366. The Primo part (top two staves) has a treble clef with a key signature of two sharps. In measure 365, the first staff has a series of eighth notes with accents, and the second staff has a quarter note followed by a half note. In measure 366, the first staff has a series of eighth notes with accents, and the second staff has a quarter note followed by a half note. The Secondo part (bottom two staves) has a bass clef. In measure 365, the first staff has a whole note with a dynamic marking of *pp*, and the second staff has a continuous eighth-note accompaniment. In measure 366, the first staff has a whole note with a dynamic marking of *pp*, and the second staff has a continuous eighth-note accompaniment.

366

Primo

Secondo

Detailed description: This system covers measures 366 and 367. The Primo part (top two staves) begins with a half note G4 in measure 366. In measure 367, it plays a quarter note G4, followed by a half note G4 with a slur over it, and a quarter note F#4 with a flat sign in the next measure. The Secondo part (bottom two staves) features a continuous eighth-note accompaniment in the lower bass clef. The upper bass clef contains a sustained chord of G4 and B4, which changes to G4 and F#4 in measure 367.

367

Primo

Secondo

Detailed description: This system covers measures 367, 368, and 369. The Primo part (top two staves) has a half note G4 in measure 367. In measure 368, it plays a quarter note G4, followed by a half note G4 with a slur over it. In measure 369, it plays a quarter note G4 with a flat sign, followed by a half note G4 with a flat sign and a slur over it. The Secondo part (bottom two staves) continues with the eighth-note accompaniment. The upper bass clef contains a sustained chord of G4 and B4, which changes to G4 and F#4 in measure 368, and then to G4 and F#4 with a flat sign in measure 369.

370

Primo

Secondo

Detailed description: This system covers measures 370 and 371. The Primo part (top two staves) has a whole rest in measure 370. In measure 371, it plays a half note G4. The Secondo part (bottom two staves) continues with the eighth-note accompaniment. The upper bass clef contains a sustained chord of G4 and B4, which changes to G4 and F#4 in measure 371.

371 *pp* 14

Primo

Secondo

Detailed description: This system covers measures 371 and 372. The Primo part (top two staves) begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. A fermata is placed over the final note, F#5. The piano accompaniment (bottom two staves) features a bass clef and a key signature of two sharps. The left hand plays a steady eighth-note accompaniment starting on G3. The right hand plays a half note G3 in the first measure, followed by a half rest in the second measure.

372 *pp*

Primo

Secondo

Detailed description: This system covers measure 372. The Primo part (top two staves) continues with a treble clef, a key signature of two sharps, and a dynamic marking of *pp*. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#11, G11, A11, B11, C12, D12, E12, F#13, G13, A13, B13, C14, D14, E14, F#15, G15, A15, B15, C16, D16, E16, F#17, G17, A17, B17, C18, D18, E18, F#19, G19, A19, B19, C20, D20, E20, F#21, G21, A21, B21, C22, D22, E22, F#23, G23, A23, B23, C24, D24, E24, F#25, G25, A25, B25, C26, D26, E26, F#27, G27, A27, B27, C28, D28, E28, F#29, G29, A29, B29, C30, D30, E30, F#31, G31, A31, B31, C32, D32, E32, F#33, G33, A33, B33, C34, D34, E34, F#35, G35, A35, B35, C36, D36, E36, F#37, G37, A37, B37, C38, D38, E38, F#39, G39, A39, B39, C40, D40, E40, F#41, G41, A41, B41, C42, D42, E42, F#43, G43, A43, B43, C44, D44, E44, F#45, G45, A45, B45, C46, D46, E46, F#47, G47, A47, B47, C48, D48, E48, F#49, G49, A49, B49, C50, D50, E50, F#51, G51, A51, B51, C52, D52, E52, F#53, G53, A53, B53, C54, D54, E54, F#55, G55, A55, B55, C56, D56, E56, F#57, G57, A57, B57, C58, D58, E58, F#59, G59, A59, B59, C60, D60, E60, F#61, G61, A61, B61, C62, D62, E62, F#63, G63, A63, B63, C64, D64, E64, F#65, G65, A65, B65, C66, D66, E66, F#67, G67, A67, B67, C68, D68, E68, F#69, G69, A69, B69, C70, D70, E70, F#71, G71, A71, B71, C72, D72, E72, F#73, G73, A73, B73, C74, D74, E74, F#75, G75, A75, B75, C76, D76, E76, F#77, G77, A77, B77, C78, D78, E78, F#79, G79, A79, B79, C80, D80, E80, F#81, G81, A81, B81, C82, D82, E82, F#83, G83, A83, B83, C84, D84, E84, F#85, G85, A85, B85, C86, D86, E86, F#87, G87, A87, B87, C88, D88, E88, F#89, G89, A89, B89, C90, D90, E90, F#91, G91, A91, B91, C92, D92, E92, F#93, G93, A93, B93, C94, D94, E94, F#95, G95, A95, B95, C96, D96, E96, F#97, G97, A97, B97, C98, D98, E98, F#99, G99, A99, B99, C100, D100, E100, F#101, G101, A101, B101, C102, D102, E102, F#103, G103, A103, B103, C104, D104, E104, F#105, G105, A105, B105, C106, D106, E106, F#107, G107, A107, B107, C108, D108, E108, F#109, G109, A109, B109, C110, D110, E110, F#111, G111, A111, B111, C112, D112, E112, F#113, G113, A113, B113, C114, D114, E114, F#115, G115, A115, B115, C116, D116, E116, F#117, G117, A117, B117, C118, D118, E118, F#119, G119, A119, B119, C120, D120, E120, F#121, G121, A121, B121, C122, D122, E122, F#123, G123, A123, B123, C124, D124, E124, F#125, G125, A125, B125, C126, D126, E126, F#127, G127, A127, B127, C128, D128, E128, F#129, G129, A129, B129, C130, D130, E130, F#131, G131, A131, B131, C132, D132, E132, F#133, G133, A133, B133, C134, D134, E134, F#135, G135, A135, B135, C136, D136, E136, F#137, G137, A137, B137, C138, D138, E138, F#139, G139, A139, B139, C140, D140, E140, F#141, G141, A141, B141, C142, D142, E142, F#143, G143, A143, B143, C144, D144, E144, F#145, G145, A145, B145, C146, D146, E146, F#147, G147, A147, B147, C148, D148, E148, F#149, G149, A149, B149, C150, D150, E150, F#151, G151, A151, B151, C152, D152, E152, F#153, G153, A153, B153, C154, 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B479, C480, D480, E480, F#481, G481, A481, B481, C482, D482, E482, F#483, G483, A483, B483, C484, D484, E484, F#485, G485, A485, B485, C486, D486, E486, F#487, G487, A487, B487, C488, D488, E488, F#489, G489, A489, B489, C490, D490, E490, F#491, G491, A491, B491, C492, D492, E492, F#493, G493, A493, B493, C494, D494, E494, F#495, G495, A495, B495, C496, D496, E496, F#497, G497, A497, B497, C498, D498, E498, F#499, G499, A499, B499, C500, D500, E500, F#501, G501, A501, B501, C502, D502, E502, F#503, G503, A503, B503, C504, D504, E504, F#505, G505, A505, B505, C506, D506, E506, F#507, G507, A507, B507, C508, D508, E508, F#509, G509, A509, B509, C510, D510, E510, F#511, G511, A511, B511, C512, D512, E512, F#513, G513, A513, B513, C514, D514, E514, F#515, G515, A515, B515, C516, D516, E516, F#517, G517, A517, B517, C518, D518, E518, F#519, G519, A519, B519, C520, D520, E520, F#521, G521, A521, B521, C522, D522, E522, F#523, G523, A523, B523, C524, D524, E524, F#525, G525, A525, B525, C526, 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G619, A619, B619, C620, D620, E620, F#621, G621, A621, B621, C622, D622, E622, F#623, G623, A623, B623, C624, D624, E624, F#625, G625, A625, B625, C626, D626, E626, F#627, G627, A627, B627, C628, D628, E628, F#629, G629, A629, B629, C630, D630, E630, F#631, G631, A631, B631, C632, D632, E632, F#633, G633, A633, B633, C634, D634, E634, F#635, G635, A635, B635, C636, D636, E636, F#637, G637, A637, B637, C638, D638, E638, F#639, G639, A639, B639, C640, D640, E640, F#641, G641, A641, B641, C642, D642, E642, F#643, G643, A643, B643, C644, D644, E644, F#645, G645, A645, B645, C646, D646, E646, F#647, G647, A647, B647, C648, D648, E648, F#649, G649, A649, B649, C650, D650, E650, F#651, G651, A651, B651, C652, D652, E652, F#653, G653, A653, B653, C654, D654, E654, F#655, G655, A655, B655, C656, D656, E656, F#657, G657, A657, B657, C658, D658, E658, F#659, G659, A659, B659, C660, D660, E660, F#661, G661, A661, B661, C662, D662, E662, F#663, G663, A663, B663, C664, D664, E664, F#665, G665, A665, B665, C666, D666, E666, F#667, G667, A667, B667, C668, D668, E668, F#669, G669, A669, B669, C670, D670, E670, F#671, G671, A671, B671, C672, D672, E672, F#673, G673, A673, B673, C674, D674, E674, F#675, G675, A675, B675, C676, D676, E676, F#677, G677, A677, B677, C678, D678, E678, F#679, G679, A679, B679, C680, D680, E680, F#681, G681, A681, B681, C682, D682, E682, F#683, G683, A683, B683, C684, D684, E684, F#685, G68

374

Primo

Secondo

Detailed description: This system covers measures 374 and 375. The Primo part (top two staves) features a rapid sixteenth-note run in the right hand, while the left hand plays a few notes. The Secondo part (bottom two staves) consists of a long, sustained chord in the left hand and a single note in the right hand.

375

Primo

mp

Secondo

Detailed description: This system covers measures 375 and 376. The Primo part (top two staves) begins with a dynamic marking of *mp*. The right hand plays a series of four quarter notes, while the left hand has a few notes. The Secondo part (bottom two staves) features a sustained chord in the left hand and a single note in the right hand.

376

Primo

mp

mp

Secondo

mp

p

Detailed description: This system covers measures 376 and 377. The Primo part (Violin I) begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. It features a long, sustained note with a fermata that spans across both measures. The Secondo part (Violin II) also starts with a treble clef and the same key signature, with a dynamic marking of *mp*. It contains a melodic line with a few notes and rests. Below the Secondo part, there is a piano accompaniment in the bass clef with a dynamic marking of *p*, consisting of a continuous stream of sixteenth notes.

377

Primo

Secondo

Detailed description: This system covers measure 377. The Primo part (Violin I) has a treble clef, a key signature of two sharps, and a dynamic marking of *mp*. It features a long, sustained note with a fermata. The Secondo part (Violin II) has a treble clef and the same key signature, with a dynamic marking of *mp*. It contains a melodic line with a few notes and rests. Below the Secondo part, there is a piano accompaniment in the bass clef with a dynamic marking of *p*, consisting of a continuous stream of sixteenth notes.

380

Primo

mf

Secondo

mf

386

Primo

Secondo

388

Primo

Secondo

p

389

Primo

Secondo

p

390

Primo

Secondo

391

391

Primo

pp

14

Secondo

392

392

Primo

mp

Secondo

mp

mp

393

Primo

mp

Secondo

394

Primo

Secondo

Detailed description: This system covers measures 394 and 395. The Primo part (top two staves) features a rapid, repetitive sixteenth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The Secondo part (bottom two staves) consists of a single, long, sustained note in the right hand and a similar sustained note in the left hand, both marked with a hairpin crescendo.

395

Primo

Secondo

Detailed description: This system covers measures 395 and 396. The Primo part continues with the rapid sixteenth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The Secondo part (bottom two staves) features a single, long, sustained note in the right hand and a similar sustained note in the left hand, both marked with a hairpin crescendo.

396

Primo

mp

Secondo

Detailed description: This system covers measures 396 through 403. The Primo part (top two staves) begins with a rest in the right hand and a half note in the left hand. The right hand then plays a series of quarter notes, followed by a half note. The left hand plays a series of quarter notes, followed by a half note. The Secondo part (bottom two staves) features a series of quarter notes in the right hand, followed by a half note. The left hand plays a series of quarter notes, followed by a half note. The system concludes with a dynamic marking of *p*.

403

Primo

Secondo

Detailed description: This system covers measures 403 and 404. The Primo part (top two staves) features a half note in the right hand and a half note in the left hand. The Secondo part (bottom two staves) features a half note in the right hand and a half note in the left hand. The system concludes with a dynamic marking of *p*.

405

Primo

Secondo

p

Detailed description: This block contains the musical notation for measures 405 and 406. The Primo part is written in a treble clef with a key signature of two sharps (F# and C#). In measure 405, it plays a half note G4, followed by a quarter note G#4, and a half note A4. In measure 406, it plays a half note B4. The Secondo part consists of two staves. The upper staff is in a treble clef with a key signature of two sharps, playing a half note G4 in measure 405 and a half note B4 in measure 406. The lower staff is in a bass clef with a key signature of two sharps, playing a half note G2 in measure 405. In measure 406, it features a dense texture of sixteenth notes, with a piano (*p*) dynamic marking below the staff.

407

Primo

Secondo

Detailed description: This block contains the musical notation for measures 407 and 408. The Primo part is written in a treble clef with a key signature of two sharps. In measure 407, it plays a half note G4, followed by a quarter note G#4, and a half note A4. In measure 408, it plays a half note B4. The Secondo part consists of two staves. The upper staff is in a treble clef with a key signature of two sharps, playing a half note G4 in measure 407 and a half note B4 in measure 408. The lower staff is in a bass clef with a key signature of two sharps, playing a half note G2 in measure 407. In measure 408, it features a dense texture of sixteenth notes, similar to the previous block.

408

Primo

Secondo

Detailed description: This system covers measures 408 and 409. The Primo part (top two staves) starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. In measure 408, the first staff has a half note G5, and the second staff has a half note B4. In measure 409, the first staff has a half note A5, and the second staff has a half note B4. The Secondo part (bottom two staves) starts with a treble clef and key signature of two sharps. In measure 408, it has a half note G4. In measure 409, it has a half note B4. The bass line (bottom staff) consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B3

411

Primo

Secondo

Detailed description: This system covers measures 411 and 412. The Primo part (top two staves) begins with a half note chord of G4 and B4 in measure 411, followed by a half note chord of G4 and B4 in measure 412. The Secondo part (bottom two staves) features a continuous eighth-note accompaniment in the bass clef. The upper staff of the Secondo part has a whole note chord of G4 and B4 in measure 411, which transitions to a whole note chord of G4 and Bb4 in measure 412.

412

Primo

Secondo

Detailed description: This system covers measures 412 and 413. The Primo part (top two staves) begins with a half note chord of G4 and B4 in measure 412, followed by a half note chord of G4 and Bb4 in measure 413. The Secondo part (bottom two staves) continues with the eighth-note accompaniment. The upper staff of the Secondo part has a whole note chord of G4 and Bb4 in measure 412, which transitions to a whole note chord of G4 and B4 in measure 413.

413

Primo

Secondo

Detailed description: This system covers measures 413 and 414. The Primo part (top two staves) begins with a half note chord of G4 and B4 in measure 413, followed by a half note chord of G4 and B4 in measure 414. The Secondo part (bottom two staves) continues with the eighth-note accompaniment. The upper staff of the Secondo part has a whole note chord of G4 and B4 in measure 413, which transitions to a whole note chord of G4 and B4 in measure 414.

414 *pp*

Primo

Secondo

pp

pp

Detailed description: This block contains the musical notation for measures 414 and 415, labeled as 'Primo' and 'Secondo'. The Primo part consists of two staves: the upper staff is in treble clef with a key signature of two sharps (F# and C#), and the lower staff is in treble clef with the same key signature. Measure 414 features a whole note chord of F#4 and C#5. Measure 415 features a whole note chord of F#4 and C#5. The Secondo part consists of two staves: the upper staff is in bass clef with a key signature of two sharps, and the lower staff is in bass clef with the same key signature. Both staves of the Secondo part contain a continuous eighth-note accompaniment pattern. The dynamic marking 'pp' (pianissimo) is present at the beginning of the Secondo part and below the lower staff.

415

Primo

Secondo

Detailed description: This block contains the musical notation for measures 415 and 416, labeled as 'Primo' and 'Secondo'. The Primo part consists of two staves: the upper staff is in treble clef with a key signature of two sharps, and the lower staff is in treble clef with the same key signature. Measure 415 features a whole note chord of F#4 and C#5. Measure 416 features a whole note chord of F#4 and C#5. The Secondo part consists of two staves: the upper staff is in bass clef with a key signature of two sharps, and the lower staff is in bass clef with the same key signature. Both staves of the Secondo part contain a continuous eighth-note accompaniment pattern. A large, thin, horizontal oval shape is drawn across the Primo staves, spanning from the beginning of measure 415 to the end of measure 416.

416

Primo

Secondo

Detailed description: This system covers measures 416 and 417. The Primo part is written in two staves (treble clef). Measure 416 begins with a whole rest in the upper staff and a half note G4 in the lower staff. Measure 417 continues with a whole rest in the upper staff and a half note G4 in the lower staff. The Secondo part is written in two staves (bass clef). Both staves feature a continuous eighth-note accompaniment. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The key signature is two sharps (F# and C#).

417

Primo

Secondo

Detailed description: This system covers measures 417 and 418. The Primo part is written in two staves (treble clef). Measure 417 begins with a whole rest in the upper staff and a half note G4 in the lower staff. Measure 418 continues with a whole rest in the upper staff and a half note G4 in the lower staff. The Secondo part is written in two staves (bass clef). Both staves feature a continuous eighth-note accompaniment. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The key signature is two sharps (F# and C#).

418

Primo

Secondo

mp

p

419

Primo

Secondo

420

Primo

Secondo

Detailed description: This system covers measures 420 and 421. The Primo part is written in treble clef with a key signature of two sharps (F# and C#). In measure 420, the Primo part has a whole note chord (F#4, C#5) with a fermata. In measure 421, it has a whole note chord (F#4, C#5) with a fermata. The Secondo part is written in bass clef with the same key signature. It features a continuous eighth-note accompaniment pattern in the left hand. The right hand of the Secondo part has a whole note chord (F#2, C#3) in measure 420 and a whole note chord (F#2, C#3) in measure 421.

421

Primo

Secondo

Detailed description: This system covers measures 421 and 422. The Primo part is written in treble clef with a key signature of two sharps. In measure 421, it has a whole note chord (F#4, C#5) with a fermata. In measure 422, it has a whole note chord (F#4, C#5) with a fermata. The Secondo part is written in bass clef with the same key signature. It features a continuous eighth-note accompaniment pattern in the left hand. The right hand of the Secondo part has a whole note chord (F#2, C#3) in measure 421 and a whole note chord (F#2, C#3) in measure 422. The dynamic marking *mp* is present in the Primo part for measures 421 and 422, and in the Secondo part for measure 422.

425

Primo

Secondo

Detailed description: This system covers measures 425 to 429. The Primo part (top two staves) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The Secondo part (bottom two staves) starts with a bass clef and the same key signature. It features a bass line with eighth notes and a long, sweeping slur across measures 426 and 427, with a fermata over the final note in measure 427. The system concludes with a double bar line.

430

Primo

Secondo

Detailed description: This system covers measures 430 and 431. The Primo part (top two staves) continues with a treble clef and two sharps. It shows a melodic line with quarter and eighth notes, including a fermata over a pair of notes in measure 431. The Secondo part (bottom two staves) continues with a bass clef and two sharps. It features a bass line with quarter notes and a long slur across measures 430 and 431, ending with a fermata. The system concludes with a double bar line.

432

Primo

Secondo

Detailed description: This system covers measures 432 to 436. The Primo part (top two staves) begins with a treble clef, two sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a pair of notes in measure 436. The Secondo part (bottom two staves) starts with a bass clef and two sharps. It features a bass line with quarter notes and a long, sweeping slur across measures 432 and 433, with a fermata over the final note in measure 433. The system concludes with a double bar line.

437

Primo

Secondo

Detailed description: This system covers measures 437 to 441. The Primo part (top two staves) begins with a treble clef, two sharps, and a common time signature. It features a melodic line with quarter and eighth notes, including a fermata over a pair of notes in measure 441. The Secondo part (bottom two staves) starts with a bass clef and two sharps. It features a bass line with quarter notes and a long slur across measures 437 and 438, with a fermata over the final note in measure 438. The system concludes with a double bar line.

438

Primo

Secondo

p

This musical system covers measures 438 and 439. The Primo part (top two staves) features a whole rest in measure 438 and a half note in measure 439. The Secondo part (bottom two staves) has a sustained chord in measure 438 and a rhythmic pattern of eighth notes in measure 439. A piano (*p*) dynamic marking is present at the start of measure 439.

439

Primo

Secondo

This musical system covers measures 439 and 440. The Primo part (top two staves) has a half note in measure 439 and a whole note in measure 440. The Secondo part (bottom two staves) has a sustained chord in measure 439 and a rhythmic pattern of eighth notes in measure 440.

440

Primo

Secondo

Detailed description: This system covers measures 440 to 443. The Primo part (top) is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with quarter notes and a half note, and a lower line with sustained chords. The Secondo part (middle) is written in bass clef and features a melodic line with quarter notes and a half note, and a lower line with a continuous eighth-note accompaniment. The key signature is consistent throughout.

441

Primo

pp 14

Secondo

Detailed description: This system covers measures 441 to 444. The Primo part (top) is written in treble clef with a key signature of two sharps. It begins with a melodic line in measure 441, followed by a series of chords in measures 442-444. A dynamic marking of *pp* (pianissimo) is present in measure 441, and the number '14' is written below the staff in measure 442. The Secondo part (middle) is written in bass clef and features a melodic line with quarter notes and a half note, and a lower line with a continuous eighth-note accompaniment. The key signature is consistent throughout.

442

Primo

pp

mp

Secondo

mp

mp

443

Primo

Secondo

pp

444

Primo

Secondo

Detailed description: This block contains the musical notation for measures 444 and 445, labeled 'Primo'. The score is written for two staves. The upper staff (treble clef) contains a complex, rapid sixteenth-note pattern in D major. The lower staff (bass clef) contains a few notes, including a whole note chord in the first measure and a half note in the second measure. The key signature has two sharps (F# and C#).

445

Primo

Secondo

mp

Detailed description: This block contains the musical notation for measures 445 and 446, labeled 'Primo'. The score is written for two staves. The upper staff (treble clef) has a whole rest in measure 445 and a half note chord in measure 446. The lower staff (bass clef) has a quarter note in measure 445, a quarter rest, and a half note chord in measure 446. A dynamic marking of *mp* (mezzo-piano) is present in measure 446. The key signature has two sharps (F# and C#).

447

Primo

Secondo

pp

pp

5

5

448

Primo

pp

mp

Secondo

mp

mp

449

Primo

Secondo

450

Primo

mp

mp

mp

Detailed description: This system covers measures 450 to 455. The Primo part (top two staves) plays a continuous sixteenth-note pattern, primarily on the right hand, with some left-hand accompaniment. The Secondo part (bottom two staves) provides a simple accompaniment of quarter notes. The key signature is two sharps (F# and C#), and the dynamics are marked *mp* (mezzo-piano).

451

Primo

mp

Detailed description: This system covers measures 456 to 461. The Primo part continues with the same sixteenth-note pattern as in the previous system. The Secondo part continues with its simple quarter-note accompaniment. The key signature remains two sharps, and the dynamics are marked *mp*.

452

Primo

Secondo

b *oe*

b *e*

Detailed description: This system covers measures 452 and 453. The Primo part (top two staves) features a complex rhythmic pattern of sixteenth notes in the right hand and a single eighth note in the left hand. The Secondo part (bottom two staves) is mostly silent, with a few notes in the left hand: a half note *b* and a half note *e* in the first measure, and a half note *b* and a half note *oe* in the second measure.

453

Primo

Secondo

Detailed description: This system covers measures 453 and 454. The Primo part continues with the same complex rhythmic pattern. The Secondo part (bottom two staves) has a few notes in the left hand: a half note *b* and a half note *oe* in the first measure, and a half note *b* and a half note *e* in the second measure.

454

Primo

Secondo

mp

b *e*

Detailed description: This system covers measures 454 and 455. The Primo part continues with the complex rhythmic pattern. The Secondo part (bottom two staves) is mostly silent, with a few notes in the left hand: a half note *b* and a half note *e* in the first measure, and a half note *b* and a half note *oe* in the second measure. A dynamic marking *mp* is present in the first measure of the second system.

456

Primo

Secondo

pp

pp.

pp

5

5

5

5

458

Primo

mp

Secondo

mp

mp

459

Primo

mp

Secondo

mp

460

Primo

Secondo

Detailed description: This system covers measures 460 to 463. The Primo part (top two staves) features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a single bass note (F#) in the first measure, which then rests. The Secondo part (bottom two staves) is mostly silent, with a single bass note (F#) in the first measure and rests thereafter.

461

Primo

Secondo

Detailed description: This system covers measures 461 to 464. The Primo part continues with the same sixteenth-note arpeggiated pattern. The left hand of the Primo part now plays a sequence of notes: G# (measure 461), F# (measure 462), G# (measure 463), and F# (measure 464). The Secondo part remains silent throughout, with a final bass clef symbol at the end of the system.

462

Primo

mp

mp

p

463

Primo

mp

464

Primo

mp

Secondo

Musical score for measures 464-465. The score is for two violins (Primo and Secondo) and a cello/bass. The key signature is two sharps (F# and C#). Measure 464 shows the Primo part with a melodic line starting on a dotted quarter note, followed by eighth notes. The Secondo part has a bass line with a dotted quarter note and eighth notes. The cello/bass part has a steady eighth-note accompaniment. The dynamic marking *mp* is present in the Primo part.

465

Primo

Secondo

mp

Musical score for measures 465-466. The score is for two violins (Primo and Secondo) and a cello/bass. The key signature is two sharps (F# and C#). Measure 465 shows the Primo part with a melodic line starting on a quarter rest, followed by eighth notes. The Secondo part has a bass line with a dotted quarter note and eighth notes. The cello/bass part has a steady eighth-note accompaniment. The dynamic marking *mp* is present in the cello/bass part.

467

Primo

Secondo

p *mp*

469

Primo

Secondo

pp

470

Primo

Secondo

Detailed description: This system covers measures 470 and 471. The Primo part (top two staves) features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a single half-note chord. The Secondo part (bottom two staves) is mostly silent, with a few rests in the bass clef staves.

471

Primo

Secondo

Detailed description: This system covers measures 471 and 472. The Primo part continues with the sixteenth-note arpeggiated pattern in the right hand and a single half-note chord in the left hand. The Secondo part remains mostly silent with rests in the bass clef staves.

472

Primo

mp

Secondo

Detailed description: This system covers measures 472 and 473. In measure 472, the Primo part continues with the arpeggiated pattern. In measure 473, the Primo part has a long fermata over a chord, and the dynamic marking *mp* is present. The Secondo part has a melodic line in the right hand and rests in the left hand.

474

Primo

Secondo

Detailed description: This system covers measures 474 to 477. The Primo part (top two staves) begins with a complex chordal texture in measure 474, followed by a melodic line with slurs and accents. The Secondo part (bottom two staves) features a melodic line in the right hand and rests in the left hand. The key signature is two sharps (F# and C#).

478

Primo

Secondo

Detailed description: This system covers measures 478 and 479. The Primo part (top two staves) shows a melodic line with slurs and accents. The Secondo part (bottom two staves) features a melodic line in the right hand and rests in the left hand. The key signature is two sharps (F# and C#).

479

Primo

Secondo

Detailed description: This system covers measures 479 and 480. The Primo part (top two staves) shows a melodic line with slurs and accents. The Secondo part (bottom two staves) features a melodic line in the right hand and a complex bass line in the left hand with fingerings 7 and 5. The key signature is two sharps (F# and C#).

480

Primo

pp

Secondo

481

Primo

Secondo

482

Primo

Secondo

483

Primo

mp

Secondo

mp

mp

486

Primo

Secondo

492

Primo

Secondo

494

Primo

Secondo

p

Detailed description: This system covers measures 494 and 495. The Primo part (top two staves) begins in measure 494 with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with quarter notes and a sustained chord in the right hand. The Secondo part (bottom two staves) starts with a bass clef and a key signature of two sharps. It features a melodic line with a half note and a sustained chord in the left hand, and a rhythmic accompaniment in the right hand consisting of a continuous eighth-note pattern. A piano (*p*) dynamic marking is placed below the first measure of the Secondo part.

495

Primo

Secondo

Detailed description: This system covers measures 495 and 496. The Primo part (top two staves) begins in measure 495 with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with a half note and a sustained chord in the right hand. The Secondo part (bottom two staves) starts with a bass clef and a key signature of two sharps. It features a melodic line with a half note and a sustained chord in the left hand, and a rhythmic accompaniment in the right hand consisting of a continuous eighth-note pattern.

496

Primo

Secondo

500

Primo

Secondo

501

Primo

Secondo

502

Primo

Secondo

This system covers measures 502 and 503. The Primo part consists of two staves, both of which are empty with a whole rest in the second measure. The Secondo part consists of two staves. The upper staff contains a sequence of notes: a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff contains a continuous eighth-note accompaniment pattern. The key signature is two sharps (F# and C#).

503

Primo

Secondo

This system covers measures 503 and 504. The Primo part consists of two staves. The upper staff is empty with a whole rest in the second measure. The lower staff contains a quarter note G2 in the first measure and a half note B2 in the second measure. The Secondo part consists of two staves. The upper staff contains a quarter note G2 in the first measure and a whole rest in the second measure. The lower staff contains a continuous eighth-note accompaniment pattern. The key signature is two sharps (F# and C#).

504

Primo

Secondo

This system covers measures 504 and 505. The Primo part consists of two staves. The upper staff contains a half note G2 in the first measure with a fermata, followed by a hairpin crescendo leading to a half note G2 in the second measure. The lower staff contains a whole note G2 in the first measure. The Secondo part consists of two staves. The upper staff contains a sequence of notes: a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. The lower staff contains a continuous eighth-note accompaniment pattern. The key signature is two sharps (F# and C#).

509

Primo

Secondo

Detailed description: This system covers measures 509 to 511. The Primo part is written in two staves (treble clef). Measure 509 features a whole note chord in the upper staff and a melodic line in the lower staff. Measure 510 continues the melodic line with some rests. Measure 511 concludes with a melodic phrase. The Secondo part is written in two staves (bass clef). Measure 509 has a whole note chord. Measure 510 has a whole rest. Measure 511 has a whole note chord. The key signature has two sharps (F# and C#).

512

Primo

Secondo

Detailed description: This system covers measures 512 to 514. The Primo part is written in two staves (treble clef). Measure 512 has a melodic line. Measure 513 continues the melodic line. Measure 514 concludes with a melodic phrase. The Secondo part is written in two staves (bass clef). Measure 512 has a whole rest. Measure 513 has a whole rest. Measure 514 has a whole note chord. The key signature has two sharps (F# and C#).

515

Primo

Secondo

Detailed description: This system covers measures 515 to 517. The Primo part is written in two staves (treble clef). Measure 515 has a melodic line. Measure 516 continues the melodic line. Measure 517 concludes with a melodic phrase. The Secondo part is written in two staves (bass clef). Measure 515 has a whole rest. Measure 516 has a whole rest. Measure 517 has a whole note chord. The key signature has two sharps (F# and C#).

518

Primo

Secondo

521

Primo

Secondo

524

Primo

Secondo

527

Primo

Secondo

529

Primo

Secondo

532

Primo

Secondo

3

3

Detailed description: This system covers measures 532 to 534. The Primo part (treble clef) features a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' above the notes). The Secondo part (bass clef) provides harmonic support with chords and single notes. The key signature has one sharp (F#).

535

Primo

Secondo

5

Detailed description: This system covers measures 535 to 536. The Primo part (treble clef) continues the melodic line with a quintuplet marking (indicated by a '5' above the notes). The Secondo part (bass clef) continues with harmonic accompaniment. The key signature has one sharp (F#).

537

Primo

Secondo

9

9

Detailed description: This system covers measures 537 to 538. The Primo part (treble clef) features a melodic line with a nonuplet marking (indicated by a '9' above the notes). The Secondo part (bass clef) continues with harmonic accompaniment. The key signature has one sharp (F#).

538

Primo

Secondo

539

Primo

Secondo

540

Primo

Secondo

541

Primo

Secondo

9

ff

ff

ff

544

Primo

Secondo

ff

548

Primo

Secondo

Detailed description: This system covers measures 548 to 551. The Primo part is written in two staves (treble and alto clefs). The Secondo part is written in two staves (bass and tenor clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The Primo part features a melodic line with eighth and sixteenth notes, while the Secondo part provides a harmonic accompaniment with chords and moving bass lines.

552

Primo

Secondo

Detailed description: This system covers measures 552 to 555. The Primo part continues with a melodic line, showing some chromatic movement. The Secondo part features a more active bass line with frequent chord changes and some sixteenth-note patterns. The overall texture is dense and rhythmic.

556

Primo

Secondo

Detailed description: This system covers measures 556 to 559. The Primo part has a more active melodic line with eighth-note patterns. The Secondo part continues with a complex accompaniment, including some sixteenth-note runs in the bass. The key signature changes to two flats (Bb and Eb) in the final measure of this system.

560

Primo

Secondo

Detailed description: This system covers measures 560 to 562. The Primo part (top two staves) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Secondo part (bottom two staves) starts with a bass clef and a key signature of one flat (Bb). It provides a harmonic accompaniment with chords and moving bass lines.

563

Primo

Secondo

Detailed description: This system covers measures 563 to 565. The Primo part continues the melodic development with more complex rhythmic patterns and some triplets. The Secondo part maintains the harmonic support, with some changes in chord voicings and bass movement.

566

Primo

Secondo

Detailed description: This system covers measures 566 to 568. The Primo part shows a continuation of the melodic theme with some chromaticism. The Secondo part provides a steady accompaniment with clear harmonic structure.

569

Primo

Secondo

Detailed description: This system contains measures 569 through 572. The Primo part (top two staves) features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Secondo part (bottom two staves) provides harmonic support with chords and moving bass lines. Measure 572 ends with a fermata over a chord.

573

Primo

Secondo

Detailed description: This system contains measures 573 through 576. The Primo part continues with a melodic line, showing some chromatic movement. The Secondo part maintains the harmonic texture with various chordal structures. Measure 576 concludes with a fermata over a chord.

576

Primo

Secondo

Detailed description: This system contains measures 576 through 579. The Primo part features a melodic line with grace notes and slurs. The Secondo part provides harmonic support with chords and moving bass lines. Measure 579 ends with a fermata over a chord.

579

Primo

Secondo

582

Primo

Secondo

584

Primo

mp

Secondo

585

Primo

ff 3

Secondo

This system covers measures 585 and 586. The Primo part begins with a dense sixteenth-note tremolo in the right hand, while the left hand plays a simple accompaniment. A forte (ff) dynamic and a triplet marking are present. The Secondo part features a more active melodic line in the right hand and a steady accompaniment in the left hand.

587

Primo

ff

Secondo

This system covers measures 587 and 588. The Primo part continues with a melodic line in the right hand and a supporting accompaniment in the left hand. The Secondo part has a more complex melodic line in the right hand and a steady accompaniment in the left hand.

590

Primo

Secondo

This system covers measures 590 and 591. The Primo part features a melodic line in the right hand and a supporting accompaniment in the left hand. The Secondo part has a more complex melodic line in the right hand and a steady accompaniment in the left hand.

592

Primo

Secondo

mp

Musical score for measures 592-594. The Primo part (treble clef) features a melodic line with rests and triplets. The Secondo part (bass clef) features a dense sixteenth-note accompaniment. Dynamics include *mp*.

593

Primo

Secondo

ff

Musical score for measures 593-594. The Primo part (treble clef) features a melodic line with rests and triplets. The Secondo part (bass clef) features a dense sixteenth-note accompaniment. Dynamics include *ff*.

595

Primo

Secondo

Musical score for measures 595-597. The Primo part (treble clef) features a melodic line with rests and triplets. The Secondo part (bass clef) features a dense sixteenth-note accompaniment.

598

Primo

Secondo

Detailed description: This system covers measures 598 to 600. The Primo part (top two staves) begins with a melodic line in the right hand and a supporting line in the left hand. Measure 598 features a sequence of eighth notes in the right hand, followed by a quarter rest and a half note in the left hand. Measure 599 has a half note in the right hand and a quarter rest followed by a half note in the left hand. Measure 600 consists of a half note in the right hand and a quarter note followed by a half note in the left hand. The Secondo part (bottom two staves) starts with a melodic line in the right hand and a supporting line in the left hand. Measure 598 has a quarter note in the right hand and a quarter note in the left hand. Measure 599 has a quarter rest in the right hand and a quarter note followed by a half note in the left hand. Measure 600 has a quarter note in the right hand and a quarter note followed by a half note in the left hand.

601

Primo

mf *ff*

Secondo

Detailed description: This system covers measures 601 to 603. The Primo part (top two staves) features a dynamic change from *mf* to *ff*. Measure 601 has a sixteenth-note run in the right hand and a quarter note in the left hand. Measure 602 has a quarter note in the right hand and a quarter note in the left hand. Measure 603 has a quarter note in the right hand and a quarter note in the left hand. The Secondo part (bottom two staves) starts with a melodic line in the right hand and a supporting line in the left hand. Measure 601 has a quarter note in the right hand and a quarter note in the left hand. Measure 602 has a quarter note in the right hand and a quarter note in the left hand. Measure 603 has a quarter note in the right hand and a quarter note in the left hand.

603

Primo

Secondo

Detailed description: This system covers measures 603 to 605. The Primo part (top two staves) begins with a melodic line in the right hand and a supporting line in the left hand. Measure 603 has a quarter note in the right hand and a quarter note in the left hand. Measure 604 has a quarter note in the right hand and a quarter note in the left hand. Measure 605 has a quarter note in the right hand and a quarter note in the left hand. The Secondo part (bottom two staves) starts with a melodic line in the right hand and a supporting line in the left hand. Measure 603 has a quarter note in the right hand and a quarter note in the left hand. Measure 604 has a quarter note in the right hand and a quarter note in the left hand. Measure 605 has a quarter note in the right hand and a quarter note in the left hand.

605

Primo

Secondo

mf

This system contains measures 605 and 606. Measure 605 features a Primo part with a treble clef and a key signature of one flat, playing a series of eighth notes. The Secondo part has a bass clef and a key signature of one sharp, with a few notes and rests. Measure 606 continues the Primo part with a similar eighth-note pattern, while the Secondo part has more notes. A dynamic marking of *mf* is present in the Primo part of measure 605.

606

Primo

Secondo

ff *mf* *ff*

This system contains measures 606 and 607. Measure 606 features a Primo part with a treble clef and a key signature of one flat, playing a series of eighth notes. The Secondo part has a bass clef and a key signature of one sharp, with a few notes and rests. Measure 607 continues the Primo part with a similar eighth-note pattern, while the Secondo part has more notes. Dynamic markings of *ff* and *mf* are present in the Primo part of measure 606.

608

Primo

Secondo

p

This system contains measures 608 and 609. Measure 608 features a Primo part with a treble clef and a key signature of one flat, playing a series of eighth notes. The Secondo part has a bass clef and a key signature of one sharp, with a few notes and rests. Measure 609 continues the Primo part with a similar eighth-note pattern, while the Secondo part has more notes. A dynamic marking of *p* is present in the Secondo part of measure 608.

611

Primo

Secondo

Detailed description: This system contains measures 611, 612, and 613. The Primo part is written in treble clef with a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords. The Secondo part is written in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, and a bass line with chords.

614

Primo

Secondo

Detailed description: This system contains measures 614, 615, and 616. The Primo part is written in treble clef with a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords. The Secondo part is written in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, and a bass line with chords.

618 **Più stretto**

Primo

Secondo

Detailed description: This system contains measures 618, 619, and 620. The Primo part is written in treble clef with a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords. The Secondo part is written in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents, and a bass line with chords. The tempo marking "Più stretto" is present at the beginning of the system.

621

Primo

Secondo

Detailed description: This system contains measures 621 and 622. The Primo part is written in two staves (treble and bass clefs). Measure 621 features a melodic line in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff. Measure 622 continues the melodic line, which includes a sharp sign (♯) and a flat sign (♭). The Secondo part is also in two staves. The upper staff has a melodic line with a long slur over measures 621 and 622. The lower staff provides a simple bass line with quarter and eighth notes.

623

Primo

Secondo

Detailed description: This system contains measures 623 and 624. The Primo part is written in two staves. The upper staff features a complex rhythmic pattern of sixteenth notes, with a sharp sign (♯) appearing in measure 624. The lower staff has a similar pattern with dynamic markings: *f* (forte) and *ff* (fortissimo) alternating with a fingering '5'. The Secondo part is in two staves. The upper staff has a melodic line with a slur and a fermata (γ) over the final note of each measure. The lower staff has a bass line with chords and single notes.

624

Primo

Secondo

624

f 5 *ff* *f* 5 *ff*

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

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993

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996

997

998

999

1000

626

Primo

Secondo

626

627

628

629

630

631

Primo

Secondo

631

632

633

634

635

633

Primo

ff

Secondo

Musical score for measures 633-635. The Primo part (top) features a melodic line with various accidentals and rests. The Secondo part (bottom) consists of two staves: the upper staff has chords and the lower staff has a more active melodic line with a slur. Dynamics include ff and f.

636

Primo

f ff

Secondo

Musical score for measures 636-637. The Primo part (top) has a melodic line with a fermata in the first measure. The Secondo part (bottom) has two staves with active melodic lines. Dynamics include f and ff.

638 258

Primo

ff

ff

ff

ff

642

Primo

5 5 3

5 5 3

3

3

Secondo

645

Primo

5

5

Secondo

648

Primo

Secondo

652

Primo

260

Secondo

655 262

Primo

Secondo

Detailed description: This system contains measures 655 to 660. The Primo part (measures 655-660) features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with whole notes. The Secondo part (measures 655-660) features a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Measure 660 includes the number 262.

658

Primo

Secondo

Detailed description: This system contains measures 658 to 663. The Primo part (measures 658-663) features a treble clef with chords and a bass line with eighth notes. The Secondo part (measures 658-663) features a treble clef with chords and a bass clef with eighth notes. Measure 663 includes the number 265.

661 265

Primo

Secondo

Detailed description: This system contains measures 661 to 666. The Primo part (measures 661-666) features a treble clef with chords and a bass line with eighth notes. The Secondo part (measures 661-666) features a treble clef with chords and a bass clef with eighth notes. Measure 666 includes the number 265.

664

Primo

236

Secondo

This musical score page contains two systems of music. The first system is for the 'Primo' part, consisting of two staves (treble clef). The second system is for the 'Secondo' part, consisting of two staves (bass clef). The music is in 3/4 time and features a key signature of one flat (B-flat). Measure 664 shows a melodic line in the Primo part with eighth notes and a half note, and a bass line with a half note and a quarter note. Measure 665 continues the melodic line in the Primo part and adds a bass line with a half note and a quarter note. Measure 666 features a melodic line in the Primo part with eighth notes and a half note, and a bass line with a half note and a quarter note. Measure 667 concludes the system with a melodic line in the Primo part and a bass line with a half note and a quarter note. The number '236' is written above the Primo staff in measure 665. The page number '112' is in the top left corner.