

♩ = 180

Ave Maria

Josquin des Prez
(c.1455-1521)

Soprano: A - ve Ma - ri- a, gra-

Alto: A - ve Ma - ri- a,

Tenor: A - ve Ma - ri- a,

Bass: A - ve Ma -

9

S: ti - a ple- na:

A: gra- ti - a ple- na:

T: gra- ti - a ple-

B: -ri- a, gra- ti - a

16

S: Do- mi - nus te-

A: Do-

T: na:

B: ple- na:

19

S
cum Vir -

A
mi - nus te - cum Vir - go se - re -

T
Do - mi - nus te - cum

B
Do - mi - nus te - cum

Detailed description: This system contains measures 19 through 25. The Soprano part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The Alto part has a similar melodic line. The Tenor part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The Bass part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The lyrics are: Soprano: cum Vir -; Alto: mi - nus te - cum Vir - go se - re -; Tenor: Do - mi - nus te - cum; Bass: Do - mi - nus te - cum.

26

S
-go se - - re -

A

T
Vir - - go se - -

B

Detailed description: This system contains measures 26 and 27. The Soprano part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The Alto part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The Tenor part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The Bass part has a melodic line starting on a dotted quarter note, followed by eighth notes, and then a half note. The lyrics are: Soprano: -go se - - re -; Alto: (no lyrics); Tenor: Vir - - go se - -; Bass: (no lyrics).

28

S na, se- re - na; A - ve, cu - ius con ce- pti o,

A na; A - ve, cu - ius con ce- pti - o,

T -re- na; A -

B Vir - go se - re- na; A -

36

S

A con - - -

T -ve, cu - - -

B -ve, cu - - -

37

S So - lem - ni ple - na gau - di - o, Coe -

A -ce - pti- o, So - lem - ni ple- na

T -ius con ce- pti o, So - lem - ni ple - na gau - di - o, Coe-le-

B -ius con ce- pti - o, So - lem - ni ple- na gau- di - o, Coe-

45

S -le - - - sti - - -

A gau- di - - -

T sti - - - a,

B -le - - - sti - - -

46

S - a, ter - re - stri - a, No - va re - plet lae- ti-

A - o, Coe - le - sti - a, ter - re - stri - a, No - va re- plet lae-

T ter - re- stri - a, No - va re - plet lae- ti-

B - a, ter - re - stri - a, No - va re - plet lae - ti-

52

S ti - - -

A ti - - - ti - - - a,

T ti - - -

B ti - - -

53

S - a. A - ve cu - ius na - ti - vi- tas, na - ti- vi -

A lae - ti- ti- a. A - ve cu - ius na - ti- vi -

T - a. No -

B - a.

60

S - tas

A - tas

T -stra fu - it so - -

B No - - - stra fu - it

62

S Ut lu - ci - fer lux o - ri- ens

A Ut lu - ci - fer lux o - ri-

T - le - mni- tas, so - le- mni - tas, Ut lu - ci - fer lux

B so - le- mni - tas, Ut

70

S

A

T

B

ens

o - - - ri-

lu - - - ci - - -

Ve-

71

S

A

T

B

Ve - rum so - lem prae-ve-

rum so- lem prae- ve- ni - ens.

ens Ve - rum so - lem prae- ve- ni - ens.

-fer lux o - ri- ens Ve - rum so - lem prae - ve - ni - ens.

78

S

A

T

B

A - - - ve pi - -

A - - - ve pi - -

79

S
- a hu - mi - li - tas, Cu - ius an - nun - ci - a -

A
- a hu - mi - li - tas, Cu - ius an - nun - ci - a -

T
Si - ne vi - ro fe - cun - di - tas,

B
Si - ne vi - ro fe - cun - di - tas,

86

S
ti - - o,

A
ti - o,

T

B

88

S
A - ve ve -

A
A - ve ve -

T
No - stra fu - it sal - va - ti - o. A - ve

B
No - stra fu - it sal - va - ti - o. A - ve ve -

95

S -ra vir - - gi - - ni -

A -ra vir- gi - - ni -

T ve - ra vir - - gi - -

B -ra vir - - gi - - ni -

97

S -tas, Im - ma - cu - la - ta ca - sti - tas, Cu - ius pu - ri - fi - ca - ti -

A -tas, Im - ma - cu - la - ta ca - sti - tas, Cu - ius pu - ri - fi - ca - ti -

T -ni - tas, Im - ma - cu - la - ta ca - sti - tas, Cu - ius pu - ri - fi - ca -

B -tas, Im - ma - cu - la - ta ca - sti - tas, Cu - ius pu - ri - fi - ca - ti -

105

S o No - - -

A -o No - - -

T ti- o

B -o No - - -

106

S
-stra fu - it pur - ga - ti - o. A - ve, prae -

A
-stra fu - it pur - ga - ti - o, pur - ga - ti - o. A - ve, prae -

T
8 No - stra fu - it pur - ga - ti - o.

B
-stra fu - it pur - ga - ti - o.

113

S
-cla-

A
-cla-

T
8

B

114

S
ra o - mni - bus An - ge - li -

A
ra o - mni - bus An - ge - li -

T
8 A - ve, prae - cla - ra o - mni - bus

B
A - ve, prae - cla - ra o - mni - bus

121

S -cis

A -cis

T

B

122

S vir - tu - ti - bus, Cu - ius fu -

A vir - tu - ti - bus, Cu - ius fu -

T An - ge - li - cis vir - tu - ti - bus,

B An - ge - li - cis vir - tu - ti - bus,

129

S - it as - -

A it

T Cu - - -

B Cu - - -

130

S -sum - pti - o No - stra glo - ri - fi - ca -

A as - sum - pti - o No - stra glo - ri - fi - ca - ti -

T -ius fu - it as - sum - pti - o No -

B -ius fu-it as- sum- pti - o

137

S ti - - - - -

A - o, glo -

T -stra glo - - - - -

B No - - - - -

138

S - o. O Ma - ter De -

A ri - fi - ca - ti - o. O Ma - ter De -

T -ri - fi - ca - ti - o. O Ma - ter De -

B -stra glo - ri - fi - ca - ti - o. O Ma - ter De -

146

S
- i, Me - men - to me - i. A- men.

A
- i, Me - men - to me- i. A- men.

T
8 i, Me - men - to me - i. A- men.

B
i, Me - men - to me - i. A- men.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 146-149. The lyrics are: "- i, Me - men - to me - i. A- men." The Soprano part starts with a whole note rest in the first measure, followed by quarter notes for "Me - men - to" and a half note for "me - i.". The Alto part starts with a quarter note for "- i," followed by quarter notes for "Me - men - to" and a half note for "me- i.". The Tenor part starts with a quarter note for "i," followed by quarter notes for "Me - men - to" and a half note for "me - i.". The Bass part starts with a quarter note for "i," followed by quarter notes for "Me - men - to" and a half note for "me - i.". All parts have a fermata over the final note of the phrase "A- men." in the final measure.