

My dearest, My fairest

Purcell

Soprano

Alto

Tenor

Bass

Piano

p
My dear - est

p
My fair - est, My

5

The first system of the score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano and Alto parts have lyrics. The Soprano part begins with a rest, followed by the lyrics "My dear - est" in the second measure. The Alto part begins with a rest, followed by the lyrics "My fair - est, My" in the second and fourth measures. The Piano accompaniment consists of a series of chords and arpeggiated figures in both hands, with a fermata over the first two measures.

S.

A.

T.

B.

Pno.

5

fair - est,

I

The second system of the score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The Soprano part has a rest in the first measure, followed by the word "I" in the fourth measure. The Alto part has the lyrics "fair - est," in the first and third measures. The Piano accompaniment consists of a series of chords and arpeggiated figures in both hands, with a fermata over the first two measures.

6

S. lan - - guish, I lan guish, I

A. I lan guish I

T. 8

B.

Pno.

10

S. lan - - guish, I

A. lan guish, I

T. 8

B.

Pno.

12

S. lan - - - guish, I lan - guish for

A. lan - - - guish, I lan - guish for

T. - - - - -

B. - - - - -

Pno. *p*

16

S. you; Thy *p* sweet - ness has won me,

A. you; Thy charms have un -

T. - - - - -

B. - - - - -

Pno. *p*

20

S. I ne'er - no ne'er shall be

A. done me, I ne'er - I ne'er no ne'er shall be

T. 8

B.

Pno. *p*

Detailed description: This block contains the musical score for measures 20 through 23. It is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics. The Soprano part has a fermata over the final note. The piano accompaniment (Pno.) is written in grand staff notation. A dynamic marking of *p* (piano) is present in the piano part.

24

S. free;

A. free; And

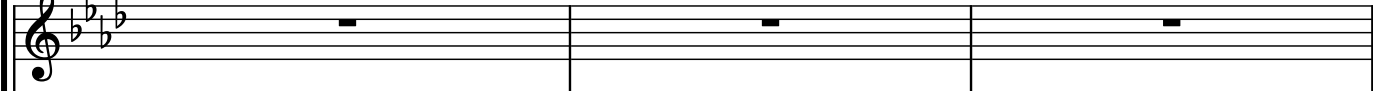
T. 8

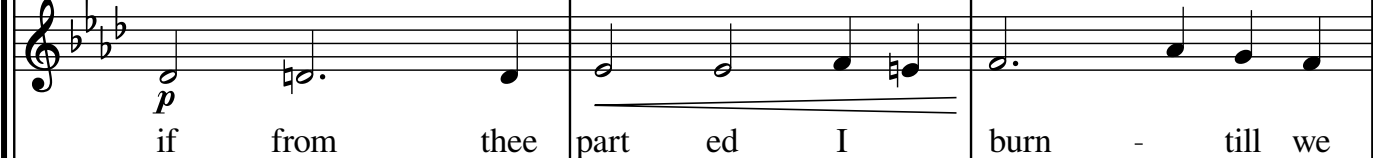
B.

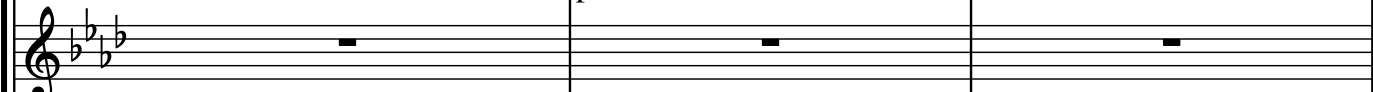
Pno.

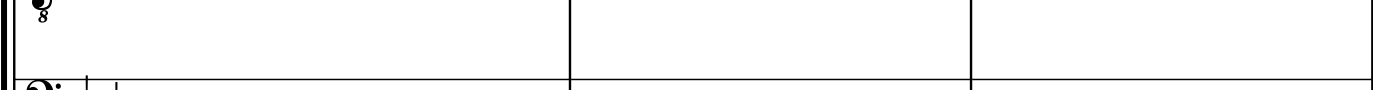
Detailed description: This block contains the musical score for measures 24 through 27. It is set in the same key and time signature as the previous block. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics. The Soprano part has a fermata over the final note. The piano accompaniment (Pno.) is written in grand staff notation. A dynamic marking of *p* (piano) is present in the piano part.

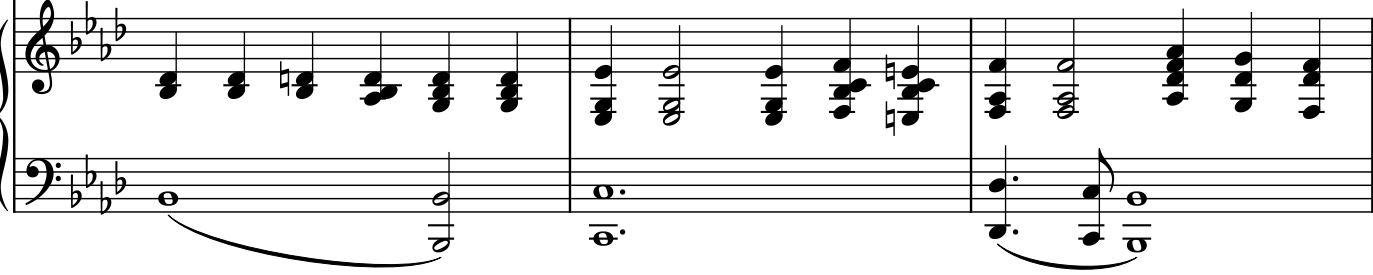
25

S. 

A. 
p
if from thee parted I burn - till we

T. 

B. 

Pno. 

28

S. 
Ah, why are love's hours so short and so

A. 
meet

T. 

B. 

Pno. 

32

S. sweet! Thus lov - ing, Thus lov - ing and

A. And kiss - ing, thus lov - ing and

T.

B.

Pno.

36

S. kiss - ing, fresh

A. kiss - ing, fresh

T.

B.

Pno.

37

S. joys we'll pur - sue, And ev - er be hap - py, and

A. joys we'll pur - sue And ev - er be hap - py, and

T. - - - - -

B. - - - - -

Pno.

41

S. e - - - - ver be

A. e - - - - ver be

T. - - - - -

B. - - - - -

Pno.

42

S. true, and e - ver be hap - py, and e - ver be

A. true, and e - ver be hap - py, and e - ver be

T.

B.

Pno.

46

S. true. But a -

A. true.

T.

B.

Pno.

47

S. -las! should you change No,

A. Ah, tell me not so!

T.

B.

Pno.

51

S. ne - ver, my dear - est, Ah

A. No, ne - ver, my fair - est,

T.

B.

Pno.

55

S. no,

A. Ah no,

T.

B.

Pno.

56

S. ah no, no, ah no, no, my

A. no, Ah no, no, ah no, no, my

T.

B.

Pno.

60

S. dear - - est, Ah

A. dear - - est, Ah

T.

B.

Pno.

61

S. no! ah *pp* no ah no, no, ah no,

A. no Ah no, no, Ah no, no, Ah no,

T.

B.

Pno. *pp*

66

S. *f* no, my

A. *f* no, my

T.

B.

Pno. *f*

67

S. dear - est, ah no! *pp e poco rit.* ah no, no, my

A. dear - est, ah no! *pp e poco rit.* *e poco rit.* ah no, no, my

T. 8

B.

Pno. *p* *pp* *e poco rit.*

71

S. dear - - est, ah

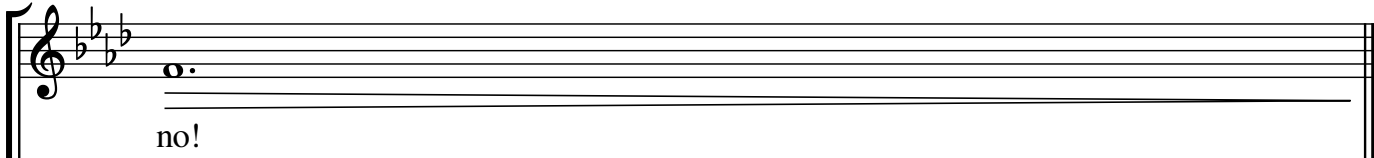
A. dear - - est, ah

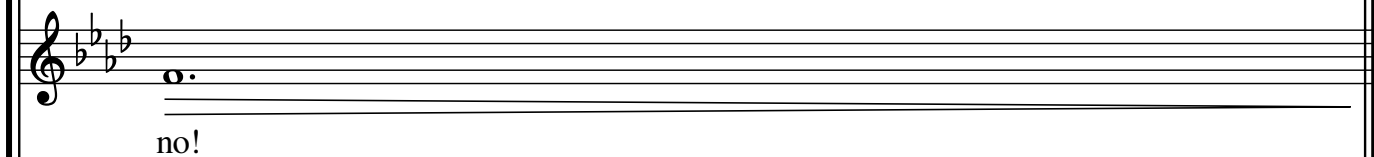
T. 8

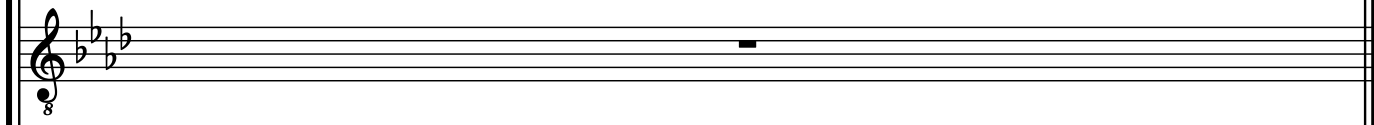
B.

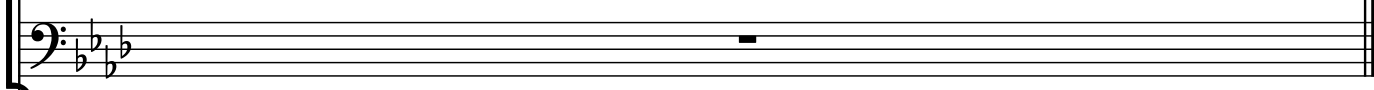
Pno.

72

S.  no!

A.  no!

T. 

B. 

Pno. 