

Sonatine

M. Ravel

$\text{♩} = 68$
Modéré *doux et expressif*

p

3 *subito pp* *mf*

6

9 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 66$ $\text{♩} = 80$ *f* *mf*

The score is divided into four systems. The first system (measures 1-2) is marked 'Modéré' and 'doux et expressif'. The second system (measures 3-5) includes a 'subito' dynamic change to 'pp' and a 'mf' dynamic marking. The third system (measures 6-8) continues the melodic and accompanimental lines. The fourth system (measures 9-10) features tempo changes: $\text{♩} = 67$, $\text{♩} = 66$, $\text{♩} = 80$, $\text{♩} = 66$, and $\text{♩} = 80$. The dynamics range from 'mf' to 'f'. The piece concludes with a final chord in the right hand and a double bar line in the left hand.

12

$\text{♩} = 68$
 $\text{♩} = 30$
 $\text{♩} = 40$
 $\text{♩} = 50$
 $\text{♩} = 60$
 $\text{♩} = 80$
 $\text{♩} = 60$
 $\text{♩} = 56$
 dim. -----

en dehors
a Tempo

p *p* *p* *p*

17

$\text{♩} = 58$
trés expresif
Un peu retenu

$\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$
 $\text{♩} = 56$ dim. -----

p *p* *p* *ppp*

22

$\text{♩} = 48$ $\text{♩} = 44$
 $\text{♩} = 68$
long
a Tempo

mg. *pp* *pp* *pp* *p*

27

p *pp subito* *p*

32 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 90$ $\text{♩} = 68$

mf
très expressif

36 $\text{♩} = 40$ $\text{♩} = 50$

f

39 $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 40$ $\text{♩} = 50$

Poco rit.

mf *mp* *p*

43 $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$

a Tempo

pp *cresc.* *cresc.* *cresc.* *mf*

49 $\text{♩} = 71$ cresc. — cresc. — $\text{♩} = 72$ cresc. $\text{♩} = 74$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 84$ Animé

54 $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$

59 $\text{♩} = 68$ 1 Tempo *mp* *tres expressif* *p* *subito pp*

62 *mf*

65

68 $\text{♩} = 80$ $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 64$ $\text{♩} = 52$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$

71 $\text{♩} = 68$
a Tempo
p

76 $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 68$ $\text{♩} = 44$

p *ppp* *mg.* *pp*

très expressif
Un peu retenu

long

82 a Tempo $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 24$

pp *pp* *ppp* *pp* *ppp*

cresc. *dim.* *dim.* *dim.* *Lent*

Mouv^t de Menuet

88 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 98$ $\text{♩} = 104$

93 $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 98$

100 $\text{♩} = 104$ $\text{♩} = 208$

106 $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$

113 $\text{♩} = 110$

ppp en dehors

♩ = 110 ♩ = 90 8 ♩ = 108 ♩ = 104 ♩ = 106 ♩ = 92 ♩ = 84
 dim.

120

f *ff*

8 ♩ = 76 ♩ = 60 ♩ = 68

125

p

♩ = 94
 Plus lent
 8
pp

en dehors et expressif

126

p *pp*

♩ = 96 ♩ = 98
 Reprenez peu à peu

♩ = 100 ♩ = 102 ♩ = 104 ♩ = 104

le Mouvt a Tempo Sans ralentir

134

pp *p* *pp*

pp

dim. ♩ = 102 ♩ = 100

142

♩ = 98 ♩ = 94 ♩ = 92 ♩ = 90 ♩ = 100
 Un peu plus lent qu'au début

♩ = 98 dim. ♩ = 96 ♩ = 92 dim. -

♩ = 88 dim. ♩ = 80 ♩ = 60 ♩ = 84 ♩ = 84 Très lent ♩ = 80 ♩ = 76 ♩ = 68 dim. ♩ = 60 ♩ = 48 ♩ = 30

♩ = 160 ♩ = 180
 Animé

très marqué

177 $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 180$ ff

8

181 *Agité* p f p f

8

p

185 f

8

189

8

193 $\text{♩} = 180$ $\text{♩} = 150$ ff p f

8

197 *p* *f* *p* *f* *mf*

202 *f* *mf* sans ralentir

$\text{♩} = 130$ $\text{♩} = 150$ Même Mouvt Tranquille $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 138$ dim.

206 *p* *p* *p* 3 3

209 $\text{♩} = 134$ Plus lent *p* dim. $\text{♩} = 130$ $\text{♩} = 126$ $\text{♩} = 122$ $\text{♩} = 118$

$\text{♩} = 180$ très doux et expressif a Tempo

212 *pp* subito *pp*

213 *pp* *pp* *pp* *pp* *pp* *pp*

216 $\text{♩} = 190$

p

220 $\text{♩} = 200$ $\text{♩} = 210$ $\text{♩} = 160$

f

$\text{♩} = 150$ $\text{♩} = 160$
très marqué $\text{♩} = 180$

8

223 *ff* *f*

$\text{♩} = 180$

225 *f* *mf*

229 *pp*

233 *p* *pp*

237

mf *ff*

242

mf *ff*

245

mf *p*

249

pp *pp* marqué

254

pp

259

mp

$\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 200$

dim.

5/4

♩ = 160
très expressif

264 *♩ = 300*
pp *pp* *pp*

267 *pp* *pp* *p*
marqué et expressif
p
cresc.

270 *mp*

274 *♩ = 140* *dim.* *♩ = 130* *♩ = 120* *♩ = 180*
a Tempo
pp *pp*

278 *mf* *mf* *p* *p*

283

284

Musical score for measures 284-286. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 286 includes a fermata over a chord.

287

Musical score for measures 287-290. Measure 287 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 289 features a piano (*pp*) dynamic in the right hand. Measure 290 includes a fermata over a chord.

291

Musical score for measures 291-294. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 294 includes a mezzo-forte (*mf*) dynamic and a fermata over a chord.

295

Musical score for measures 295-298. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 295 begins with a piano (*p*) dynamic. Measure 298 includes a fermata over a chord.

299

Musical score for measures 299-302. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 299 begins with a mezzo-forte (*mf*) dynamic. Measure 302 includes a fermata over a chord.

♩ = 150 ♩ = 180 ♩ = 200

303

8

ff

306

♩ = 190 ♩ = 180 ♩ = 175 dim. ♩ = 170 ♩ = 165 ♩ = 160 ♩ = 155

309

♩ = 160
tranquille
a Tempo

♩ = 140
dim. ♩ = 130

pp

312

♩ = 138
Plus lent

♩ = 136 dim. ♩ = 134 ♩ = 130 ♩ = 128
♩ = 132

315

♩ = 160
très doux et expresif
a Tempo

pp subito *pp*

316

pp *pp* *pp* *pp* *pp* *pp* *pp*

319

p

323

f

♩ = 164 ♩ = 168 ♩ = 172 ♩ = 176 ♩ = 180

326

ff

328

f

mf

♩ = 184 ♩ = 188

Accélérez

331

$\text{♩} = 192$
Très animé

$\text{♩} = 196$ $\text{♩} = 200$

Très marqué

ff

334

$\text{♩} = 204$ $\text{♩} = 208$ $\text{♩} = 212$

fff

338

$\text{♩} = 180$ $\text{♩} = 120$ $\text{♩} = 80$
 $\text{♩} = 100$ $\text{♩} = 80$

fff