

(Unknown)

3. La barque des amours

20 Mélodies

Holmès, Augusta

Allegretto con moto

Chant Voice

Piano

Red. * Red. *

3

Sur la mer é - toi - lé - e, Sur le flot qui

Red. * Red. * Red. *

6

dort, La nef s'en est al - lé - e Vers les

pocf più

Red. * Red. * Red. *

2
9

First system of music, measures 9-11. It features a vocal line with lyrics: "î - les d'or! Vers les ri - ves heu -". The piano accompaniment consists of a right hand with a continuous triplet of eighth notes and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system ends with a double bar line and a repeat sign.

12

Second system of music, measures 12-14. It features a vocal line with lyrics: "- reu - ses, Au pa - ys des Dieux, Si -". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. The system ends with a double bar line and a repeat sign.

15

Third system of music, measures 15-17. It features a vocal line with lyrics: "- rè - nes a - - mou - reu - - ses, Por - tez - nous tous". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. The system ends with a double bar line and a repeat sign.

18

Fourth system of music, measures 18-20. It features a vocal line with lyrics: "deux. A - do - ra - ble Dé - es - se, Qui sor -". The piano accompaniment continues with the same triplet pattern in the right hand and bass line in the left hand. The system ends with a double bar line and a repeat sign. The dynamic marking *ff* is present above the vocal line and below the piano accompaniment.

21

- tis des flots, Pro - di - gue ta ca -

Red. * Red. *

24

- res - se A tes ma - te - lots!

27

fiù A - phro - di - te la blon - de, Tendre aux cœurs é -

fiù

30

- pris, Pro - tè - ge - nous sur l'on - de! Con - dui -

p

pp

4
33

-nous, Ky - - pris!

cantando mf
cresc.

Red. * Red. *

36

f
p

Red. * Red. * Red. *

39

p
dim.

Red. * Red. * Red. *

42

Nous vo - guons vers les

pp

Red. * Red. *

45

ter - res Où nous ai - - me - rons, Des

Red. * Red. *

48

ro - ses de Ky - thè - re Fleu - ris - sant nos

poes più

Red. * *Red.* * *Red.* *

51

fronts! Les doux chants de la ly - re Ber - ce -

54

- ront nos cœurs Qu'em - bra - se le dé -

Red. *

57

- li - re Des bai - sers vain - queurs!

6

60

fiu

Chère A - na - dy - o - mè - - ne Aux nei - geux oi - -

fiu

63

- seaux, Ta grâ - ce nous em - mè - - ne Sur les

Red. *Red.*

66

cal - - mes eaux! A notre âme al - té -

pfiu

69

- ré - - e, A nos fronts pâ - - lis, Ac -

p

72

- corde, ô Ky - - thè - ré - - e, Les di - vins ou - -

75

- blis!

cantando *mf* *cresc.* *f*

78

p

81

p *dim.* *pp*

84

Vois gran - dir dans l'au - ro - - re, Sous le

8

87

ciel si pur, La grè - ve que j'a -

Red. * Red. * Red. *

This system contains measures 87, 88, and 89. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a right hand with a continuous triplet of eighth notes and a left hand with a rhythmic pattern of eighth notes and rests. The key signature is two flats (B-flat and E-flat).

90

- do - re, Le pa - ys d'a - zur!

This system contains measures 90, 91, and 92. The vocal line continues the melodic line. The piano accompaniment remains consistent with the previous system. The key signature is two flats.

93

Vois les tem - ples d'i - voi - re Et les bois om -

This system contains measures 93, 94, and 95. The vocal line continues the melodic line. The piano accompaniment remains consistent with the previous system. The key signature is two flats.

96

- breux, Et l'onde où vien - nent boi - re Les ra -

This system contains measures 96, 97, and 98. The vocal line continues the melodic line. The piano accompaniment remains consistent with the previous system. The key signature is two flats.

99

- miers peu - - reux! *f* Vier - ge vic - to - ri -

102

- eu - - se! Mè - re des A - - mours! Fais

105

qu'en ton île heu - reu - - se, nous ai - mions tou - -

And. *And.* *And.*

108

- jours! *ff* Par tes ex - qui - ses flam - - mes, Rei - ne

pp

10
111

du plai - - sir, *p* At - ti - se dans nos

114

à - - mes, l'é - ter - nel dé - é - sir!

cantando mf

117

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* *

120

p *dim.*

Red. * *una corda* *Red.* * *Red.* *

122

pp

Red. * *Red.* * *Red.* *